VIDEO History: Making Connections
OCTOBER 16-18, 1998  SYRACUSE UNIVERSITY  SYRACUSE, NY

CONFERENCE SCHEDULE

FRIDAY OCTOBER 16
all day 10:00 am - 4:00 pm

VIDEO Rewind: A Seminar on Early Video History
Organized by media critic, curator and historian DEIRDRE BOYLE, author of Subject to Change: Guerrilla Television Revisited, with BARBARA LONDON, PAUL RYAN and PARRY TEASDALE. **REGISTER EARLY - ONLY 50 SPACES**

VIDEO Preservation Meeting - A gathering to share information and strategies about next steps for collaborative efforts to preserve early electronic arts collections. Organized by MEDIA ALLIANCE as part of the Video Preservation Initiative.

MOURN EXTENDED PLAY begins

evening

RECEPTION at the EVerson MUSEUM OF ART
Exhibitions by JANET SIGGS and CARRIE MAE WEEMS, and recently restored video works from the collection.

SATURDAY OCTOBER 17
all day

Extended Play: Tool Workshop
Constructing Video Histories
Resource Room

Sessions
led by artists and other practitioners working with new and old media - Arts Practice Then and Now + Tool Development + People & Machines + Teaching Video History + Activist Media Organizations Then and Now + Cultural Contexts + Negotiating Distribution + Audience + History of Magnetic Materials + Pioneers of Digital Photography

Evening Performance
STEINA VASULKA, PEER BODE, ANDREW DEUTSCH, KEVIN McCooY, TONY CONRAD, WALTER WRIGHT & CAROL GOSS

SUNDAY OCTOBER 18
10:00 am - 1:00 pm

Extended Play: Tool Workshop
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Why Syracuse?
Significant early video activity occurred in Syracuse at such places as Syracuse, a media arts center affiliated with Syracuse University, and the Everson Museum of Art, which was the first major museum in the country to have a video department. Syracuse University provides a fully accessible professional setting in an area rich with arts activity. Syracuse is located between Rochester and Albany in scenic central NY, which is famous for its Fall foliage.

How to Get There?
Syracuse is serviced by major airlines, Amtrak, Greyhound and regional buslines. For detailed information on travel options, visit the web site at videohistory.alfred.edu or contact ETC.

Where to Stay?
The following hotels are offering rooms at discount rates if you make reservations by October 1 and ask for the Common Ground rate.

Genees Inn (315) 476-4212 - singles $66; doubles $89
Syracuse Marriott (315) 437-2761 - singles/doubles $99
Ramada (315) 463-0202 - singles $49; suites $71? $89
EconoLodge (315) 451-6000 - singles $49
Holiday Inn (315) 437-2761 - singles/doubles $74
Hotel Syracuse (315) 422-5121 - singles/doubles $74

For additional information about hotel rates and locations see http://videohistory.alfred.edu or contact ETC.

Experimental Television Center
phone/fax (607) 687-4341 etc@servtech.com  http://videohistory.alfred.edu

organized by the
Experimental Television Center (ETC)
in partnership with the Institute for Electronic Arts at Alfred University, the Everson Museum of Art, the New York State Alliance for Arts Education and the Office of Student Affairs of Syracuse University in association with the Syracuse University Art Media Studies Department, Hallwalls Contemporary Arts Center, Media Alliance and Visual Studies Workshop.

ONGOING ACTIVITIES
Friday afternoon, Saturday all day, and Sunday morning

Extended Play - Screenings of historic works from collections of distributors/exhibitors such as Electronic Arts Intermix, Paper Tiger Television, Downtown Community Television Center, and Video Data Bank. Also bring your New & Old Videos and sign up for a viewing time.

Tool Workshop
Browse a collection of analog and digital tools created by such artists/inventors as DAN SANDIN, DAVID JONES, and CARL GEIGER and used by early media artists. View Pioneers of Electronic Art, a program curated by WOODY VASULKA and STEINA VASULKA for Ars Electronica in 1992. Join a team from Alfred University led by PEER BODE to document the tools. Contribute your stories about their development and use for uploading to the Video History web site.

Constructing Video Histories
Computers will be available for you to contribute stories, writings, photos, or other creations to the Video History web site for all to see.

Resource Room
Drop in to peruse exhibition, distribution and university catalogs, books, magazines, and ephemera from the early days of video, as well as artist time-based works, interviews, and examples of student work from around the world. Organized by PAMELA SUSAN HAWKINS

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