Walker Art Center presents

The Media Arts in Transition

Preservation
8 pm
Wednesday, 8 June

Welcome
- Melinda Ward
  Director, Media Program
  Walker Art Center

Opening Remarks
- Frank Hodson
  Chairman
  National Endowment for the Arts

- Jean Firstenberg
  Director
  The American Film Institute
  to introduce
  Regeneration (1923)
  Produced by Norman Studios

  The Magnificent Ambersons (1942)
  Courtesy of RKO Pictures

  The Rogue Song (1930)
  Courtesy of MGM/UA

  Becky Sharp trailer (1935)
  Pioneer/RKO

  Courtesy of UCLA Film Archives
  Paddle to the Sea (1968)

  National Film Board of Canada
  Camille (1927)
  Directed by Ralph Barton
  Courtesy of Karl Klein

- Jonas Mekas
  Director
  Anthology Film Archives
  to introduce
  Witch’s Cradle (1944)
  Maya Deren

  Midnight Party (early 1940s)
  Joseph Cornell

  In the Street (1952)
  Helen Levitt, Janice Loeb, James Agee

- Lyn Blumenthal
  Director
  Video Data Bank
  to introduce
  Marcel Duchamp
  Lip Sync (1969)

  Bruce Nauman
  Left Side Right Side (1972)

  Joan Jonas
  Let It Be (1973)

  Steina Vasulka
  Untitled (1970)

  William Wegman
  Three Transitions (1973)

  Peter Campus
  Music With Balls (1970)

  Terry Riley
  Global Groove (1973)

  Nam June Paik
  Media Burn (1975)

  Ant Farm
  Music Between the Teeth (1975)

  Bill Viola
  Trim Subdivisions (1981)

  Bob Snyder
  30 second spots (1980)

  Joan Logue
  Leaving the 20th Century (1982)

  Max Almy
  Hymn of the Nations (1944)
  Arturo Toscanini

- Sam H. McElfresh
  Director, Film Department
  The American Federation of Arts
  to introduce
  New York Subways (c. 1904)
  Biograph Company
  Courtesy of The Museum of Modern Art

  Coney Island at Night (1905)
  Edison Company
  Courtesy of The Museum of Modern Art

  From Leadville to Aspen: A Holdup in the Rockies (1906)
  Biograph Company
  Courtesy of The Museum of Modern Art

Reception
Walker Art Center Restaurant