Building(s)

A selection of films examining architectural structures and construction.

THE DAM AT MAGNANAMASAGA (1972) By Gene Searchinger, 9 minutes.
MUD HOUSE (1974), By Jesse Alexander and Leslie Shatz, 9 minutes.
BUILDING GUND HALL (1972), By Len Gilliman.

28 M.P.H.
MISSING PARTS (1975), By Victor Lucick. A film about Site Inc.'s "Indeterminate Facades" project. 5 minutes.

TUES. JAN. 11 TO SUN. JAN. 16
12:00, 1:30, 3:00, 4:30, ALSO TUES. AT 6:15 & 8:00

1977 Biennial/Video

The 1977 Biennial/Video selection is devoted to topics by actors who have made a significant contribution to single-channel video in the 1970s. A catalogue with accompanying essay and information on the artists will be available at the museum sales desk at the time of the exhibition.

PROGRAM 1
Vito Acconci: UNDONE (1972), 30 minutes.
John Baldessari: INVENTORY (1972), 30 minutes.
Peter Campus: THREE TRANSITIONS (1973), 5 minutes.
SET OF COINCIDENCE (1974), 13 minutes.

TUES. FEB. 15 TO WED. FEB. 23
12:00, 2:00, 4:00, ALSO TUES. AT 6:15 & 8:00

PROGRAM 2
Brian Connolly: LA LUCINA FINALE (1976-76), 30 minutes.
Howard Fried: INTRADA AND GHOST OF THE CREAMER (1973-74), 50 minutes.

THUR. FEB. 24 TO THUR. MAR. 3
12:00, 2:00, 4:00, ALSO TUES. AT 6:15 & 8:00

PROGRAM 3
Janet Jonas: VERTICAL ROLL (1972), 20 minutes.
Alan Kaprow: TIME PIECES (1975), 30 minutes.
Bruce Nauman: PACING UPSIDE DOWN (1968), 55 minutes.

FRI. MAR. 4 TO FRI. MAR. 11
11:30, 1:30, 4:00, ALSO TUES. AT 6:15

PROGRAM 4
Nam June Paik: GLOBAL GROOVE (1973), 30 minutes.
Ilan Segalow: SKIN CANCER (1976), 3 minutes.
THE DIVE (1976), 1 minute.
Richard Serra: TELEVISION DELIVERS PEOPLE (1973), 6 minutes.
Alan Sondheim: EVIDENCE (1975), 62 minutes.
SAT. MAR. 12 TO SAT. MAR. 19
12:00, 2:00, 4:00, ALSO TUES. AT 6:15 & 8:00

PROGRAM 5
VOCABULARY (1973-74), 6 minutes.
Willie Walker: LIFE WITH VIDEO (1976-78), 52 minutes.
William Wegman: SELECTED WORKS, REel 4 (1972), 20 minutes.

SUN. MAR. 20 TO SUN. MAR. 27
12:00, 2:00, 4:00, ALSO TUES. AT 6:15 & 8:00

Redeﬁnitions: Film & Video

A continuing lecture series devoted to independent ﬁlm communities.

JANUARY 27: DAVID ANTIN
FEBRUARY 10: NOÉL CARROLL
ALL LECTURES BEGIN AT 7:30.
FOR ADDITIONAL INFORMATION, CONTACT THE FILM AND VIDEO DEPARTMENT.

Wendy Clarke

Wendy Clarke has characterized her interactive video sculpture as "a motion picture performed by the audience, created by the video.


TUES. DEC. 28 TO SUN. JAN. 2
VIDEO INSTALLATION ON VIEW CONTINUOUSLY FROM NOON TO 6:45, TUES. TO 6:45

Douglas Davis

This exhibition will open Tuesday evening with the first live simultaneous concert and performance from a New York museum: A selection of videotapes directed at the "private mind" via telecast, performance, and installation, will be shown beginning Wednesday and will include the tape of Tuesday's performance (FOUR PLACES TWO FIGURES ONE GHOST) and other works.

Continual performance mode possible with the assistance of Community Access - Manhattan Cable Television and Telecommunications Inc.

TUES. FEB. 1 TO SUN. FEB. 6
PERFORMANCE AT 8:00 P.M. TUES. CASSETTE ON CHANNEL 3 (M.C. TV). SCHEDULE OF VIDEOTAPE AVAILABLE IN JANUARY

New American Filmmakers

A film and video catalogue of films selected from the Whitney Museum's New American Filmmakers Series is available from the American Federation of Arts, 45 East 65 Street, New York, N.Y. 10021, Phone: (212) 988-7700, and at the museum bookstore.

Film and Video selected by John J. Hanhardt and Mark Segal.