

# RISK THE WOMEN'S FEST

## WOMEN IN THE DIRECTOR'S CHAIR

□ MARCH 8-12, 1989 AT CHICAGO FILMMAKERS 1229 W. BELMONT

### SCREENING LOCATION

All programs will take place at Chicago Filmmakers, 1229 W. Belmont, located three blocks east of Ashland and five blocks west of the Belmont elevated CTA trainstop.

All screenings are wheelchair accessible.

### OPENING NIGHT RECEPTION

#### WEDNESDAY, MARCH 8

6:30 p.m.

Chicago Filmmakers  
Chicago Post Road Gallery  
1229 W. Belmont  
(312) 281-8788  
for more information call:  
WIDC: (312) 281-4988

### TAKE THE FIRST STEP

#### WEDNESDAY, MARCH 8

8:00 p.m.

Film/Video - Theater #1

##### 1. A TOKEN GESTURE

Canada (1975) Film, 8 min.  
Director: Micheline Lanctot

This animation film gently pokes fun at all the stereotypes applied to the sexes.

##### 2. VOICES IN THE ATTIC

(1988) Film, 60 min.  
Producer/Director:  
Debbie Goodstein

Powerfully effective statement about the Holocaust and its effect on a family many years later.

##### 3. POLITOONS 1 AND 2

(1988) Original Format: Film, 2 min.  
Director/Producer:  
Monica Kendall

Original pieces of moving editorial art brought to you by the animators of Calabash Productions, Inc.

##### 4. YOUNG AT HEART

(1987) Film, 29 min.  
Producer/Director:  
Sue Marx & Pamela Conn

This is an intimate look at two widowed artists, both in their mid-eighties, who find new love and romance when they meet on a painting excursion to England. This award-winning film explores their relationship to each other and to their art, which is the inspiring and binding force in their lives.

##### 5. NOT A JEALOUS BONE

(1987) Video, 10 min.  
Director/Writer/Producer:  
Cecelia Condit

This 11 minute video is a "mini opera" about an older woman's search for everlasting life. It is a modern day morality tale, which strikes at the heart of society's obsession with youth.

### TRIBUTE TO THE NATIONAL FILM BOARD OF CANADA - STUDIO D

This year, Women in the Director's Chair honors the work of the National Film Board of Canada. 1989 commemorates the 50th anniversary of the National Film Board of Canada and the 15th anniversary of Studio D, a department of the N.F.B.C. devoted to the production of films for and about Canadian women. From its inception, Studio D's filmmaking approach has been grounded in women's culture, politics and values. Winning awards and respect around the globe, Studio D productions embrace diverse concerns but share common goals designed to engage audiences, spark discussions and raise consciousness. These productions are conceived as tools for social change and empowerment.

#### THURSDAY, MARCH 9

6:00 p.m.

Film/Video - Theater #1

##### 1. FLAMENCO AT 5:15

(1983) Film, 29 min.  
Filmmaker: Cynthia Scott

##### 3. STILL POINT

(1983) Film, 5 min.  
Filmmaker: Suzanne Gervais

### LIVE IN A GLASS HOUSE

#### FRIDAY, MARCH 10

6:30 p.m.

Video - Theater #2

##### 1. SADOBABIES: RUNAWAYS IN SAN FRANCISCO

(1988) Video, 30 min.  
Director: Nancy Kalow

Exploration of the life and expressive culture of young runaways who survive on the streets. A group of these teens form an alternative family in an abandoned high school building.

##### 2. CROSSING WITH THE LIGHT

(1988) Video, 5 min.  
Producer/Writer:  
Marsha V. Morgan

Winner of the 1988 gold CAN (Chicago Access Network) award, this poetry video is a tribute to a famous Chicago street corner: Clark and Diversey.

##### 3. INSIDE LIFE OUTSIDE

(1988) Video, 57 min.  
Co-Producer/Co-Director/  
Editor: Sachiko Hamada

This award-winning video takes you inside New York's Shantytown to explore the life of the homeless. Living with them for weeks at a time, the filmmakers capture the intimate drama of human beings struggling for survival.



TWO EGGS ANY STYLE

### PLAY WITH FIRE

#### FRIDAY, MARCH 10

9:00 p.m.

Film/Video - Theater #1

##### 1. TWO EGGS ANY STYLE

(1988) Film, 28 min.  
Director/Writer:  
Margaret Hussey

This is a narrative without a storyline. The films' focus is on the nature of the relationship at the moment of change from friends to lovers.

##### 2. THE ROMANCE OF REORGANIZATION

(1987) Film, 4 min.  
Director/Animator:  
Alison Morse

Animation, pixillation and animated xeroxes create a woman's point of view on the possibilities of romantic love in the information age.

##### 3. LOVESTRUCK

(1988) Film, 28 min.  
Writer/Producer/Director:  
Cynthia Cohn

Six people, including the director, tell their tragicomic stories of obsessive love in this offbeat documentary.

##### 5. NORMAN

(1988) Film, 1 min.  
Director/Producer:  
Megan M. Sinclair

A tribute to Alfred Hitchcock, using rotoscope, cut-out, and Xerox animation - tells a story of a very "unconventional romance!"

##### 6. THE GIFT

(1988) Video, 16 min.  
Producer/Writer/Co-Director/  
Actress: Maggie Sherman

For my husband's fortieth birthday, I gave him a gift certificate for an hour's worth of anal sex and a cast of my buttocks. He returned this gift....

##### 7. OLDER WOMEN AND LOVE

(1987) Video 26 min.  
Filmmaker: Camille Billops

Crossing the boundaries of narrative, documentary and experimental genres, this film explores through interviews and hearsay the myths and realities of relationships between younger men and older women.



BEFORE WE KNEW NOTHING

### CAST YOUR FATE TO THE WIND

#### SATURDAY, MARCH 11

1:30 p.m.

Film - Theater #1

##### 1. BEFORE WE KNEW NOTHING

(1988) Film, 62 min.  
Writer/Director: Diane Kitchen

The filmmaker spent seven months in the jungles of Peru with the Ashaninka Indians to produce not a documentary but an involved interrogation of their life.

##### 2. VIVA LA PAZ

(1988) Film, 59 min.  
Producer/Director:  
Kelly Holland

This film is the story of 300 people from around the world who travel to Central America in support of peaceful dialogue and non-military alternatives. Their actions start a chain of the events that change the history of Central American politics.

### WALK A FINE LINE

#### SATURDAY, MARCH 11

1:30 p.m.

Video - Theater #2

##### 1. ISADORA DUNCAN: MOVEMENT FROM THE SOUL

(1988) Video, 58 min.  
Producer/Director:  
Dayna Goldfine

Isadora Duncan's reconstructed choreographies punctuate her life and work as a pioneer of dance, revolutionary artist and social rebel.

##### 2. MAMA'S PUSHCART

(1988) Video, 58 min.  
Director: Demetria Royals

In this documentary, a portrait emerges of the enduring spirit of Ellen Stewart and the community of La MaMa E.T.C., now a theatre of international stature and acclaim.

### RISK: THE EXHIBITION AND DISTRIBUTION OF WOMEN'S MEDIA

#### SATURDAY, MARCH 11

4:00 p.m.

Panel - Theater #1

This panel discussion will focus on the risks that women face when they venture into the heretofore male-dominated world of film exhibition and distribution. Whether women are organizing small-town film festivals or internationally famous ones, distributing women's media or running media-exhibition centers, they represent by their very presence an alternative to the mainstream. For women to say what they want to see, for them to say what they want to have seen by others is to articulate an alternative to what have been traditionally available to women.



##### 1. BLACK BRAZIL (NEGRAS)

Brazil (1988) Video

Filmmaker: Black women oppressor women in class system

##### 2. VISION

(1988) Video

Director: An intimate winning au at Walker's home in he and on loc PURPLE, the roots of Feminist co interviews w bers of her

##### 1. PAPER

(1988) Video

Director: A series of i of a dancer manipulator of video to dancer and partners.

##### 2. STRESS

(1988) Video

Producer/Director: Diane Teran

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##### 3. WHET

(1987) Film

Director/W Filmmaker: Marcy He

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##### 4. MYCC

THEE

(1987) Video

Producer/ Annette B

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# THE EIGHTH ANNUAL WOMEN'S FILM AND VIDEO FESTIVAL

## WOMEN'S CHAIR

1229 W. BELMONT CHICAGO, IL (312) 281-4988

As in the recent past, we have chosen to commemorate and celebrate March 8th, International Women's Day, with our 8th Annual Film and Video Festival. Because there are so few opportunities for the public to see works by women, WOMEN IN THE DIRECTOR'S CHAIR has devoted itself to building this festival into one of the most respected in the nation. The films and tapes in this festival amply demonstrate how much we are missing because most theaters, television stations and festivals do not show an adequate representation of work by women. We are missing the opportunity of seeing excellent work. But, more importantly, we are missing the unique perspective that comes from the experience of women.

LIVE AGAINST THE GRAIN

SATURDAY, MARCH 11

7:00 p.m.

Video - Theater #2

**1. BLACK WOMEN OF BRAZIL (MULHERES NEGRAS)**

Brazil (1988) Video, 14 min.  
Filmmaker: Silvana Afram

Black women speak out about their oppression as women and as black women in the racially segregated class system of Brazil.

**2. VISIONS OF THE SPIRIT**

(1988) Video, 58 min.  
Director: Elena Featherston

An intimate portrait of Pulitzer Prize winning author, Alice Walker, filmed at Walker's Mendocino, California home in her Georgia hometown and on location with THE COLOR PURPLE, this videotape explores the roots of Walker's Southern Black Feminist consciousness through interviews with the writer and members of her family.

**3. CONNECTION: AN ETHIOPIAN TALE**

(1988) Video, 10 min.  
Producer: Myrna Schloss

This is an experimental work based on the Ethiopian version of the story of King Solomon and the Queen of Sheba.

**4. SOME PEOPLE**

(1988) Video, 19 min.  
Producer/Writer/Dancer/Choreographer: Mary Easter

Dancing and storytelling combine to explore the lives of seven black characters.

TREMBLE ON THE VERGE

SUNDAY, MARCH 12

12:00 p.m.

Video - Theater #2

**1. SNAKES AND LADDERS**

Australia (1987) Original  
Format: Film, 59 min.  
Filmmakers: Trish Fitzsimmons & Mitzi Goldman

Three generations of Australian women, from 16 to 94, talk about the prejudices they were, and still are, forced to suffer in education because of their sex.

**2. OUT OF THE DOLL'S HOUSE: BREAKING FREE**

England (1988) Video, 49 min.  
Producer/Director: Deborah Perkin

Using interviews and archive film, this documentary portrays women's own experiences of politics at Parliamentary and grass roots levels. The film details the peaks and troughs of the British Woman's Movement in this century.

GO OUT OF ONE'S DEPTH

SUNDAY, MARCH 12

4:30 p.m.

Video - Theater #2

**1. STRIPPED BARE**

(1988) Video, 59 min.  
Producer/Director: Caitlin Manning

Current and former strippers talk candidly about their feelings and experiences exploding some common myths and addressing the deeper issues of sexuality and gender roles in a society that has been profoundly affected by feminism.

**2. PROSTITUTION: A MATTER OF VIOLENCE AGAINST WOMEN**

(1988) Video, 52 min.  
Producer: Sarah Wynter

A documentary-style video written and produced entirely by survivors of prostitution. It presents a comprehensive analysis of prostitution as a form of violence against women.

GO TO SEA IN A SIEVE

SUNDAY, MARCH 12

2:00 p.m.

Film - Theater #1

**1. DREAMING RIVERS**

England (1988) Film, 30 min.  
Writer/Director: Martina Attille

This prize-winning "dream drama" brings us face to face with the departed spirit of Miss T who has died in England of a broken heart. A film of transformation and nostalgia for modern families touched by the experience of migration.

**3. DISPLACED VIEW**

Canada (1988) Film, 52 min.  
Director: Midi Onodera

A personal search for identity and pride, within the unique and suppressed history of the Japanese in Canada.

HANG BY A THREAD

SATURDAY, MARCH 11

10:00 p.m.

Film/Video - Theater #1

**1. PAPER DANCE**

(1988) Video, 7 min.  
Director: Abby Luby

A series of improvised movements of a dancer and a wall of paper is manipulated through the medium of video to result in a dance where dancer and paper interact as partners.

**2. STRESS TEST**

(1988) Video, 11 min.  
Producer/Director: Diane Teramana

"Awakening with an intense migraine, I entered the living room to discover my son and three of his friends watching a Throbbing Gristle video and listening to a Diamanda Gallas tape, simultaneously and at full volume".

**3. WHETHER WILLED**

(1987) Film, 15 min.  
Director/Writer/Producer: Marcy Hedy Lynn

An expressionistic fairy tale which uses humor and suspense in traumatic proportions to visualize how a young woman's past can unexpectedly take hold of her present.

**4. MY COUNTRY 'TIS OF THEE**

(1987) Video, 9 min.  
Producer/Director: Annette Barbier

The melody of "My Country 'Tis of Thee" is taken and repeated seven times, each time manipulating the theme a little more so that by the final repetition it is unrecognizable. Footage of deteriorating landscape accompanies the music giving each movement its own unique

**7. A STILL LIFE OF POSTCARDS**

(1988) Film, 7 min.  
Director/Editor/Writer: Ines Sommer

An exploration of the various roles a woman plays as inscribed by culture, education and herself. The film's experimental form echoes the question created by the idealized image of woman.

**8. BREAKING AND ENTERING**

(1988) Video, 10 min.  
Director/Producer: Margot Starr Kernan

A poetic video set in California during the Cold War.

**9. STREETS OF THE DREAM**

(1986) Film, 6 min.  
Director/Editor: Melanie Magisos

Using live action, found footage and texts to explore the representation of women's bodies in artworks structured by male desire, this film suggests similarities between literature, modern dance, pornography, focusing on the display of the body.

**10. RICHTUNG**

(1987) Film, 3 min.  
Director/Editor: Sharon Sandusky

A metaphor about social control is created by the use of sounds from a flea market and a West German train station juxtaposed against industrial footage.

TEMPT PROVIDENCE

SUNDAY, MARCH 12

2:00 p.m.

Video - Theater #2

**1. BEHIND THE VEIL: PARTS 1 & 2**

(1984) Original Format: Film, 130 min.  
Filmmaker: Margaret Westcott  
National Film Board of Canada and Studio D

This film records the turbulent history and remarkable achievements of women in religion, from pre-Christian Celtic communities to the radical sisters of the 1980's.

BARE ONE'S SOUL

SUNDAY, MARCH 12

8:00 p.m.

Film - Theater #1

**1. PORTRAIT OF IMOGEN**

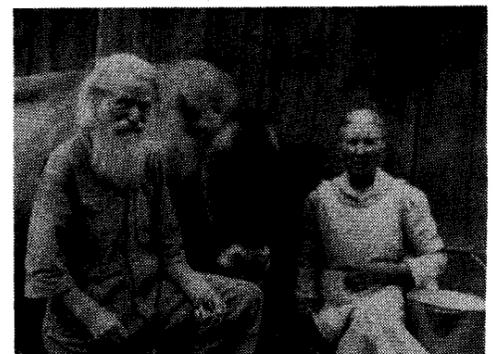
(1988) Film, 28 min.  
Director: Meg Partridge

Meg Partridge created a film which pieces together the candid comments and the photographic work of her grandmother, the renowned photographer, Imogen Cunningham.

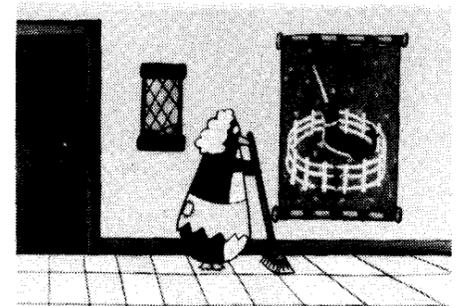
**2. THE TENDER TALE OF CINDERELLA PENGUIN**

Canada (1981) Film, 10 min.  
Filmmaker: Janet Perlman

This film is a hilarious retelling of the well-known fairy tale featuring a cast of thousands - all penguins.



PORTRAIT OF IMOGEN



THE TENDER TALE OF CINDERELLA PENGUIN



great teachers from Spain.

## 2. DOCTOR, LAWYER, INDIAN CHIEF

(1986) Film, 29 min.  
Filmmaker: Carol Geddes

A tribute to native women everywhere, this thoughtful and hopeful documentary focuses on five native women from across Canada.

## 4. IF YOU LOVE THIS PLANET

Film, 26 min.  
Director: Terri Nash

Dr. Helen Caldicott of Physicians for Social Responsibility uses a compelling and convincing mixture of reason and emotion to present an array of facts about the devastating consequences of a nuclear war, and makes an impassioned plea for survival.



IF YOU LOVE THIS PLANET

### GO OUT OF BOUNDS

#### THURSDAY, MARCH 9

6:00 p.m.  
Video - Theater #2

### 1. BETWEEN THE EAGLE AND THE BEAR

(1988) Video, 28 min.  
Producer/Director:  
Lisa Seidenberg

By tracing the lives of Russian-Americans who immigrated here as teenagers, this documentary essay allows a new look at the cultural differences between these two superpowers.

### 2. HISPANIC MOSAIC

(1987) Video, 60 min.  
Writer/Director/Producer:  
Linda Gartz

By combining a series of personal profiles with rare historical footage of the events in Mexico, Cuba and Latin America that influence immigration to the United States, this film recognizes the vast differences among the "Hispanic" peoples.

### 3. MILES FROM THE BORDER

(1987) Video, 16 min.  
Director/Producer:  
Ellen Frankenstein

This award-winning documentary focuses on a family's immigration from Mexico to the United States. Through their eyes, we understand their sense of dislocation and ambivalence as they move between cultures.

### FILMMAKING: IT'S A RISKY BUSINESS

#### THURSDAY, MARCH 9

8:00 p.m.  
Panel - Theater #1

Financial risks, personal risks, emotional risks and even physical risks... all or one are possible when making a movie. This panel will include several filmmakers who will share with us their personal experiences as risk-takers in the film and video business.

### RUN FOR IT

#### FRIDAY, MARCH 10

6:30 p.m.  
Film/Video - Theater #1

### 1. FORT/DA

(1987) Film, 26 min.  
Producer/Director:  
Jill Goldman

An expressionistic personal narrative which investigates female desire and its cinematic representation. This film follows Anna, the main character, as she encounters three different lovers.

### 2. LITTLE STORIES

(1988) Video, 7 min.  
Producer: Marilyn Wulff

In this naive account of the artist's childhood in Wisconsin, she recounts people she knew and their sexual activity.

### 3. ORIENTATION EXPRESS

Canada (1988) Film, 14 min.  
Director: Frances Leeming

Cut-out animation provides an incisive look at three decades of the feminine mystique in North America as presented in Life magazine.

### 4. CONSIDER ANYTHING BUT DON'T CRY

(1987) Video, 22 min.  
Director: Helen DeMichiel

A patchwork-style video meditation on history, place, maturity and identity, technically dazzling and full of rich ideas and stray aphorisms.

### 5. CIRCULAR VISION

(1988) Video, 3 min.  
Producer: Kristine Diekman

This loosely structured narrative explores the process of perception and creativity.

### 6. CAUSE AND EFFECT

(1987) Film, 11 min.  
Writer/Director: Susan Delson

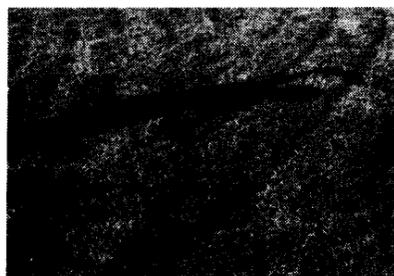
A cross-section of contemporary life's uncanny, humorous and often poignant intersections... a document both wittily reductive and humanly profound.

### 7. SHARON AND THE BIRDS ON THE WAY TO THE WEDDING

(1987) Film, 25 min.  
Director/Writer/Cinematographer/Editor: Lynn Kirby

Despite the familiar, traditional details involved in the preparation of most weddings, we never see a dress, a garter, a bouquet of flowers or even a bridegroom. Instead, the filmmaker offers us more intimate, idiosyncratic details from her own experience.

A black comedy set in a desert diner which deals with the fantasies and misinterpretations of people who do not communicate.



WATCHING

### DEFY DANGER

#### FRIDAY, MARCH 10

9:00 p.m.  
Video - Theater #2

### 1. IMPRESSIONS OF JORDAN

(1988) Video, 22 min.  
Writer/Co-Producer/Editor:  
Marianne Connor

This filmmaker's personal travel journal through the country of Jordan and the West Bank documents her changing attitudes of the Arab World.

### 2. WATCHING

(1987) Video, 10 min.  
Director/Producer:  
Margot Starr Kernan

An experimental video narrative which deals with the power of the camera to freeze memory and stop time. It is an autobiographical reminiscence based on an incident that happened to the filmmaker during World War II.

### 3. BUILDING PEACE IN THE MIDST OF WAR

(1988) Video, 31 min.  
Producer/Director:  
Carol Yourman

Documenting the sister city relationship between Cambridge, Massachusetts and the repopulated village of San Jose las Flores in El Salvador, this video demonstrates how a citizen-to-citizen alliance can play an important role in building peace in the midst of war.

### 4. ANGOLA IS OUR COUNTRY

(1988) Video, 45 min.  
Director: Jenny Morgan

Angolan women describe from their own experience the impact of racist South Africa's twelve year undeclared war against their own country.

### CARRY TOO MUCH SAIL

#### SATURDAY, MARCH 11

11:00 a.m.  
Film - Theater #1

### 1. SENTIMENTAL WOMEN NEED NOT APPLY

(1988) Film, 60 min.  
Filmmakers: Diane Garey & Lawrence Hott

Utilizing contemporary interviews, dramatic readings, film clips and archival material, this film traces the history of nursing from its military beginnings to the present, when technology threatens to displace the compassion which has always been at the heart of the profession.

### 2. THANKS GIRLS AND GOODBYE

Australia (1988) Film, 51 min.  
Producer/Director:  
Sue Maslin & Sue Hardisty

While documenting a group of female farm workers during WWII in Australia, this film looks beyond women and work into broader questions of war and relationships.



EVERYDAY HISTORY



VIETNAM VETS: DISSIDENTS FOR PEACE

### MARCH UP TO THE MOUTH OF THE CANNON

#### SATURDAY, MARCH 11

11:00 a.m.  
Video - Theater #2

### 1. CADA DIA HISTORIA (Everyday History)

Switzerland (1986-1987) Video, 78 min.  
Co-Directors: Gabrielle Baur & Kristina Konrad

Nicaragua is shown in the aftermath of the revolution from the viewpoint of women and their changing roles.

### 2. VIETNAM VETS: DISSIDENTS FOR PEACE

(1987) Video, 29 min.  
Producer/Director:  
Ying Ying Wu

Vietnam veterans who are peace activists and who oppose current U.S. policy in Central America are the subject of this award winning documentary.



I'LL FIND A WAY



BARBARA GREGORNIK, DIRECTOR OF MY LIFE STORY

### TAKE ONE'S LIFE IN ONE'S HANDS

#### SATURDAY, MARCH 11

4:00 p.m.  
Video - Theater #2

### 1. YOU GOT ME WORKING DAY AND NIGHT

(1988) Video, 3 min.  
Producer/Photographer/  
Narrator: Sharon Conrad

This is a light-hearted look at a work day in the life of Sharon Conrad, a Little City Foundation resident born with developmental disabilities. Using Polaroid snapshots, Sharon tells us about the people she works with and her friends.

### 2. I'LL FIND A WAY

Canada (1977) Original Format:  
Film, 26 min.  
Filmmaker: Beverly Shaffer

This Oscar-winning film is about Nadia DeFranco, a nine year old from Toronto with a crippling congenital disease, Spinabifida, who has overcome her handicap through wit, vitality and guts.

### 3. TWENTIETH CENTURY CHILD

(1988) Video, 16 min.  
Producer/Co-Director:  
Morgan Thomas

A moving portrait of Anne Koller, a seven year old with birth defects. Video art and documentary techniques combine to make this a compelling piece.

### 4. MY LIFE STORY

(1988) Video, 10 min.  
Producer/Director/Writer:  
Barbara Jean Gregornik

This collage of photos and video snatches trace Barbara Gregornik from a baby born with Teacher-Collins Syndrome into a confident and poised adult, who is an ambassador for the developmentally disabled. This film won first prize in the documentary profile category of the Hometown USA Video Festival.

### 5. GOOD NEIGHBORS

(1988) Video, 20 min.  
Producer/Writer/Director:  
Linda Gerber

This piece documents the success of small supervised "group homes" which are helping mentally handicapped people live relatively normal lives in their home communities.

### 6. HER GIVEAWAY: A SPIRITUAL JOURNEY WITH AIDS

(1988) Video, 22 min.  
Producer/Director:  
Mona M. Smith

The American Indian tradition of the Giveaway, a celebration of sharing, feasting and gifts is used as a metaphor for the spiritual journey of Carole Lafavour, an Ojibwe woman with AIDS.



TWENTIETH CENTURY CHILD

### WALK ON HOT COALS

#### SATURDAY, MARCH 11

7:00 p.m.  
Film/Video - Theater #1

### 1. HAZEL'S PHOTOS

(1987) Video, 5 min.  
Producer/Director:  
Doreen Bartoni

Were they or weren't they? A group of contemporary women muse over found photos of turn-of-the-century women, imagining the stories behind the provocative photos.

### 2. OUT IN SUBURBIA

(1988) Video, 28 min.  
Director: Pam Walton

This video documentary focuses attention on eleven suburban women who speak for themselves about their lives as lesbians.

### 3. DAILY DOUBLE

(1988) Film, 18 min.  
Producer/Director:  
Doreen Bartoni

A playful look at how chance brings about the meeting of Stevie, a budding comedienne and Linda, a racetrack teller who is bidding her time until she breaks into the cabaret scene. Stevie rallies her housemates for a day at the races. Her fortunate butterfly pin brings her double winnings.

### 4. OUT OF OUR TIME

(1988) Film, 70 min.  
Producer/Co-Director/Editor:  
Casi Pacilio

This film follows two circles of women, the first in the literary/artistic circles of 1930's Chicago, the second in academic/artistic circles of contemporary Chicago.

Director/V

Cecelia Co  
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## 6. BREAK REPTILIA

(1988) Vid  
Writer/Dire  
Meg Amat

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identity.

## 1. OUT C BABES

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Ernest Lar

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of U.S. Gov  
Central Am

## 2. POLIT

(1988) Or  
min.  
Director/P  
Monica K

Original pie  
art brought  
of Calabash

## 1. PICKIN

(1988) Fil  
Director/P  
Editor:

Using fine  
graphs in a  
this film ta  
daughter o  
struggles w

## 2. IT'S M IN MY H

(1986) Fil  
Producer  
Gaylon Er

The legacy  
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tion of fam

Director/Writer/Producer:  
Cecelia Condit

This 11 minute video is a "mini opera" about an older woman's search for everlasting life. It is a modern day morality tale, which strikes at the heart of society's obsession with youth.

**6. BREAKING OUT OF THE REPTILIAN BRAIN**

(1988) Video, 10 min.  
Writer/Director:  
Meg Amato

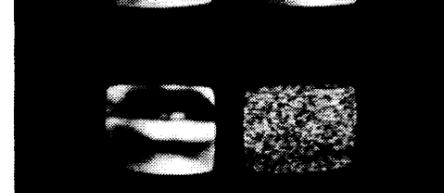
A portrait of a state of mind. It explores three mental landscapes during the course of a confrontation that a dreamer has with her own repressed thoughts about her identity.

graduating... her image inscribes, in-  
delicably, the FACT of presence but -  
ironically and impossibly - without  
the content or context of  
presence".

BREAKING OUT OF THE REPTILIAN BRAIN



MIDNITE CLIMAX



MODERN TIMES: MODERN LOVE

VEER OFF THE BEATEN PATH

**SUNDAY, MARCH 12**

8:00 p.m.  
Video - Theater #2

**1. VARIETY IS THE SPICE OF LIFE** - a collection of videotapes produced by Lyn Blumenthal:

Variety is the Spice of Life imagines a more generous world in which a variety of love and lovers is not just permitted but welcomed. Circumventing the traditional Battle of the Sexes is at the heart of these tapes, where a sense of humor and an understanding of the constructions of sexuality underlie their conception.

**LOWELL MOVES TO NEW YORK**

(1983) Video, 9 min.  
Filmmaker: Jill Kroesen

**A PERFECT PAIR**

(1986) Video, 13 min.  
Filmmaker: Valie Export

**LUCHARE**

(1986) Video, 3 min.  
Filmmaker: Linda Look

**DOUBLECROSS**

(1985) Video, 8 min.  
Filmmaker: Lyn Blumenthal

**MODERN LOVE**

(1979) Video, 7 min.  
Filmmaker: Max Almy

**TWO IN TWENTY**

(1987) Video, 20 min.  
Filmmaker: Laurel Chiten

**2. YOU KNOW SOMETHING**

(1984) Video, 8 min.  
Filmmaker: Suzie Silver

"...compresses a lesbian relationship into eight minutes of scattered encounters, demonstrating the incompatibility of romantic sensibility with the demands of work and practical goals; in the end it hints at reconciliation of conflicting desires" - Gary Indiana

**3. LET'S PLAY PRISONERS**

(1988) Video, 22 min.  
Filmmaker: Julie Zando

A haunting look at the hidden issues of erotic power relationships between women told through the reconstructed story of two girlhood friends.

TELL A SECRET

**SATURDAY, MARCH 11**

10:00 p.m.  
Video - Theater #2

**1. OUT OF THE MOUTHS OF BABES**

(1987) Video, 24 min.  
Filmmaker: Sherry Millner & Ernest Larsen

The learning process of a young child acquiring the principles of language is used as an ironic metaphor for grasping the follies of U.S. Government policy in Central America.

**2. POLITOONS 1 AND 2**

(1988) Original Format: Film, 2 min.  
Director/Producer:  
Monica Kendall

Original pieces of moving editorial art brought to you by the animators of Calabash Productions, Inc.

**3. COVERUP: BEHIND THE IRAN-CONTRA AFFAIR**

(1988) Video, 76 min.  
Director/Co-Producer:  
Barbara Trent

Exposing the facts behind the headlines, this film reveals the untold story behind the Iran-Contra affair.

CHEAT THE DEVIL

**SUNDAY, MARCH 12**

4:30 p.m.  
Film - Theater #1

**1. MIDNITE CLIMAX**

(1988) Film, 27 min.  
Writer/Producer/Director:  
Sally Kellerman

A distressed docu-comedy styled as reject surveillance film tells of a CIA-operated brothel where LSD experiments were conducted.

**2. TAKE ME OUT TO THE BALLGAME**

(1988) Film, 8 min.  
Producer: Helen Prince

The game of baseball and the assassination of John F. Kennedy are used as metaphors to create a morality play on the polarities that lie within a single person, a nation and the human consciousness.

**3. HELL TO PAY ENGLAND**

(1988) Film, 52 min.  
Directors: Anne Cottringer & Alex Anderson

A look at the devastating effects of the foreign debts in Bolivia through the impassioned testimony of women from the countryside, the mining community and the capital, La Paz.

LIE BETWEEN THE HAMMER AND THE ANVIL

**SUNDAY, MARCH 12**

12:00 p.m.  
Film - Theater #1

**1. PICKING TRIBES**

(1988) Film, 7 min.  
Director/Producer/Writer/  
Editor: Sandra Sharp

Using fine art and vintage photographs in a limited animation style, this film takes a light look at a daughter of the forties as she struggles with racial identity.

**2. IT'S NOT ALWAYS HAPPY IN MY HOUSE**

(1986) Film, 32 min.  
Producer/Director:  
Gaylon Emerzian

The legacy of violence as passed from one generation to the next is attempted to be broken in this narrative film about children's perception of family violence.

**3. CHILDREN'S STOREFRONT**

(1988) Film, 15 min.  
Director: Karen Goodman

A school that provides a supportive environment and quality education for poor children abandoned by other institutions is featured in this half-hour documentary.

**4. BRICK BY BRICK**

(1985) Film, 37 min.  
Director:  
Shirikiana Gerima

Using Washington D.C. as a focus point, this film branches out to show that the displacement of people due to "Urban Removal" is an international problem.



DOUBLECROSS



LET'S PLAY PRISONERS

**TICKET ORDER FORM FOR FESTIVAL PASSES OR OPENING NIGHT BENEFIT**

Festival tickets are \$5 per program Wednesday through Sunday for the general public. \$4 per program Wednesday through Sunday for members of WIDC, Chicago Filmmakers, and the Center for New Television, students, and senior citizens over the age of 65. (Purchased at the door on first-come, first-seated basis.) Tickets will be held at the door. Please complete the following:

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ADDRESS \_\_\_\_\_

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Number of tickets/passes ordered:

_____ \$10 Festival Gala Opening Night Benefit (General Public)	\$ _____
_____ \$35 WIDC Members Festival Pass to all programs including Opening Night Benefit. (WIDC members only. If you would like to become a member, fill out the order form below.)	\$ _____

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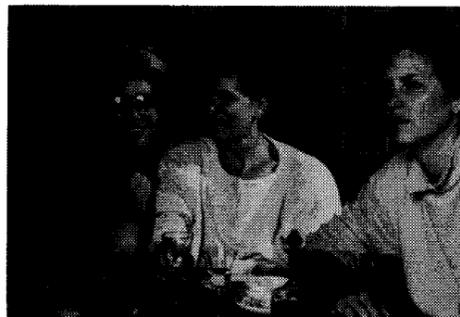
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OUT OF OUR TIME



OUT IN SUBURBIA