**WOMEN IN THE DIRECTOR’S CHAIR**

**MARCH 8 - 12, 1989 AT CHICAGO FILMMAKERS**

**SCREENING LOCATION**

All programs will take place at Chicago Filmmakers, 1229 W. Belmont, located three blocks east of Ashland and five blocks west of the Belmont elevated CTA trainstop.

All screenings are wheelchair accessible.

**OPENING NIGHT Screening**

**WEDNESDAY, MARCH 8**

6:30 p.m.

Chicago Filmmakers
Chicago Post Road Gallery
500 W. Belmont
(312) 595-1687

for more information call: WDC: (312) 281-4988

**LIVE IN A GLASS HOUSE**

Friday, March 10

6:30 p.m.

Video - Theater #2

1. **SADOBABIES: RUNAWAYS IN SAN FRANCISCO**
   
   
   Director: Nancy Kilow
   
   Exploration of the life and expressivemusic culture of streetwomen.
   
   Winner of the the festival of women in film.
   
   Director says: "...through the sharing of these forms a formative family in an abandoned high school building.
   
   9. **CROSSING WITH THE LIGHT**
   
   (1988) Video, 5 min.
   
   Producer/Writer: Marsha V. Morgan
   
   Winner of the 1988 gold CAN award.
   
   Chicago Access Network award.
   
   The documentary video is a tribute to a family of artists living with them for weeks at a time.
   
   "This film is a powerful look at the intimate drama of human beings struggling for survival." - The Chicago Reader.

**TRIBUTE TO THE NATIONAL FILM BOARD OF CANADA - STUDIO D**

This year, Women in the Director’s Chair honors the work of the National Film Board of Canada. 1989 commemorates the 50th anniversary of the National Film Board of Canada and the 15th anniversary of Studio D. The filmmakers represent a diverse range of concerns but share common goals designed to engage audiences, spark discussion and raise consciousness. These productions are conceived as tools for social change and empowerment.

**Thursday, March 9**

6:00 p.m.

Film/Video - Theater #1

1. **FLAMENCO AT 5:15**
   
   (1983) Film, 59 min.
   
   Filmmaker: Cynthia Scott
   
   2. **STILL POINT**
   
   (1983) Film, 5 min.
   
   Filmmaker: Suzanne Gervais
   
   "A series of images captures the unique style of dancer and choreographer, Fashima, who has appeared as a performer and choreographer in the USA and throughout Europe."

**THE WOMEN'S MEDIA FEST**

**SATURDAY, MARCH 11**

1:30 p.m.

Video - Theater #2

1. **BEFORE WE KNEW NOTHING**
   
   (1988) Film, 58 min.
   
   Director: Diane Kitchen
   
   The filmmaker spent seven months in the jungles of Peru with the Ashaninka Indians to produce not a documentary but an involved interaction of their life.

2. **VIVA LA PAZ**
   
   (1988) Film, 59 min.
   
   Producer/Director: Kelly Holland
   
   Directed by Ellen Stewart and the community of La MaMa E.T.C., now a theatre of revolution, this film is the story of 300 people from around the world who traveled to Central America in support of peace and nonviolent alternatives.

**SATURDAY, MARCH 11**

4:00 p.m.

Pand - Theater #1

This panel discussion will focus on the role women play in the arts, from music to film. What is the impact of women in film and television on society? What has changed since the last Women in the Director’s Chair? Who are some of the key figures in women’s media now and in the future? How are they expected to be remembered? Who is currently leading the way in women’s media?
As in the past recent, we have chosen to commemorate and celebrate March 8th, International Women's Day, with our 8th Annual Film and Video Festival. [ Because there are so few opportunities for the public to see works by women, WOMEN IN THE DIRECTOR'S CHAIR has devoted itself to building this festival into one of the most respected in the nation. The films and tapes in this festival amply demonstrate how much we are missing because most theaters, television stations and festivals do not show an adequate representation of work by women. We are missing the opportunity of seeing excellent work. But, more importantly, we are missing the unique perspective that comes from the experience of women.

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2. DOCTOR, LAWYER, INDIAN CHIEF
(1988) Film, 90 min.
Filmmaker: Carol Geddes
A tribute to native women everywhere, this thoughtful and
hopeful documentary focuses on the native women from across
Canada.

4. IF YOU LOVE THIS PLANET
Film, 26 min.
Director: Tim O’Neal
Dr. Helen Caldicott of Physicians for Social Responsibility
warns us that a new generation of nuclear weapons is
being developed and poses a serious threat to all life on
Earth.

5. CIRCULAR VISION
(1988) Video, 3 min.
Producer: Kristine Diederan
This visually mesmerizing short film explores the process of
perception and creativity.

7. SHARKON AND THE BIRDS
ON THE WAY TO THE WEDDING
(1987) Film, 11 min.
Writer/Director: Susan Delson
A cross-section of contemporary life: the humorous and
twist in a story about two women who are marrying each
other.

3. MILES FROM THE BORDER
Director/Producer: Linda Gartz
By combining a series of personal profiles with rare historical
footage of the events in Mexico, Cuba and Latin America that
influence migration to the United States, this film presents
the impact of culture on personal experience.

9. HISPANIC MOSAIC
(1987) Video, 60 min.
Writer/Producer: Linda Gartz
A portrait of the Hispanic experience from the time of
immigration to the present day.

11. IF YOU LOVE THIS PLANET
Producer/Director: Terri Nash
The film presents a new dimension of the environmental
movement through the stories of individuals from around the
world who are working to protect the planet.

14. DEFY DANGER
Producer/Director: Carol Geddes
A documentary that explores the dangers faced by women in the
medical profession.

16. 4.CONSIDER ANYTHING
America as presented in Life
Cut-out animation provides an inci-
tive which investigates female de-
tail.

18. 2.LITTLESTORIES
(1987) Video, 10 min.
Director/Producer: Morty Stettman
An experimental video narrative
which deals with the power of the
camera to freeze memory and stop
time. It is an autobiographical rec-
Doreen Bartoni

20. 6.CAUSE AND EFFECT
(1987) Video, 6 min.
Producer/Editor: Lynn Kirby
Using contemporary images, this
video explores the history of
hunger as it relates to the present,
time.

22. 1. IMPRESSIONS OF JORDAN
(1986) Video, 20 min.
Writer/Co-Producer: Marianne Connor
This film brings us a personal jour-
ney through the country of Jordan
and the West Bank documenting the
changing attitudes of the Arab
World.

24. 3. BUILDING PEACE IN THE
MIDST OF WAR
Producer/Director: Carole Yooman
Documenting the city’s re-
newed life between the conflict,
this film provides a poignant view of the
difficulties faced by those living in war-torn areas.

26. 1. SHARON AND THE BIRDS
(1987) Video, 5 min.
Producer/Editor: Lynn Kirby
This film explores the relationship
between a young girl and her pet
dove, as they encounter the
difficulties of daily life.

28. 2. ANGOLA IS OUR
COUNTRY
(1989) Video, 45 min.
Director: Jenny Morgan
An experimental video narrative
which deals with the power of the
writer’s use of time and space to
create a sense of urgency.

30. 4. ANGOLA IS OUR
COUNTRY
(1988) Film, 45 min.
Director: Jenny Morgan
In this film, we see a portrait of Angolan women from the
derived village of San Jose as they
learn about the war that has torn
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A portrait of a state of mind. It explores three mental landscapes during the course of a confrontation that a dreamer has with her own repressed thoughts about her identity.

STUDIO TELL A SECRET

SUNDAY, MARCH 12

1:00 p.m. Film - Theater #2

1. OUT OF THE MOUTHS OF BABIES (1986) Video, 89 min. Filmmaker: Sherry Miller & Ernest Lasser

The learning process of a young child acquiring the principles of language is used as an ironic metaphor for grappling with the realities of U.S. involvement in Central America.

2. POVERTY IN 1 AND 9 (1988) Original Film: 2 min. Director/Producer: Monica Kendall

Original pieces of moving editorial art brought to you by the animators of Calabash Productions, Inc.

3. MIDNITE CLIMAX (1988) Film, 27 min. Writers/Productions/Co-Producers: Selly Keilman

A disturbed college student's quest for action leads to a CIA-created brothel.

4. TAKE ME OUT TO THE BALLGAME (1988) Film, 8 min. Producer: Helen Prince

The game of baseball and the assassination of John F. Kennedy are used as metaphors to create a more generous world in which a sense of humor and an understanding of the constructions of sexuality underlie the traditional identity with the demands of work and practical goals.

5. HELL TO PAY ENGLAND (1987) Video, 20 min. Director/Co-Producer: Sally Kroesen

A look at the devastating effects of the foreign debt in Bolivia through the impressed testimony of women from the countryside, the mining community and the capital, La Paz.

6. BREAKING OUT OF THE REPTILIAN BRAIN

A portrait of a state of mind. It explores three mental landscapes during the course of a confrontation that a dreamer has with her own repressed thoughts about her identity.

STUDIO CHEAT THE DEVIL

SUNDAY, MARCH 12

4:30 p.m. Film - Theater #1

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