RISK

IN THE DIRECTOR’S CHAIR

EIGHTH ANNUAL WOMEN’S FILM AND VIDEO FESTIVAL

MARCH 8-12, 1989
CHICAGO
NOT EVERY LITTLE GIRL WANTED TO BE GRACE KELLY.

Congratulations, Women in the Director's Chair

Eastman
The Filmmakers' Film Maker
100 Years

EIGHTH ANNUAL WOMEN'S FILM AND VIDEO FESTIVAL
WOMEN IN THE DIRECTOR'S CHAIR

RISK

SKATE ON THIN ICE
LIVE IN A GLASS HOUSE
SLEEP ON A VOLCANO
TEMPT PROVIDENCE
PUT ONE'S HEAD IN THE LION'S MOUTH
WALK THROUGH FIRE AND WATER
GO TO SEA IN A SIEVE
SAIL TOO NEAR THE WIND
BARE ONE'S SOUL
REST BETWEEN THE DEVIL AND THE DEEP BLUE SEA
TOTTER ON THE BRINK
MAKE A MOVIE
This year, Women in the Director’s Chair is proud to present the works of women who took the risk... travelling to Jordan, struggling to overcome physical handicaps, challenging society’s misconceptions about aging, living with Indians in Peru and uncovering the latent manipulations of the Reagan administration. These films and videos represent topics from as far away as Australia and as close as Clark and Diversey.

FESTIVAL PATRONS
The Center For New Television
Executive Catering
Chicago Filmmakers
Susie Snyder
Video Data Bank

FUNDING
This project is partially supported by
The Chicago Foundation for Women,
Eastman Kodak Co., National Endowment for the Arts, The Sara Lee Foundation, The Sophia Fund, and a CityArts grant from the Chicago Office of Fine Arts, Department of Cultural Affairs, with additional funding provided by the MacArthur Foundation, the Woods Charitable Fund, and the Illinois Arts Council, a state agency.

ABOUT WOMEN IN THE DIRECTOR’S CHAIR
Women in the Director’s Chair (WIDC) is a membership organization based in Chicago which is committed to presenting films and videotapes produced or directed by women who reflect a diversity of cultures and experiences. The origins of WIDC date back to 1980 with a five-day festival held throughout Chicago. Since then, this mostly volunteer organization has sponsored eight annual festivals. Our annual festival of women’s film and video is now international in scope. In addition, WIDC offers regular programs throughout the year focusing on particular artists and their works. It serves as a forum for the discussion and exhibition of works by women media artists and issues which affect them, such as the lack of theatrical and television distribution and exhibition outlets.

PLEASE SUPPORT THE BUSINESSES AND FRIENDS LISTED IN THIS PROGRAM BOOK
We welcome your comments and questions.
Contact us at:
Women In The Director’s Chair
3435 N. Sheffield Ave.
Suite #3
Chicago, IL 60657
(312) 281-4988

1989 VISITING ARTIST PANEL DISCUSSIONS
FILMMAKING: IT’S A RISKY BUSINESS
Sponsored by Eastman Kodak Company
Financial risks, personal risks, emotional risks and even physical risks. All or one are possible when making a movie. This panel will include several filmmakers who will share with us their personal experiences as risk-takers in the film and video business.

ANNETTE BARBIER
Annette Barbier was born in Chicago, attended the University of Illinois and the School of the Art Institute of Chicago, and has been teaching at Northwestern University since 1982. She produces videotapes and installations that are frequently diaristic in nature. Having visited both India and Cuba in the past year, she is working with material generated on small format video to address the issue of visual pleasure in a developing country.

JULIA CAMERON
Julia Cameron is a nationally known freelance writer. She has worked in film, television and theatre as well as having had an extensive journalistic career. She has worked as a screenwriter for the past decade within the Hollywood system, selling seven out of ten screenplays. She returned to her hometown, Chicago, to produce and direct features. Her debut is GOD’S WILL.

DIANE KITCHEN
Diane Kitchen teaches film at the University of Wisconsin, Milwaukee. She was one of the organizers of Canyon Cinema, the largest American film distribution collective. She is the founder of The Foundation of the Arts and is on the editorial board of CINEMATOGRAPH. Her first full length film, BEFORE WE KNEW NOTHING will be shown at this festival.

CASÍ PACILIO
Casi Pacilio has been working in the performing arts since 1977. She was introduced to independent filmmak-
1989 VISITING ARTIST PANEL DISCUSSIONS

ING by Julia Reichert and Jim Klein. Her first feature film OUT OF OUR TIME will be shown at this festival. This film had its premier at the Chicago Gay and Lesbian Film Festival last fall.

JANIS L. TAYLOR, Moderator

Janis L. Taylor, PhD, is on the faculty of Northwestern University in the Radio, TV, and Film Department. She teaches TV production and computer graphics. She produced and directed WHEN DIAMONDS WERE A GIRL’S BEST FRIEND, a half hour video documentary on the All American Girl’s Professional Baseball League.

VISIONS OF THE SPIRIT

Janis L. Taylor, PhD, is on the faculty of Northwestern University in the Radio, TV, and Film Department. She teaches TV production and computer graphics. She produced and directed WHEN DIAMONDS WERE A GIRL’S BEST FRIEND, a half hour video documentary on the All American Girl’s Professional Baseball League.

RISK: THE EXHIBITION AND DISTRIBUTION OF WOMEN’S MEDIA

Sponsored by Eastman Kodak Company

This panel will focus on the risks that women face when they venture into the heretofore male-dominated world of film exhibition and distribution. Whether women are organizing small-town film festivals or internationally famous ones, distributing women’s media or running media-exhibition centers, they represent by their very presence an alternative to the mainstream. For women to say what they want to see, for them to say what they want to have seen by others is to articulate an alternative to what has been traditionally available to women.

PEG CASE

Peg Case is one of the organizers of the International Festival of Films by Women Directors which is held annually in Seattle, WA. She is one of the founding members of CineMatrix, an organization of Seattle women which researches and publically presents women’s films and video.

FERN CRISTALL

Fern Cristall works with D.E.C. films in Toronto, Canada. The Development Education Center was founded in 1971 to present alternative information about the Third World and Canadian social issues. D.E.C. has recently set up a cinema for the screening of alternative media.

BARBARA SCHARRS

Barbara Scharrs is the Director of the Film Center of the Art Institute here in Chicago. For the past ten years she has been involved in the programming of films at their theatre. Barbara is also a filmmaker and has just finished shooting her most recent film, INTERNATIONAL DATE LINE.

PEG CASE

ZAINUB VERJEE

Zainub Verjee is the Distribution Manager of Vancouver Women in Focus Society, Arts and Media Centre. This feminist center is devoted to the collection and distribution of women’s culture embodied in film and video. It has both produced and distributed women’s work since 1977.

FERN CRISTALL

GRETCHEN ELSNER-SOMMER,
Moderator

Gretchen Elsner-Sommer runs a distribution company which specializes in feminist films. She also writes and lectures on German feminist films and alternative distribution systems. She is a WIDC board member.
A SALUTE TO THE NATIONAL FILM BOARD OF CANADA AND ITS STUDIO D.

This year, Women in the Director's Chair honors the work of the National Film Board of Canada. 1989 commemorates the 50th anniversary of the National Film Board of Canada and the 15th anniversary of the Film Board's Studio D. A department of the NFBC devoted to the production of films for and about Canadian women, Studio D was set up as the first publicly funded production unit of its kind in the world.

Founded in 1974 by Kathleen Shannon as a forum for women filmmakers, Studio D gained impetus from the excitement generated by International Women's Year and the keenly felt need by Canadian women to see films that address their own experiences.

The Studio's filmmaking approach has been grounded in women's culture, politics and values from its inception. Its two main objectives, clearly envisioned since the unit's earliest days, are to bring women's perspectives to the films it produces and to provide opportunities for Canadian women to move into filmmaking occupations traditionally dominated by men.

Studio D responded to this dual-goal purpose with a body of women-centered, issue-oriented work. It has produced some of the National Film Board of Canada's most challenging yet popular documentaries, and has won awards and respect around the globe.

Studio D productions embrace diverse concerns, but share common goals. Designed to engage audiences, spark discussions and raise consciousness, they are conceived as tools for social change and empowerment.

Women in the Director's Chair salutes the Film Board and its Studio D.

The films included in this year's festival are:

BEHIND THE VEIL: PARTS 1 AND 2
Margaret Westcott

DOCTOR, LAWYER, INDIAN CHIEF
Carol Geddes

FLAMENCO AT 5:15*
Cynthia Scott

I'LL FIND A WAY*
Beverly Shaffer

IF YOU LOVE THIS PLANET*
Terri Nash

*Oscar-Winners

1989 FESTIVAL PROGRAM SCHEDULE

WEDNESDAY, MARCH 8
6:30 p.m.
OPENING NIGHT RECEPTION
Chicago Filmmakers
Chicago Post Road Gallery
1229 W. Belmont

8:00 p.m.
Film/Video - Theater #1
TAKE THE FIRST STEP
A Token Gesture
Voices in the Attic
Let's Go Together 1 and 2
Young at Heart
Not a Jealous Bone

FRIDAY, MARCH 10
6:30 p.m.
Film/Video - Theater #1
RUN FOR IT
Fort/Da
Little Stories
Orientation Express
Consider Anything But Don't Cry
Circular Vision
Cause and Effect
Sharon and the Birds on the Way to the Wedding

6:30 p.m.
Video - Theater #2
LIVE IN A GLASS HOUSE
Sadobabies: Runaways in San Francisco
Crossing With The Light
Inside Life Outside

9:00 p.m.
Film/Video - Theater #1
PLAY WITH FIRE
Two Eggs Any Style
The Romance of Reorganization
Lovestruck
Breakfast Messages
Norman
The Gift
Older Women and Love
## 1989 Festival Program Schedule

### Saturday, March 11

**9:00 p.m.**
- Video - Theater #1
  - **Defy Danger**
  - Impressions of Jordan
  - Watching
  - Building Peace in the Midst of War
  - Angola is Our Country

**4:00 p.m.**
- Video - Theater #2
  - **RISK: The Exhibition and Distribution of Women's Media**
  - You've Got Me Working Day and Night
  - I'll Find a Way
  - Twentieth-Century Child
  - My Life Story
  - Good Neighbors
  - Her Giveaway: A Spiritual Journey with AIDS

**7:00 p.m.**
- Film/Video - Theater #1
  - **Take One's Life in One's Hands**
  - My Country 'Tis of Thee
  - Not a Jealous Bone
  - Breaking Out of the Reptilian Brain
  - A Still Life of Postcards
  - Breaking and Entering Streets of the Dream
  - Richtung Lilith

### Sunday, March 12

**2:00 p.m.**
- Video - Theater #1
  - **Tell a Secret**
  - Out of the Mouths of Babes
  - Politoons 1 and 2
  - Coverup: Behind the Iran-Contra Affair

**4:00 p.m.**
- Video - Theater #2
  - **CARRY TOO MUCH SAIL**
  - Sentimental Women Need Not Apply
  - Thanks Girls and Good-bye

**4:30 p.m.**
- Video - Theater #1
  - **RISK: The Exhibition and Distribution of Women's Media**
  - You've Got Me Working Day and Night
  - I'll Find a Way
  - Twentieth-Century Child
  - My Life Story
  - Good Neighbors
  - Her Giveaway: A Spiritual Journey with AIDS

**7:00 p.m.**
- Film/Video - Theater #1
  - **CARRY TOO MUCH SAIL**
  - Sentimental Women Need Not Apply
  - Thanks Girls and Good-bye

**2:00 p.m.**
- Video - Theater #2
  - **Take One's Life in One's Hands**
  - My Country 'Tis of Thee
  - Not a Jealous Bone
  - Breaking Out of the Reptilian Brain
  - A Still Life of Postcards
  - Breaking and Entering Streets of the Dream
  - Richtung Lilith

**12:00 p.m.**
- Film - Theater #1
  - **Veer Off the Beaten Path**
  - Black Women of Brazil (Mulheres Negras)
  - Visions of the Spirit
  - Connection: An Ethiopian Tale
  - Some People

**1:30 p.m.**
- Film - Theater #1
  - **Veer Off the Beaten Path**
  - Black Women of Brazil (Mulheres Negras)
  - Visions of the Spirit
  - Connection: An Ethiopian Tale
  - Some People

**10:00 a.m.**
- Film/Video - Theater #1
  - **Bare One's Soul**
  - Portrait of Imogen
  - The Tender Tale of Cinderella Penguin
  - Indians, Outlaws and Angie Debo

**1:30 p.m.**
- Video - Theater #2
  - **LIVE AGAINST THE GRAIN**
  - Black Women of Brazil (Mulheres Negras)
  - Visions of the Spirit
  - Connection: An Ethiopian Tale
  - Some People

**2:00 p.m.**
- Film - Theater #1
  - **Bare One's Soul**
  - Portrait of Imogen
  - The Tender Tale of Cinderella Penguin
  - Indians, Outlaws and Angie Debo

**2:00 p.m.**
- Film - Theater #1
  - **Veer Off the Beaten Path**
  - Black Women of Brazil (Mulheres Negras)
  - Visions of the Spirit
  - Connection: An Ethiopian Tale
  - Some People
### 1989 WIDC Festival Distributors

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<tr>
<th>Name</th>
<th>Address</th>
<th>Phone</th>
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<tr>
<td>A Still Life of Postcards</td>
<td>University Ave.</td>
<td>(612) 646-6104</td>
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<td>Black Women of Brazil (Mulgeres Negras)</td>
<td>225 Lafayette St.</td>
<td>(312) 925-0606</td>
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<td>Children's Storefront</td>
<td>Women Make Movies</td>
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<td>Breakfast Messages</td>
<td>Starry Night Video</td>
<td>(202) 529-0220</td>
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<td>Breakfast and Entering</td>
<td>National Film Board of Canada</td>
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<td>Breaking Out of The Reptilian Brain</td>
<td>Meg Amato</td>
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<td>Brick by Brick</td>
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<td>Building Peace in the Midst of War</td>
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<td>Appalachian Productions</td>
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<td>Displaced View</td>
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<td>Doctor, Lawyer, Indian Chief</td>
<td>Carol Geddes</td>
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<td>Gabrielle Baur</td>
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<td>Flamenco at 5:15</td>
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<tr>
<td>Title</td>
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<td>ISADORA DUNCAN: MOVEMENT FROM THE SOUL</td>
<td>Dayna Goldfine</td>
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<td>Alison Morse</td>
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Women in the Director's Chair would like to thank you for attending our 1989 Film and Video Festival and supporting our efforts.

The opening night reception was graciously catered by Executive Catering.
JOIN WOMEN IN THE DIRECTOR'S CHAIR

Support our efforts to present women's films and tapes...and get our monthly newsletter, discounts on visiting artists and screenings, professional assistance and other benefits.

____ $25 One year WIDC Membership  $ ____________

____ $40 Two year WIDC Membership  $ ____________

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In Saying
YES to RISK!
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- Film and Video screenings of independent and experimental work
- Visiting Film and Videomakers
- Live Performance, Poetry, Music & Multi-arts Events
- Film Production and Post-production equipment at low rental rates
- Class and Workshops in Film and Performance
- Information Resource for Media Artists

For information about our programs and membership, contact us at
CHICAGO FILMMAKERS
1229 West Belmont Avenue
Chicago, IL 60657
(312) 281-8788
Saluting The Achievements Of The Women In The Director's Chair
and their
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Suzanne Plunkett

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