Dear Steina Vasulka,

we wish to inform you that our exhibition „Blickwechsel” will end on April 6, 1999. We will have to start with the dismantling of the installations in order to prepare our new exhibition „Video Cult/ures” which will be opened on May 5, 1999.

We are pleased to let you know that the exhibition „Blickwechsel” was very well attended and got an extraordinary response by the public.

As soon as your work is exhibited again, you will be informed immediately.

Best regards

Dr. Ursula Frohne
Kustodin
At 12:01 PM 3/15/99 +0100, you wrote:

```At
Ingrid Truxa
ZKM / Zentrum für Kunst und Medientechnologie Karlsruhe
Center for Art and Media Karlsruhe
Centre d'Art et de Technologie des Medias de Karlsruhe
Lorenzstrasse 19 - 76135 Karlsruhe
P.O. Box 6909 - 76049 Karlsruhe

Phone ++49 721 8100-1000 Fax ++49 721 8100-1139
e-mail: itru@zkm.de http://www.zkm.de
=================================================================
```
26. August 1996

Ursula Frohne

Dear Steina:

As your visit to Karlsruhe is coming closer, I would like to ask you the following questions, concerning "Borealis" which you might be able to answer once you are here.

As you know, we received an equipment list for "Borealis" as part of our purchase contract with you. The contract however, only contains the general specifications of the hardware for the installation. To organize the permanent installation of your piece here in Karlsruhe we would need the exact names of the brands for the equipment. It would be a great help for us, if you could give Rudolf a list of the brand names for the hardware pieces which the ZKM should ideally use for the installation of "Borealis"? For example: What kind of video beamers or which brand of laser-disc-players would you recommend? And finally, which producer of the audio equipment would you prefer regarding the required sound quality?

I also wanted to clarify, when and how we are going to receive the extra set of Betacam copies which you confirmed in the contract to submit to the ZKM. Did you already include those copies in the shipment to the Guggenheim Museum or will you or Woody send those separately to Karlsruhe?
As I mentioned to you before, I will be in Amsterdam, while you are coming to Karlsruhe next week. I would therefore appreciate, if you could leave a short note regarding my questions with Rudolf who will pass your instructions on to me.

It might be of interest for you that "Mediascape" is a big success in New York and that the public has attended the exhibition enthusiastically.

Wishing you a pleasant stay here and looking forward to hearing from you.

Best regards.

Sincerely Yours,

Ursula Frohne

cc: Woody Vasulka
Rudolf Frieling
Tapelist for ZKM

Submaster copies on Betacam SP

1 Evolution 16'
2 Don Cherry 12'
3 Sketches 27'
4 Tissues 6'
5 Home 16'
6 Vocabulary 5'
7 Matrix I/II 38' + 18'
8 Orbital Obsessions 25'
9 Violin Power 10'
10 Flux 9'
11 Summer Salt 18'
12 Voice Windows 8'
13 Lilith 9'
14 In the Land of the Elevator Girls 4'
15 Reminiscence 5'
16 C-Trend 10'
17 Artifacts 22'
18 The Commission 40'
19 Pariah 25'

Totals approx.: 359' (ca. 6 hours)

VHS (or U-matic if copy available) for the Academy archive not publicly accessible

* 6 Artists in Video
* WGBH Boston "Medium is the Medium"
* Ars Electronica I,II,III
* Installations Steina
* Installations Woody,

Other tapes on VHS for the Academy archive:
* Participation
* Golden Voyage
* Six Programs for Television
* In Search of the Castle
* Cantaloup
* Progeny
* A So Desu Ka
Purchase-list ZKM:

1. Evolution 16'
2. Don Cherry 12'
3. Sketches 27'
4. Tissues 6'
5. Home 16'
6. Vocabulary 5'
7. Matrix I/II 38' + 18'
8. Orbital Obsessions 25'
9. Violin Power 10'
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17. Artifacts 22'
18. The Commission 40'
19. Art of Memory 36'
20. Pariah 25'

VHS for the Academy archive not publicly accessible:
* Participation
* Golden Voyage
* Six Programs for Television
* In Search of the Castle
* Cantaloup
* Progeny
* A So Desu Ka

PS: Steina, what is your address, tel. and fax at STEIM in Amsterdam???
Memo

to all Infermental participants

Dear participants and contributors to the Infermental project,

I am delighted to inform you that Dr. Veruschka Bódy-Másik has recently entrusted the Center for Art and Media Technology (ZKM) with the archives and distribution of all existing Infermental editions from the years 1981 to 1989.

The enclosed information sheet will fill you in on the goals and activities of our center. In addition, we would like to mention that our Media Library will soon catalogue the recently acquired Infermental Archives of video materials and make them accessible to the public.

I hope our Center, which is now in the process of being set up, is of interest to you and I would appreciate your including us on your mailing lists. Please keep us informed of your on-going activities and projects in the area of new media arts.

Sincerely,

Dieter Daniels
(Videodepartment)
Dear Steina, dear Woody,

since we met here in Karsruhe I didn’t hear any news from your side. How are things going? Did you make any progress in the negotiations with the lenders of the Linz-show? I can assure you, that everything we talked about is still valid from our side - the ZKM would be very interested to purchase the whole show or an equivalent of it (in case some pieces have to be replaced).

There was also the spontaneous idea of an retrospective of your work at the ZKM-Multimediale. If you are still interested, I am willing to hold on to this idea. The dates for the next Multimediale will be ca. oct. 15 - nov. 14. 1993.

Please let me know, how things are developing.

yours
Dear Steina and Woody,

it looks like I will have the opportunity to visit you in Santa Fe at last. I will be at Siggraph till August the 6th, then flying back to Germany from Los Angeles on August the 10th. So if it is possible Agnes and I could come sometime in between these two dates. Could you suggest when? And could you give some advice about the flight-connections between L.A. and Santa Fe?

Look forward to hear from you,
look forward to see you,

Jeffrey Shaw
Dear Steina,

thanks for your detailed schedule. You are very busy and that is good news. (I hear that someone from a music institute in Kassel wants to invite you, too)

As I see it, the two things - working through your archive and the symposium in S.F. on conservation - don't go along since I would definitely want to talk to you both while being in Santa Fe. So, since you will already be in Amsterdam in March and assuming that January will be reserved for the preparation of your show, my suggestion is that I come after the opening of your show at MOMA hoping that you would not be too exhausted afterwards to cope with someone like me asking questions all the time about this and that. Would February 5 to approx. 11 or 12 be okay with you? Since I have to attend the Berlin VideoFest from Feb. 15 on, I cannot come later in February...

best regards

Rudolf
Dear Woody,

Thank you for your screen-report and your information about the synchronizer.

As far as the mirrors for the single-lens projectors are concerned I add a fax-copy of the dimensions and specifications of the XG-3765E projector.

All the costs that arise from the shipping of synchronizer and screen (also the repair) will pay the Guggenheim Museum because the shipment is also a part of the loan contract.

Best regards,

Marianne Meister

PS. Thank you for the sketch of the split mirror assembly.

The measurement of the lens of the projector can you find on the plan (104 mm).
Dimensions

Top View

Side View

Front View

Bottom View

[Units: mm]
24. März 1997

Dear Steina Vasulka,

Rudolf Frieling gave me your telephone and fax number, when I told him that we would like to ask you to give a performance during the Multimediale, the festival of ZKM after the opening of the new building on 18th of October 1997.

At the 24th of October we start the festival with a mixed programm: a first event with speeches and a second event with four different artists: film and music, a singer controlling computer animation, a dance film and as the highlight of the concert we could imagine a violin performance of yours controlling video images.

Would you be interested in such a performance in Karlsruhe?

Looking forward to your answer and kindest regards

Heike Staff

P.S. My fax number is 0049-721-934039.
liebe Teilnehmerin, lieber Teilnehmer,

anbei senden wir Ihnen Ihre als Beitrag zum "Internationalen Videokunstpreis 1998" eingereichten Unterlagen zurück.

Wir bedanken uns für Ihre Teilnahme und verbleiben

mit freundlichem Gruß

Marianne Bruder

Anlage(n)

Enclosed please find the material you sent us as your contribution to the "International Award for Video Art 1998".

We thank you very much for your participation.

Sincerely yours,

Marianne Bruder
Beta transfer report (as of December 8):
(totol of fifteen cassettes contained in this shipment)

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ACADEMY (VHS) (total of six cassettes contained in this shipment)
9) Voice Windows  
by Steina 1986  
[8min]  

10) Lilith  
by Steina 1987  
[9min]

11) Elevator Girls  
by Steina, 1989  
[4min]

12) Reminiscence  
Woody Vasulka, 1974  
[5min]

13) C-Trend  
Woody Vasulka, 1974  
[10min]

14) Artifacts  
Woody Vasulka, 1980  
[22min]

15) Pariah  
by Steina and Woody Vasulka  
[25min]

VHS FORMAT (six cassettes):

1) Six Programs for Television (I)  
by Steina and Woody Vasulka, 1978  
[3x30min]

2) Six Programs for Television (II)  
by Steina and Woody Vasulka, 1978  
[3x30min]

3) In Search of a Castle  
Steina and Woody Vasulka, 1981  
[40min]

4) Golden Voyage  
by Steina and Woody Vasulka, 1973
Seite 2

Purchase-list ZKM:

1. Evolution 16' $20
2. Don Cherry 12' $15
3. Sketches 22' $10
4. Tissues 6' $15
5. Home 16' $16
6. Vocabulary 5'
7. Matrix I/II 38' + 18' $3-5 Mi
8. Orbital Obsessions 25'
9. Violin Power 10' $10
10. Flux 9'
11. Summer Salt 18' $20
12. Voice Windows 8'
13. Lilith 9'
14. In the Land of the Elevator Girls 4'
15. Reminiscence 5' $5
16. C-Trend 10'
17. Artifacts 22'
18. The Commission 40'
19. Art of Memory 36'
20. Pariah 25'

VHS for the Academy archive not publicly accessible:
- Participation
- Golden Voyage
- Six Programs for Television
- In Search of the Castle
- Cantaloup
- Progeny
- A So Desu Ka
- Progeny

PS: Steina, what is your address, tel. and fax at STEIM in Amsterdam???

DIGITAL BRAIN

ORANGE STICKER

RUDOLF @ ZKM.DE
Dear Rudolf,

Since the end of the year is near, please send me some info about the protocol we are to follow as the tape money exchange is concerned. The "not done" is no problem yet, we have only a couple of tapes which may have to be postpone to the beginning of the next year if at all. We think we have a chance to succeed in all this year. So, what is the deadline, how are we to prepare the bills, which way are we sending the tapes etc.

Woody

Here is a repeat of the email I already send you:

A Beta transfer report (as of November 28):

ZKM

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