National Gallery of Art
Washington

NEW LIGHT:
THE ELECTRONIC CINEMA
American Video Art: 1965–1994
January 7–15, 1995

January 7 at 2:30 p.m.
EARLY ELECTRONIC LANDSCAPES
Works by Nam June Paik, Jud Yalkut, Mary Lucier, Bill Viola,
Dara Birnbaum, Vito Acconci, Shigeko Kubota.

January 8 at 6:00 p.m.
SPEAKING IMAGES
Works by Hal Hartley, Cheryl Dunye, Jerome Thomas,
Cecelia Condit, Cheryl Donegan, George Kuchar, Ulysses Jenkins,
Matt Dibble, Y. David Chung, Marlon Riggs.

January 14 at 2:30 p.m.
ELECTRONIC NARRATIVES
Works by Stelina and Woody Vasulka, David Blair.

January 15 at 6:00 p.m.
STRETCHING THE LANGUAGE OF TELEVISION
Works by Rea Tajiri, Margot Starr Kernan, Seoungho Cho,
Laurie Anderson, Tom Kalin, Peter d'Agostino.

East Building Auditorium
4th Street and Constitution Avenue, N.W.
Free of Charge
galler opening

show

vita

 steina & woody vasulka
 walter chappell
 joost van oss
 erika wannesmacher
 stanley moss
 james andrew westwater
 dwight hackett

tuesday august 19, 1997 5pm to 9pm

ahra lee • robert baldridge
 27 broome st • ny ny 10013
 212 343.3950 • fax 212 343.0531
 litaragallery1@hotmail.com
March 29, 1986

Steina Vasulka
Route 6 Box 100
Santa Fe, New Mexico 87501

Dear Steina:

I'm writing to confirm the information about the Video Installation Exhibit we are having this Fall. Your installation will be in Part I which runs from September 9th (at 11am) through October 4th. We will have a reception the evening of the 9th. The other two artists scheduled to share the space with you are Doug Hall and Tony Oursler. Each artist will have approximately 25 square feet for the installation (the space will be separated into three parts with walls for the exhibit). The space is a little erratic, though, and has narrow pillars throughout. As soon as you send me a description of your installation, I will assign you to a section and let you know more specifically what the specifics of the area are. Please let me know if you need a dark space and if your installation uses sound. With three installations in close proximity, everyone will need to cooperate in terms of sound.

You will have approximately a week to install your show. The previous show ends the evening of August 30th and some time will be needed to take down this show, but within a day or two you should be able to begin working.

As I mentioned, the budget for this exhibit is $2000.00 per installation. We will pay you roundtrip airfare from Santa Fe. Also, we will borrow as much equipment as possible, but it is possible some of the $2000.00 may have to go toward rental for a portion of the time, although we are doing our best to avoid this. Anyway, due to equipment limitations, we are asking that the installations be kept relatively simple in terms of equipment needs. Please let me know as soon as possible what equipment you are anticipating your piece will require.

We will be doing a catalog for the show, which will be published after the show as we will need to document the finished pieces for it.

Would you please send me right away a description of your piece, with equipment requirements, and an up-to-date resume. We are delighted you are part of this show, which promises to be a great one. The artists in Part II are Howard Fried, Shigeko Kubota and Francesc Torres.

Best regards,

Judy Moran
Program Director

P.S. You may reach me Tues. through Sats. from 11 to 5 at 415-626-5416.
Steina Vasulka  
257 Franklin  
Buffalo, NY  

Dear Steina,  

I enjoyed the screenings of your material around the city this past month. I must confess, however, that I still do not understand much of it. Willoughby Sharp suggested some readings. I hope they help. I was also sorry that I didn't meet Dan Sandin. If you could have him get in touch with us, we would be happy to preview his work. I hope all goes well.  

Sincerely,  

[Signature]