

National Gallery of Art
Washington

NEW LIGHT: THE ELECTRONIC CINEMA

American Video Art: 1965-1994

January 7-15, 1995



January 7 at 2:30 p.m.

EARLY ELECTRONIC LANDSCAPES

Works by Nam June Paik, Jud Yalkut, Mary Lucier, Bill Viola,
Dara Birnbaum, Vito Acconci, Shigeo Kubota.

January 8 at 6:00 p.m.

SPEAKING IMAGES

Works by Hal Hartley, Cheryl Dunye, Jerome Thomas,
Cecelia Condit, Cheryl Donegan, George Kuchar, Ulysses Jenkins,
Matt Dibble, Y. David Chung, Marlon Riggs.

January 14 at 2:30 p.m.

ELECTRONIC NARRATIVES

Works by Steina and Woody Vasulka, David Blair.

January 15 at 6:00 p.m.

STRETCHING THE LANGUAGE OF TELEVISION

Works by Rea Tajiri, Margot Starr Kernan, Seoungcho Cho,
Laurie Anderson, Tom Kalln, Peter d'Agostino.



East Building Auditorium

4th Street and Constitution Avenue, N.W.

Free of Charge



gallery opening
group show

no
ita

steina & woody vasulka
walter chappell
joost van oss
erika wannermacher
stanley moss
james andrew westwater
dwight hackett

tuesday august 19, 1997 5pm to 9pm
8.19.1997 till 9.19.1997 by appointment only

ahra lee • robert baldridge
7 broome st • ny ny 10013
212 343.3950 • fax 212 343.0531
ragallery1@hotmail.com

Sil
bla

TO:

NEW LANGTON ARTS

March 29, 1986

Steina Vasulka
Route 6 Box 100
Santa Fe, New Mexico 87501

Dear Steina:

I'm writing to confirm the information about the Video Installation Exhibit we are having this Fall. Your installation will be in Part I which runs from September 9th (at 11am) through October 4th. We will have a reception the evening of the 9th. The other two artists scheduled to share the space with you are Doug Hall and Tony Oursler. Each artist will have approximately 25 square feet for the installation (the space will be separated into three parts with walls for the exhibit). The space is a little erratic, though, and has narrow pillars throughout. As soon as you send me a description of your installation, I will assign you to a section and let you know more specifically what the specifics of the area are. Please let me know if you need a dark space and if your installation uses sound. With three installations in close proximity, everyone will need to cooperate in terms of sound.

You will have approximately a week to install your show. The previous show ends the evening of August 30th and some time will be needed to take down this show, but within a day or two you should be able to begin working.

As I mentioned, the budget for this exhibit is \$2000.00 per installation. We will pay you roundtrip airfare from Santa Fe. Also, we will borrow as much equipment as possible, but it is possible some of the \$2000.00 may have to go toward rental for a portion of the time, although we are doing our best to avoid this. Anyway, due to equipment limitations, we are asking that the installations be kept relatively simple in terms of equipment needs. Please let me know as soon as possible what equipment you are anticipating your piece will require.

We will be doing a catalog for the show, which will be published after the show as we will need to document the finished pieces for it.

Would you please send me right away a description of your piece, with equipment requirements, and an up-to-date resume. We are delighted you are part of this show, which promises to be a great one. The artists in Part II are Howard Fried, Shigeko Kubota and Francisc Torres.

Best regards,

Judy Moran
Program Director

P.S. You may reach me Tues. through Sats. from 11 to 5 at 415-626-5416.

THE NEW YORK PUBLIC LIBRARY
THE BRANCH LIBRARIES

Video/Film Study Center
Donnell Film Library
20 West 53 St.
New York, NY 10019
(212) 790-6418
June 19, 1979

Steina Vasulka
257 Franklin
Buffalo, NY

Dear Steina,

I enjoyed the screenings of your material around the city this past month. I must confess, however, that I still do not understand much of it. Willoughby Sharp suggested some readings. I hope they help. I was also sorry that I didn't meet Dan Sandin. If you could have him get in touch with us, we would be happy to preview his work. I hope all goes well.

Sincerely,

A handwritten signature in cursive script, appearing to read "Michael S. R. M. F.", written in dark ink.