NATIONAL VIDEO FESTIVAL
Presented by The American Film Institute
Sponsored by Sony Corporation of America

PRELIMINARY SCHEDULE DRAFT / Screenings and Symposia in API Theatre
John F. Kennedy Center for the Performing Arts
Washington, D.C.

WEDNESDAY, JUNE 3

10:00am
Registration

10:30am - Noon
FIRST PERSON VIDEO: THE ARTIST AS PERFORMER AND SELF-D000MIFN - SCREENING
Includes works by Juan Downey, Copper Giloth and others.

1:30 - 3:00pm
INFORMATIONAL VIDEO: A SELECTION OF NON-BROADCAST TAPES MADE FOR SPECIALIZED AUDIENCES. SCREENING
Includes award-winning tapes from International Television Association 1981 competition.

3:30 - 5:00pm
THE VIDEO RECORD: INTEGRATING MUSIC AND VIDEO. SCREENING
Includes works by Brian Eno, Robert Ashley, David Byrne, Ron Hayes, as well as tapes featuring The Rolling Stones, Toni Basil, The Jackson Five and more.

8:00 - 9:30pm
HOLLYWOOD ON THE POLITIC: WASHINGTON, D.C. AS A UNIQUE PRODUCTION CENTER. SYMPOSIUM
Panelists include producers of political spots, social-issue documentaries, government information, public affairs and arts programs. Chaired by Elizabeth Daley, producer and professor, with Victoria Costello, independent producer, Stan Hankin, U.S. Department of Labor.

9:30 - 11:30pm
D.C. VIDEO: A SELECTION OF WASHINGTON-PRODUCED TAPES. SCREENING

THURSDAY, JUNE 4

10:00am
Registration continues

10:30 - Noon
ORIGINAL PROGRAMMING FOR THE NEW MEDIA: TAPES COMMISSIONED BY CABLE AND HOME VIDEO DISTRIBUTORS. SCREENING
Includes performing arts, drama, music, comedy and art.

2:00 - 5:00pm
YOUNG VIDEOMAKERS: WINNERS OF 1981 NATIONAL VIDEO FESTIVAL STUDENT COMPETITION IN DOCUMENTARY, DRAMA, INFORMATION AND EXPERIMENTAL VIDEO TAPE PRODUCTION. SCREENING

8:00 - 9:30pm
THE STATE-OF-THE-ART: DIRECTIONS AND ALTERNATIVES IN CONTEMPORARY VIDEO PRACTICE. SYMPOSIUM
Welcome presentation by The American Film Institute Chairman George Stevens, Jr.; keynote introduction, Les Brown; keynote speech, Erik Barnouw; presentation of student awards by Institute Director Jean Firstenberg and Sony Video Products President Koichi Tsunoda; and an overview by festival producer Larry Kirkman and festival director James Hindman.

9:30 - Midnight
Coffee, dessert, drinks for festival participants. Meet panel and student winners—Dance to the video record!

FRIDAY, JUNE 5

10:00am
Registration continues

10:30 - 12:30pm
FX: THE USES OF ELECTRONIC SPECIAL EFFECTS IN CREATING NEW PROGRAMS. SCREENING & SYMPOSIUM
Panelists include ABC engineer Julius Barnathan, and video artists Dan Sandin and Steina Vasulka.

2:30 - 4:00pm
FIRST PERSON VIDEO. SCREENING
Repeated from Wednesday, 10:30am.

4:30 - 6:00pm
THE FUTURE OF THE VIDEO EXPERIENCE: SOUND IMAGE AND THE ACTIVATED AUDIENCE. SYMPOSIUM
Panelists include Lincoln Center video engineer Mark Schubin and video equipment developer Grant Smith.
SUNDAY, JUNE 7

10:30am - Noon
SYMPOSIUM

UNTOLD STORIES: INDEPENDENT VOICES FOR THE NEW MARKET. Panelists include actor/director Robert Redford of the Sundance Institute, David Loxton of New York's TV Lab, Tom Luddy of Zoetrope Studios and others.

2:30 - 5:00pm
SCREENING & SYMPOSIUM

ORIGINAL PROGRAMMING FOR THE NEW MEDIA: ACQUISITION PATTERNS AND IMPLICATIONS. Panelists include producers, artists and buyers working for disc, cassette, basic and pay cable systems. Screenings include tapes commissioned and acquired in the areas of drama, performing arts, music, comedy and art. Panelists include Chloe Aaron, former Vice President for Programming at PBS, now President of Television Corporation of America, and independent producer Nick DeMartino, co-author of the "P.A.C.E. Report."

6:00 - 10:00pm
FESTIVAL REPRISE

CONCURRENT FESTIVAL SCREENINGS

A 25-hour retrospective of the critically important alternative video programming developed during the 1970s will be repeated three times during the five days of the festival.

Nine two-hour programs will be devoted to the best work of nine community-based video collectives and production centers. Groups represented will include TVIV (Top Value Television); Ant Farm; Downtown Community Television; Minneapolis' University Community Video; New York State's Lanesville, a pioneering low-power broadcast station; California's Optic Nerve; WNET's TV Lab; and Global Village.

The works of individual video artists will be featured through retrospective exhibitions designed by five major national video curators, whose screenings have heavily influenced the development of experimental video work. Tom Bowes of New York's The Kitchen, John Hanhardt of The Whitney Museum, Barbara London of The Museum of Modern Art, Kathy Huffman of The Long Beach Museum, and David Ross of the University Art Museum in Berkeley will each present a retrospective program of artist's tapes they have featured as part of their own screenings. Artists to be shown include Nam June Paik, Joan Jonas, Chip Lord, Tony Labat, Peter D'Agostino, Ed Emshwiller, Bill Viola, and others.