

No Mountains, No Mesas is an exhibition assembled to present the recent work of a relatively small number of New Mexico artists. The selected artists represent a contemporary viewpoint as opposed to what is considered the more traditional artwork of the Southwest. The art included in this exhibition is presented not as a definitive selection of contemporary talent in New Mexico, but as a representational choice restricted by space limitations.

The exhibit was curated separately by Artlines, Doris Cross, and Vertex. The three curators brought to this project widely disparate viewpoints and objectives, thus each curator can be responsible only for their own choices.

I am grateful to Artlines, Doris Cross and Vertex for curating No Mountains, No Mesas as a part of "Taos Past and Present", a benefit art exhibit and auction for the New Mexico Music Festival at Taos.

Phillip Bareiss

VERTEX

Vertex used four criteria in selecting artists for this show- seriousness of content, committment to their work, a consistency in direction and originality in concept and presentation.

Vertex invited Kim Arthun, Constance De Jong, Susan Linnell and Oliver Ortiz- four outstanding artists whose works manifest all of these characteristics. The work presented is uniformly bold and vital, yet the visual languages of each artist are unique.

Vertex believes these artists exemplify contemporary non-objective art in New Mexico and that their work will soon achieve national recognition.

Anita Rankin  
Ellen Schechner

Oliver Ortiz

Blue Sky	\$330.00
Red Sky	330.00
An Early Taos Pyramid	900.00

Kim Arthun

Some Nothings #1	300.00
Some Nothings #2	300.00
Some Nothings #3	300.00
Some Nothings #4	300.00

Constance De Jong

10° Five	1000.00
160° 20 Five	500.00
160° 20 Seven	700.00
10° Four	800.00

Work represented by Linda Durham of Santa Fe.

Susan Linnell

Sugah's Mumbly Scat #1	450.00
Sugah's Mumbly Scat #2	450.00
Sugah's Mumbly Scat #3	450.00
Sugah's Mumbly Scat #4	450.00

ARTLINES

The best art being produced in New Mexico today is in no way regional. In all its forms, it is as up-to-date, varied and urgent as the best contemporary art coming out of any part of the country. We take pride in the quality, imagination, and skill displayed in the work hanging in this show, and we're proud of the fact that it was made here. The artists that Artlines has selected—Steina Vasulka (video) and Kevin Cannon (drawings) are exceptionally strong individuals, and their strength shines through in their work. I encourage you to look at all the work in the show, and follow the basic religious tenet of the Taos Pueblo Indians—"Acknowledge the wonder!"

Stephen Parks

Kevin Cannon

Untitled

NFS

Untitled

NFS

Steina Vasulka

Flux Urban Episodes and Selected Treecuts

NFS

DORIS CROSS

I thought about people who haven't shown their work, people who are truly emerging as artists. Vincent Foster, a photographer, just walked into my life at the right time. I first met Ruth Sjostron when she was a student and I was teaching at the University of Iowa. Mike Zolpe came to me through my friend Doug Pedersen. Geraldine Price and Carmen Promutico I've known for a long time. The spirit of these people is wonderful. They are all happy and that's important. And I was happy to contribute my efforts to the New Mexico Music Festival and to this show.

Doris Cross

Ruth Sjostron

Plum Festival	\$900.00
Mother Earth	800.00

Mike Zolpe

Bleeding Heart	500.00
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Carmen Promutico

Flight	NFS
Babel	300.00
Danger	NFS
Transition	350.00
Serenity	300.00

Vince Foster

Epier/Deco	150.00
Connoitise/Fumar	150.00
Epier/Le Suppleance	150.00

Geraldine Price

Non-objective #43	400.00
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