NATIONAL VIDEO FESTIVAL

Presented by The American Film Institute
Sponsored by Sony Corporation of America

Preliminary Schedule Draft / Screenings and Symposiums at AFI Theatre
John F. Kennedy Center for the Performing Arts
Washington, D.C.

WEDNESDAY, JUNE 3

10:00am Registration

10:30am - Noon
FIRST PERSON VIDEO: THE ARTIST AS PERFORMER AND SELF-DOCUMENTARIAN. Includes works by Juan Downey, Copper Giloth and others.

1:30 - 3:00pm
INFORMATIONAL VIDEO: A SELECTION OF NON-BROADCAST TAPES MADE FOR SPECIALIZED AUDIENCES. Includes award-winning tapes from International Television Association 1981 competition.

3:30 - 5:00pm
THE VIDEO RECORD: INTEGRATING MUSIC AND VIDEO. Includes works by Brian Eno, Robert Ashley, David Byrne, Ron Hayes, as well as tapes featuring The Rolling Stones, Toni Basil, The Jackson Five and more.

8:00 - 9:30pm
SYMPOSIUM

9:30 - 11:30pm
D.C. VIDEO: A SELECTION OF WASHINGTON-PRODUCED TAPES.

THURSDAY, JUNE 4

10:00am
Registration continues

10:30 - Noon
ORIGINAL PROGRAMMING FOR THE NEW MEDIA: TAPES COMMISSIONED BY CABLE AND HOME VIDEO DISTRIBUTORS. Includes performing arts, drama, music, comedy and art.

2:00 - 5:00pm
YOUNG VIDEOMAKERS: WINNERS OF 1981 NATIONAL VIDEO FESTIVAL STUDENT COMPETITION IN DOCUMENTARY, DRAMA, INFORMATION AND EXPERIMENTAL VIDEOTAPE PRODUCTION.

8:00 - 9:30pm
KEYNOTE
THE STATE-OF-THE-ART: DIRECTIONS AND ALTERNATIVES IN CONTEMPORARY VIDEO PRACTICE. Welcome presentation by The American Film Institute Chairman George Stevens, Jr.; keynote introduction, Les Brown; keynote speech, Erik Barnouw; presentation of student awards by Institute Director Jean Firstenberg and Sony Video Products President Koichi Tsunoda; and an overview by festival producer Larry Kirkman and festival director James Hindman.

9:30 - Midnight
RECEPTION
Coffee, dessert, drinks for festival participants. Meet panel and student winners—Dance to the video record!

FRIDAY, JUNE 5

10:00am
Registration continues

10:30 - 12:30pm
SYMPOSIUM
FX: THE USE OF ELECTRONIC SPECIAL EFFECTS IN CREATING NEW PROGRAMS. Panelists include ABC engineer Julius Barnathan, and video artists Don Sandin and Steina Vasulka.

2:30 - 4:00pm
FIRST PERSON VIDEO. Repeated from Wednesday, 10:30am.

4:30 - 6:00pm
SYMPOSIUM
THE FUTURE OF THE VIDEO EXPERIENCE: SOUND IMAGE AND THE ACTIVATED AUDIENCE. Panelists include Lincoln Center video engineer Mark Schubin and video equipment developer Grant Smith.
25-hour retrospective of the critically important alternative video programming developed during the 1970s will be repeated three times during the five days of the festival.

Nine two-hour programs will be devoted to the best work of nine community-based video collectives and production centers. Groups represented will include TVTV (Top Value Television); Art Farm; Downtown Community Television; Minneapolis' University Community Video; New York State's Lanesville, a pioneering low-power broadcast station; California's Optic Nerve; WNET's TV Lab; and Global Village.

The works of individual video artists will be featured through retrospective exhibitions designed by five major national video curators, whose screenings have heavily influenced the development of experimental video work. Tom Bowes of New York's The Kitchen, John Banhart of The Whitney Museum, Barbara London of The Museum of Modern Art, Kathy Huffman of The Long Beach Museum, and David Ross of the University Art Museum in Berkeley will each present a retrospective program of artist's tapes they have featured as part of their own screenings. Artists to be shown include Nam June Paik, Joan Jonas, Chip Lord, Tony Labat, Peter D'Agostino, Ed Emshwiller, Bill Viola, and others.