an invitational survey of 31 contemporary New Mexico artists
curated by Jan Ernst Adlmann for the Santa Fe Council for the Arts

an invitational survey of 21 photographers
curated by Beaumont Newhall and Malin Wilson
for the Santa Fe Festival of the Arts

exhibition organized by the Santa Fe Council for the Arts
Santa Fe, New Mexico

presented by the Sarah Campbell Blaffer Gallery
University of Houston/Houston, Texas
PAUL SARKISIAN
Santa Fe
UNTITLED, 1976
acrylic on linen; 27 3/4" x 36"
Born: Chicago, Illinois
Education: self-taught
courtesy of Carol Sarkisian

LUIS TAPIA
Santa Fe
BAILE DE LA MUERTE, 1978
wood, selenite and hair; 36" x 12" diameter
Born: Santa Fe
Education: self-taught
courtesy of Julian Garcia

KEN SAVILLE
Albuquerque
DESERT GAMES, 1980
colored pencil and ink on paper: two panels, each 26" x 20"
Born: near Hanging Rock, West Virginia
Education: BS, Austin Peay State University, Tennessee
courtesy of the Artist

RICHARD THOMPSON
Albuquerque
THE WALL OF WATER, from the TERRIBLE DEATH DESERT STORM, 1980
oil on canvas; 61" x 84"
Born: McMinnville, Oregon
Education: BFA, University of New Mexico
courtesy of the Artist and Monique Knowlton Gallery, New York City

BILL SHERMAN
Ojo de Agua
BLACK ROCK WITH RED STICK III, 1980
oil on canvas; 60" x 72"
Born: Casper, Wyoming
Education: self-taught
courtesy of the Artist and Hill's Gallery, Santa Fe

HAROLD JOE WALDRUM
Taos
AZUL-AZUL-AZUL, 1980
oil on canvas; 30" x 33"
Born: Savoy, Texas
Education: MA, Fort Hays Kansas State College
courtesy of the Artist and Maggie Kress Gallery, Taos

JAUNE QUICK-TO-SEE SMITH
Corrales
CAMUS SERIES, 1980
pastel on paper; 39" x 26"
Born: Flathead Reservation, Montana
Education: MA, University of New Mexico
courtesy of the Artist and Clarke/Benton Gallery, Santa Fe

RANDY LEE WHITEHORSE
Taos
CUSTER'S LAST STAND REVISED, 1980
mixed media on canvas; 78" x 96"
Born: Lower Brulé Sioux Reservation, South Dakota
Education: MFA, Texas Tech University
courtesy of the Artist and Elaine Horwitch Gallery, Santa Fe

STEINA
Santa Fe
FLUX, 1977, b&w, 7 1/2 min.; URBAN EPISODES, 1980, color, 8 1/2 min.; SELECTED TREE CUTS, 1980, color, 5 1/2 min.
video; 3/4" cassette
Born: Reykjavik, Iceland
Education: self-taught
courtesy of the Artist

JANELL WICHT
Roswell
TEHLURA, 1980
acrylic on canvas; 71" x 93"
Born: Kearney, Nebraska
Education: MFA, Ohio State University
courtesy of the Artist and Hill's Gallery, Santa Fe

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