6.-10. MAI 1998

OSNABRÜCK

MEDIA ART FESTIVAL

AUSSTELLUNG

KUNSTHALLE DOMENKRANTZKIRCHE
6. bis 24. MAI
11.30 Uhr

Rut Hillarp
De Vita Händerna
17:00, 16mm, 1950

Gunnar Hyllienmark
Under en Mask
4:00, 16mm, 1951

Peter Weiss
Studie II / Hallucinationer
6:00, 16mm, 1952

Pontus Hultén & Hans Nordenström
En Dag i Staden
20:00, 16mm, 1955-56
Åke Karlung

13.30 Uhr

Generalrepetition
förr Självmurde
3:00, 16mm, 1963

Claes Söderquist
I Frack
11:00, 16mm, 1964

Erling Johansson
Anima Mundi
15:00, 16mm, 1965-67

15.00 Uhr

NET-CULTURE
Infrastructure And Content

In Zusammenarbeit mit der Redaktion von Telepolis-Magazin für Netzkultur (www.heise.de/tp/) werden in Vorträgen und Diskussionen die Entwicklungen im Bereich der Netze und AV Medien aus unterschiedlichen Perspektiven beleuchtet. Moderation Armin Medosch (München/London), Telepolis-Redakteur, Teilnehmer die Künstlerin Cornelia Sollfrank (Hamburg), der Soziologe Frank Hartmann (Wien) sowie die NetzwerkerInnen Renata Tangens und padeluun (Bielefeld).

In cooperation with the editorial department from Telepolis-Magazine For NetworkCulture (www.heise.de/tp/) a series of lectures and discussions will take Net culture as their theme, critically reflecting developments in the area of networks and AV media from a variety of perspectives. Moderation by the curator and editor Armin Medosch (Munich/London), participants the artist Cornelia Sollfrank (Hamburg), the sociologist Frank Hartmann (Vienna), and the networks Renata Tangens and padeluun (Bielefeld).
Your application for the EUROPEAN MEDIA ART FESTIVAL 1998

Decision of preselection

Dear Steina Vasulka

many thanks for your recent application. Following the decision made by the Selection Committee the work sent in application,

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has been selected as part of the programme for the up and coming event. We will be very glad to welcome you personally to the Festival!

A rental fee of 300 DM will be paid for your work. However, due to the very high costs involved in international payment procedure, this sum can only be paid to you in person, at the festival itself. It goes without saying that the festival catalogue and entry fee are free. In addition, we are glad to be able to inform you that a contribution to your travelling expenses at a flat rate of 250 DM will be paid. As far as possible, we will also try to arrange free accommodation for the length of your stay.

Sincerely yours

Holger Tepe
(for the committee)

Annotations:
We still require as soon as possible O stills from the film/video
O a short biography

We expect to receive the screening copie(s) no later than 28th April 1997.