Dear Steina,

The Montreal show went very well - different people showed up each evening - some into video, some attracted by the themes. "Let It Be" was a favourite - I ended up showing it on three separate evenings because people had heard of it. It is nice to see some humour in video.

I also enjoyed showing Pulsating Space/Expression. People get very drawn into parts of this. Take care,

[Signature]

FROM // DE
VIDEO INN
Vancouver

WOMEN'S VIDEO
de femmes
april = avril

3 3 p.m. 3
CONCEPTUAL ART
CONCEPTUEL

3 8 p.m. 3
DANCE // DANSE

4 8 p.m. 4
WOMEN // LES FEMMES

5 8 p.m. 5
VIDEO DE QUÉBECOISES

6 8 p.m. 6
DRAMA / THÉÂTRE

7 8 p.m. 7
VIDEO ART // VIDEO MEDIUM D'ART

POWERHOUSE GALLERY
3738 ST. DOMINIQUE
844-3489
CONCEPTUAL ART//ART CONCEPTUEL

Columbus Story
Fujiko Nakaya; Japan. 11'
Fujiko proves the concept that eggshells are constructed by triangles and balances raw eggs on their ends.

Rounds
Cathy Charlton; Vancouver. 30'
Levels of reality; patterns of "randomness".

Let It Be
Steina Vasulka; Buffalo. 3'
Camera brings us in close for Beatle's 'sing along'.

DANCE//DANSE

Sculpture and Movement
Evelyn Roth, Paul Wong; Vancouver. 22'
Dance performance for Evelyn's "sculpture wearables".

Videodance Experiments
Mary Sheridan; London, England. 20'
Movement, camera, light as elements of dance. "Crying Song, In(t)er Rhythms, Revolutions, Illuminations 11".

Amass Composite
Valerie Hammer, Paul Wong; Vancouver. 30'
Repetition dance in four environments: Cliff Hill Roof Wall. Structured mathematical video time.

Bal Arat Dancers
Trish Hardman; San Jose, Calif. 25'
Belly dancers perform at Renaissance Pleasure Faire.

WOMEN//LES FEMMES

Rule of Thumb
Peg Campbell; Vancouver. 25'
Exploring the problem of "wife battering".

Patriarchy
Women's Involvement Program; Toronto. 25'
Collage of dramatic readings by males with a poetic feminist rebuttal.

Women of Erin
Caroline Hatch San Francisco, Calif. 40'
Catholic women in Ireland discuss what's it's like for them under British occupation.
VIDEO DE QUEBECOISES

Trois vidéogrammes du FESTIVAL VIDEO DE FEMMES tenu les 24, 25, 26, 27 février à Montreal.

DRAMA/THEATRE

Black and White Affair
Barbara Steinman; Vancouver. 18'
Chance encounter between man and woman: two versions of reality. Two monitor piece.

Last Week
Deborah Fong; Vancouver. 2'
Narrative alter-ego autobiography. Two monitor piece.

Mad About the Crazy Lady
Monica Holden Laurence; Vancouver. 30'
Monica's poetry reading at the Western Front, Vancouver.

Take Her She's Mad
Marta Segovia Ashley; San Francisco. 20'
Woman in a psychiatric hospital: her narrative of fears, resentments, passions. (We know she's not crazy.)

VIDEO ART/VIDEO MEDIUM D'ART

Music and Sunset
Jane Wright; Hamilton. 30'

Mona Lisa
Toshio Matsumoto; Japan. 3'
Advanced colour synthesis of this famous face.

Pulsating Scape/Expression
Vasulka's; Buffalo. 20'
Series of vibrant video abstractions.

Japanese Gardens
June Boe; Robert's Creek, B.C. 10'
Peaceful, lyric videography of the Nitobe Japanese Gardens. Photographic style.