

MIRAGE ILLIMITE
Fax: 33 1 40 29 03 14

Woody and Steina VASULKA
Fax: 19 1 505 473 06 14
From: Yves De PERETTI

Paris, February ,13 th.

Dear Woody and Steina,

We meet twice, the first time in 1984, the second briefly when visiting my friends Pierre Lobstein and Teresa Wennberg in Santa Fe.

MIRAGE ILLIMITE is a new video publishing company who initiate a collection of Video Art and High Technology works .

This company is in the process of producing a collection of video artists monographs, including a portrait and a selection of works.

The collection will feature some of the prominent video artists from the world, you, Bill Viola and others, and French artists : Robert Cahen, Thierry Kuntzel.

Each portrait could include very shorts extracts of tapes, but mainly will present the artists and their work in a creative way. The selection of works, of course, will be made in collaboration with the artists, and will show tapes from different periods.

They ask me to take in charge one portrait, and I really would like to do it with you, in Santa Fe.

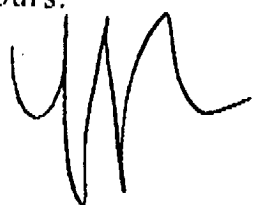
This portrait will be produced with French Ministry of Culture and other partners, and possibly broadcasted by the european cultural channel, la SEPT.

I hope you will enjoy the idea.

We need your initial agreement to develop the project, and further discuss about conditions to do it.

Thanks to fax your opinion.

Sincerely yours.



MIRAGE ILLIMITE THE PROJECT

The recent esthetic revolution employed by the developpement of new technics of both the production and reproduction of moving image brought up the necessity of the elaboration of a project of Video Art Publishing.

In this context, MIARGE ILLIMITE publishes the first collection of creative works dealing with new image technologies such as Video, 2D and 3D infography and expérimental movies.

This collection is intended to encounter a large public and assembles ludicrous or research pieces.

Our aim is to create the Idealistic Video Collection bringing together classical or innovator internationally recognized artistical creations.

The focus is on rather short time piece, longer works dealing with a specific activity, and artists and monographs.

The respect of the original works presented on the collection will be a constant care of ours.

Each piece of the collection will have a particular editing and presentation.

Furethermore, the original productions created for each piece of collection will be harmonized with the presented work.



LE PROJET

L' édition vidéo d'oeuvres artistiques est née de la nécessité de rendre compte des bouleversements esthétiques apportés par les techniques de production et de reproduction de l'image animée.

MIRAGE ILLIMITE édite La Première collection d'oeuvres de création ayant trait aux nouvelles technologies de l'image, telles que la vidéo, l'infographie 2D et 3D et le cinéma expérimental.

Cette collection destinée à un large public, propose des réalisations à caractères ludique, pédagogique et de recherche. Notre objectif est de constituer une vidéothèque "idéale", rassemblant des créations artistiques classiques ou novatrices, reconnues sur le plan international. La politique éditoriale met en valeur les oeuvres de courte durée les sujets thématiques autour d'une activité commune d'un même pays ou d'une même culture, ainsi que les monographies d'artistes.

MIRAGE ILLIMITE veillera au respect des oeuvres présentées dans cette collection (qualité de l'image et du son, diffusion intégrale). Une mise en page originale sera conçue pour chaque numéro. De même, le projet suscitera des productions originales en harmonie avec les oeuvres présentées.

THE VASULKAS

June 10, 1993

Yves De Peretti
Mirage Illimite
FAX # 33 1 40 29 03 14

Hello, I am trying to clear up a few lingering matters for the Vasulkas. We are uncertain as to whether or not Woody responded to your request dated February 13, 1992, about your publishing company and the monographs you were proposing to produce about video artists. You were interested in working with Steina and Woody in Santa Fe producing a work, in cooperation with the French Ministry of Culture and other European partners, for la Sept.

The Vasulkas would very much like to know what has become of the project. If it was put on hold because of our negligence in responding, please tell us directly, and we hope you will accept our apologies.

Thank you.

Sincerely,



Melody Sumner
for The Vasulkas

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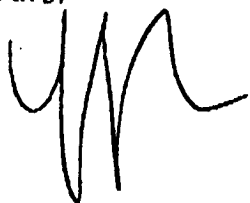
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