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.editorial
As from today, MonteVideo/TBA, the
Netherlands Institute for Media Art, will
distribute a quarterly newsletter, under the
name of R10U [ArtAndYou], to its friends and all
those actively and passively interested in The
Netherlands and elsewhere. This newsletter will
report on what is happening at
MonteVideo/TBA, on its five regular, structural
tasks, Presentation, Distribution, Collection
Management & Documentation, Laboratory, and
Facility Service, as well as on its collaboration
projects and co-productions. R10U will also
concentrate on themes and events in the fields
of media and art, which MonteVideo/TBA finds
important for the discussion on media art in
general.
R10U will thus provide an insight into what is
going on within MonteVideo/TBA -INSIDE-, its
external activities -INSIDE/OUTSIDE-, and specific
developments in the outside world -OUTSIDE-.

For those who do not yet know: MonteVideo
and Time Based Arts merged together in 1993.
The new centre, MonteVideo/TBA, which moved
into new and larger premises with a (still
inadequate) exhibition area on the Spuistraat in
Amsterdam, has a sound financial basis and is
structurally subsidised by the government.
MonteVideo/TBA now presents itself as the
Netherlands Institute for Media Art and
constantly aims at staying one step ahead of the
shifting technical possibilities within the practice
of the visual arts, while trying to delineate the
theoretical implications of art and the new
media. For MonteVideo/TBA, the use of
technology in media art remains a means to an
end, and the creation and showing of, and
discussion on, art are that end.

This first R10U covers, among other things, the
state-of-the-art in MonteVideo/TBA's Media
Lab, the permanent-collection catalogue which
is almost ready for publication; the exhibition