SCREENINGS
for Seizing the Power

THE WOMEN'S CAUCUS FOR ART
1990 NATIONAL CONFERENCE

VIDEO ARTISTS SHOWCASE

This showcase features the work of women artists who have chosen video as their primary medium and craft. Now we have a history in this domain. This program is intended as an introduction to some of the variety of work being done in video by women today.

There are two themes that run through this program: MEMORY/IDENTITY and CODES. The first is about content—what is meant. It refers to women remembering, re-constructing histories, exploring self-definition by re-thinking personal or collective memories and creating other voices out of history. The second theme—CODES—is about form and how meaning is conveyed. It refers to all those battles with editing codes, grammar of TV, language of signs, linguistic traditions of cultures as well as the desire to reshape the language (of moving image) and, perhaps, to reshape thought.
Tuesday, February 13, 1990
Nassau Suites A & B

10:30 A.M.
Helen DeMichiel, Consider Anything, Only Don’t Cry, 1987, 23 min.
Mona Hartoum, Measures of Distance, 1988, 15 min.
Mona Smith, That Which is Between, 1989, 8 min.
Lyn Blumenthal, Doublecross, 1986, 3 min.
Kit Fitzgerald, Romance, 1986, 6 min.
Kathy High, I Need Your Full Cooperation, 1989, 28 min.
Ellen Spiro, Diana Hair Ego, 1990, 29 min.

12:30 P.M.
Vanalyn Green, A Spy in the House That Ruth Built, 1989, 20 min.
Mindy Faber, State of the Image Union Address, 1989, 3 min.
Barbara Hammer, No No Nookie TV, 1987, 12 min.
Shu Lea Cheang, Color Schemes, 1989, 28 min.
Maureen Nappi, Elemental Abstractions, 1986, 4 min.
Linda Gibson, Flag, 1989, 24 min.
Sara Hornbacher, Precession of the Simulacra, 1988, 6 min.
Irit Batsry, Document of “Leaving the Old Ruin,” 1989, 7 min.
Daniela Heredia, La Maquina, 1988, 16 min.

2:30 P.M.
Rea Tajiri, Off Limits, 1988, 8 min.
Janice Tanaka, Memories From the Dept. of Amnesia, 1989, 11 min.
Barbara Kristaponis, Milk Song, 1987, 11 min.
Cecelia Condit, Not a Jealous Bone, 1987, 11 min.
Pritibha Parmar, Sari Red, 1988, 11 min.
Silvana Afram, The Darkness of My Language, 1989, 4 min.
Steina Vasulka, Voice Windows, 1986, 8 min.
Gretchen Bender, Total Recall, 1987, 6 min.
Ellen Sandor, (Art)NLaboratory Phscolograms, 1990, 4 min.
Martha Strosser, Rape Stories, 1989, 25 min.

4:30 P.M.
Valerie Soe, New Year, Part I, 1987, 10 min.
Ngozi A. Onwurah, Coffee Colored Children, 1988, 15 min.
Julie Zando, Let's Play Prisoners, 1988, 24 min.
Dara Birnbaum, Damnation of Faust: Evocation, 1983, 10 min.
Martha Rosler, Born to be Sold: Martha Rosler Reads the Strange Case of Baby$M, 1988, 35 min.
Carolyn Sheldon, 17 Rooms, 1987, 9 min.
Ayoka Chenzira, Secret Sounds Screaming, 1986, 30 min.
Wednesday, February 14, 1990
Nassau Suites A & B

9:30 A.M.
Valerie Soe, *New Year, Part I*, 1987, 10 min.
Martha Rosler, *Born to be Sold: Martha Rosler Reads the Strange Case of Baby $M*, 1988, 35 min.
Carolyn Sheldon, *17 Rooms*, 1987, 9 min.

11:30 A.M.
Rea Tajiri, *Off Limits*, 1988, 8 min.
Gretchen Bender, *Total Recall*, 1987, 6 min.
Ellen Sandor, *(Art)N Laboratory Phscolograms*, 1990, 4 min.

1:30 P.M.
Barbara Hammer, *No No Nookie TV*, 1987, 12 min.
Daniela Heredia, *La Maquina*, 1988, 16 min.

3:30 P.M.
Helen DeMichiel, *Consider Anything, Only Don’t Cry*, 1987, 23 min.
Mona Smith, *That Which is Between*, 1989, 8 min.
Lyn Blumenthal, *Doublecross*, 1986, 3 min.
Kit Fitzgerald, *Romance*, 1986, 6 min.
Ellen Spiro, *Diana Hair Ego*, 1990, 29 min.
Program curated by Linda Gibson and Barbara Kristaponis.

*Dedicated to the memory of Lyn Blumenthal*

Special thanks to Mindy Faber, Ada Griffith, Marlina Gonzalez and Debra Zimmerman.

*Tapes provided by Women Make Movies, Video Data Bank, Third World Newsreel, Electonic Arts Intermix and artists.

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**CONFERENCE SCREENINGS**

**IN SUTTON AREA**

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**Tuesday, February 13, 1990**

Sutton South

**1:30-3:30 P.M.**

Screening: Work by Mildred Pollner including *Sari Dienes: 87 Years Young* and *Sexuality in Advertising* among others. A discussion with the filmmaker will follow.

**Wednesday, February 14, 1990**

Sutton North

**12:30-2:30 P.M.**

Screening: *As If It Were Yesterday* produced and directed by Mirian Abramowicz and Esther Hoffenberg. The film focuses on the heroism of the Belgian people who helped over 4,000 Jewish children escape extermination during WW II. A discussion with the filmmaker will follow.