

ST. JOHNSBURY TELEVISION CO-OPERATIVE

Box 333, St. Johnsbury, Vermont 05819, (802) 748-9563

October 4, 1978

Dear contestant,

Thank you for your participation in the first Vermont Video Festival!

We recieved over forty hours of videotape from all over the country, and selected eight hours of tape. We choose what we concieved to be the best quality, those which explored the various uses of video as a communications tool within the community in a creative and dynamic way.

The tapes were aired in St. Johnsbury over Channel 2, the public access station, from six to ten o'clock on the 14th and 15th of July. An open public viewing space was set up in the nearby recreational facilities, with refreshments. There was press coverage of the event in the Burlington Free Press, the Times Argus and the Caledonia Record. We frankly have no idea how many people watched the festival those two nights, but we did get some interesting feedback. Most people had chanced upon the festival while casually switching channels, only to be transfixed by the unexpected image of a woman giving birth, the Rainbow family dancing in the rain or eating a huge communal meal, an elderly Georgian woman

singing hymns, or any of the unusual moments in the tapes. Needless to say, it was a marked contrast to Kojak or Soap, and some people were rather taken aback. All in all the festival was lauded. Some of the artists came up to St. Johnsbury for the festival and were interviewed live in between their tapes. Phone calls from the audience were received on air.

The tapes in the festival were:

"The Trouble I've Seen"
by Philip and Gunilla Mallory-Jones
Thaca Video Projects, Inc.
328 E. State Street
Ithaca, N.Y. 14850

"Laugh Your Face Off; Bogatron Video"
by John Dennehy
39 Kent Street, apt. #0
Brookline, Mass. 02146

"What is Local Marin Television?"
by Viacom Cablevision
60 Golden Gate Drive
P.O. Box 3589
San Rafael, Ca. 94902

"Where Will You Be in One Hundred Years:
Scenes From a Pentecostal Experience"
by Richard Peña and Gloria Davenport
Film/Video Section
Building E 21 010
Massachusetts Institute of Technology
Cambridge, Mass. 02139

"La Festa di Santa Giuseppe"
by Philip Palombo and Carol Ranson-Palombo
202 Rochambeau Ave.
Providence, R.I. 02906

"New Kid in Town" and "Blessed Thistle Bakery"
by John Helmore
c/o Portable Channel
8 Prince Street
Rochester, N.Y. 14602

"Preaching L.A.-Jerusalem Dialogue"
by Avi Engel
12012 Dewey Street
Los Angeles, California 90066

"Boats in the Barrio"
produced by George Warmingham
Austin Community Television
Austin, Texas 78767

"Digitized Camera" Update 1978
The Vasulkas
457 Franklin Street
Buffalo, N.Y. 14202

"Life is a Carnival"
by Brian Raila
40 Viani Ave.
Somerville, Ma. 02143

"Meet the Spirits of Incarceration"
by Walter Dale
61-49 146 Street
Flushing, N.Y. 11369

"Maine Festival"
by Ben Levine
Learning Resources Center
University of Maine at Augusta
Augusta, Maine 04330

"I Like Kids Creating"
Milville School
#2 Fiske Road
Concord, N.H. 03301

"Birth"
Peter Simon
Community Media Workshop
Absalom Jones Center
310 Kiamensi Road
Wilmington, Delaware 19804

"Wellfleet Edits 1978"
by Betsy Williams
Wellfleet Public Library
Wellfleet, Mass. 02667

"Yes, We Have No Bananas"
by Broadway Center
14 Maiden Lane
Kingston, N.Y. 12401

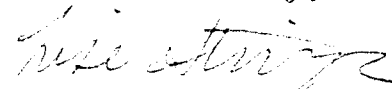
Again, we offer our appreciation for your involvement in the Festival and the excellence of your tapes, and we hope you will use this opportunity to get in touch with each other.

Unfortunately, we will be unable to carry out the proposed autumn tour of the Festival tapes, due to lack of personpower. We have been waiting in the hope of getting an extra person financed in some way to organize and carry out the tour, but no cigar. So we are sending your tape back with great reluctance.

The Video Festival was co-produced by the Goddard Summer Program in Community Media and the St. Johnsbury Television Co-operative. The Community Media Program is an intensive twelve-week exploration of community-based alternatives to mass media, teaching students how to develop media projects that meet the needs of the people, not networks, and of community rather than commercial interests. The St. Johnsbury Television Co-op works in St. "J" for the purpose of bringing about a better understanding of community issues and participatory television programming through the community's active roles in the formation and production of personal and relevant programs.

We would be more than pleased to stay in touch with you. Please feel free to contact us!

Yours sincerely,



Lise Steinzor
Special Projects Coordinator

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Hello,

Thank-you, Thank-you, Thank-you for the
submission of your tape! I've never worked
a video synthesizer & am wondering where I
could possibly get more information about how they work
& how I can get to use one. Best of Luck -

Sharon Holdenberg