Opening Event  Thursday 6 October at 6 pm
In the Garden Court. Free admission.
The artists Steina (Vasulka), Jean-Pierre Boyer, Neam Cathod
(Département d'entraînement à l'insanité), Istvan Kantor
(Monty Cantin), and Chris Mullington will be present. There
will be a concert of electroacoustic music produced by the
Association pour la création et la recherche électroacoustiques
du Québec (ACREQ).

Electroacoustic Music Concerts  As part of the Video/Sonority
exhibition, five original concerts will be presented by ACREQ
that include works by John Cage and Karlheinz Stockhausen,
as well as pieces by contemporary Canadian composers.
In addition to the opening concert, there will be concerts on
Saturday 8 October at 12 noon and 3:30 pm; and Sunday
9 October at 12 noon and 3:30 pm. A detailed program is
available at Gallery information desks.

Meet the Artists  In the Lecture Hall. Free admission.
Saturday 8 October at 1:30 pm  “Do not adjust your set” by
Jean-Pierre Boyer. The artist will speak about the context that
surrounded the emergence of the alternative video medium of
the early 1970s, as well as his own experimental strategies
with image and sound. In French with simultaneous interpre-

tation into English.

Saturday 8 October at 2 pm  “The Interaction of Sound and
Image” by Steina (Vasulka). The artist will describe the
creative use of electronic media in her videos, installations, and
performance works.

Electronic Sound and Image Workshop and Demonstration
Sunday 4 December at 3:30 pm  In the Studio. Free admission.
Spaces are limited, so register in advance by calling (613) 990-8049.
This introduction to the creative use of electronic sound and
image in video art will be given by Jean-Pierre Boyer. The artist
will present a selection of early videotapes from the Video-

Sonority exhibition. He will then demonstrate the process of
manipulating electronic sound and image on equipment
from the early 1970s, including his own electronic image
processer, the boyéfiseur. In English.

Related Events
Friday 7 October, from 2 to 4 pm  Steina (Vasulka) will
give a workshop at the SAW Gallery Video, 67 Nicholas St.
Ottawa. Information: (613) 236 6181.

Friday 7 October at 7:30 pm  Istvan Kantor (Monty Cantin)
will present his video work and a sonic performance at
the SAW Gallery Video, 67 Nicholas St. Ottawa. This event
is produced by Daimon, Centre de Production Vidéo/Photo.
Information: (613) 236 6181.

Saturday 8 October at 7:30 pm  Sonic performance
“Deitcioza” with the Département d'entraînement à
l'insanité (Neam Cathod, Mael and Loulou Anod) at the
SAW Gallery Video, 67 Nicholas St. Ottawa. This event is
produced by Daimon, Centre de Production Vidéo/Photo.
Information: (613) 236 6181.

Film Screenings  Works from the National Gallery of Canada's
Media Arts Collection. In the Auditorium. Free admission.

Thursdays 10 November and 1 December at 7 pm  Fluxus
Films Anthology (1963-70). 120 min., b/w and colour.
silent. Various artists, such as Nam June Paik, Wolf Vostell,
Yoko Ono, Dick Higgins, and George Maciunas.

Saturday 3 December and Sunday 4 December at 1 pm
Michael Snow, Rameau's Nephew by Diderot (Thank to
colour, sound. This copy of the film was restored by the
artist in 1994.

For further information, please call (613) 990 1985

NATIONAL GALLERY OF CANADA
V A D E  G A L L E R Y  B 2 0 9
SCREENINGS

PROGRAM 1 (56 MINUTES)
Stephen Beck
Conception (1972), 5:20 min., colour.
electronic music by Stephen Beck.

Nam June Paik
Global Groove (1973), 28:30 min., colour.

Nam June Paik/Jud Yalkut
Videotape Study No. 3 (1967-69), 4 min.,
b/w, music by David Behrman and Kenneth
Werner.
Beatles Électroniques (1966-69), 3 min.,
b/w and colour, music by Kenneth Werner.
Electronic Fables (1971), 8:45 min., colour.
Waiting for Commercials (1972), 6:45 min.,
colour.

PROGRAM 2 (19 MINUTES)
Steina (Vasulka)
Violin Power (1970-78), 10:04 min., b/w.
Voice Windows (1986), 8:10 min., colour.

PROGRAM 3 (77 MINUTES)
Jean-Pierre Boyer
L'amertume (1972), 11:40 min., b/w.
electronic music by Pierre Henry, Pierre, and
Jean-Claude Risset.
L'eau d'oubli and Flux (1972-73), 17:45
min., b/w, electronic music by Maxfield and
Pierre Henry.
Le chant magnétique (1973), 10:11 min.,
b/w, image and sound by Jean-Pierre Boyer.
Phonoptic and Vidéo Cortex (1973-74),
16:44 min., b/w, image and sound by Jean-
Pierre Boyer.
Analog and Alpha (1974-75), 10:23 min.,
b/w, image and sound by Jean-Pierre Boyer.
Vidéogrammes inédits (1975), 10:45 min.,
b/w, image and sound by Jean-Pierre Boyer.
Épilog (1975), 38 sec., b/w, image and sound
by Jean-Pierre Boyer.

PROGRAM 4 (59 MINUTES)
Istvan Kantor
(Monty Cantsin)
Jericho. Sonic Manifesto. The Anti-Cycles of
Megaphony (1991), 17 min., colour, stereo.
music and performance by Istvan Kantor
(Monty Cantsin).

Neam Cathod
(Bâtiment
d'entraînement
à l'insanité)
Blind Light (1982), 25:40 min., b/w,
stereo, music and sound by Neam Cathod.
He Was Alive Now He's Dead (1983),
6 min., colour, stereo, music and sound
by Neam Cathod.

Stanük (1989), 10:10 min., colour,
stereo, music and sound by Neam Cathod.

PROGRAM 5 (76 MINUTES)
Chris Mullington
Americans (mer-kins) (1988), 21:45 min.,
colour, stereo, music by Ed Eagan.
Sandspit to Dildo Hippity Hoppity Home
Sweet Home (1989), 27:35 min., colour,
stereo, music by Ed Eagan.

Rober Racine
Jaurais dit Glenn Gould (1984), 27:30
min., colour.

PROGRAM 6 (74 MINUTES)
Rick Raslen
The Polytechnic World (1984), 10 min., colour.
The Divine Right (1985), 12 min., colour.
music by Yoland Houle.

Ernest Gusella
Abstract Images (1970-74), 51:26 min.,
b/w and colour, image and sound by
Ernest Gusella.

It is possible to see all these titles on request
at the National Gallery Library. Please contact
the circulation desk (990-0593).
The following videotapes are also available:

Jean Paul Fargier
Play it again Nam (1990), 30 min., colour.

SCHEDULE

National Gallery
Musée des beaux-arts
of Canada
du Canada
380 Sussex Drive
Ottawa, Ontario
Telephone: (613) 990-1985