



January 19, 1981

Dear *Vasulhas*

Your tape:

was among those selected by VIDEO ROMA 82/83 for public screenings.

Accordingly, we will pay you a fee of 55,000--lire.

Please send an invoice addressed to: Comitato Video 79, via della Croce 78/a; 00187 Roma, Italy. We need it for foreign exchange regulations in order to be able to send the money out of the country. The invoice should be typed, if possible, on stationary. It should look like this:

---

To: Comitato Video 79  
via della Croce 78/a  
00187 Roma

INVOICE

For rental of videotapes screened at Video Roma 82/83:

Lire: ~~55.000~~ <sup>110.000</sup> (more if tapes more than one)

We certify that the tapes were produced by us and that we do not normally rent out tapes commercially.

(signature)  
address

Bank and number of account to which payment should be made.

---



7 July 1982

Memorandum to participants in VIDEO ROMA 82/83  
(Rome, December 4-19, 1982)

In answer to queries we received from many of you,  
please note:

- Those of you who have not yet sent descriptions of  
tapes, photos, etc. still have time to do so until  
September 15.

- SHIPPING OF TAPES. IMPORTANT!! Please send tapes  
by registered mail (NOT air freight!) addressed  
exactly as follows:

"Alessandro Silj, Comitato Video 79, via della Croce 78/a,  
00187 Rome, Italy."

Note for DECLARED VALUE - Because customs duties on tapes  
are outrageously high in Italy and bureaucratic hassles in  
customs clearance often consume as much as an entire day  
at Fiumicino airport, we ask you when including a  
"declared value" on the package to write a sum as low as  
possible. (We have had to pay as much as \$40 in customs  
fees and other duties on a package valued at \$100)

- TAPES SHOULD BE RECEIVED BY SEPTEMBER 30 at the latest.

- PAL, SECAM and NTSC standards are all acceptable.

Note: UNITED STATES and CANADIAN PRODUCERS --  
do not mail your tapes before September 15 as we are  
trying to work out a deal through embassies and  
other official channels. If you don't hear from us  
by September 15, please send tapes according to the  
above instructions.

# video roma



Rome, March 15, 1982

VIDEO ROMA 82/83 has now been scheduled for December 4-19, 1982.

The tentative program includes:

1. The second Salon of Independent Video Producers, open to all tapes produced after January 1st, 1980.
2. Seminar and screenings on "Effects of new technologies on video art, on social and political video".
3. Screenings of video productions by research departments of national broadcasting organizations. We are considering also holding a seminar, in conjunction with the screenings, on such issues as "How experimental and/or alternative can television afford to be?".
4. Latin American video (screenings).

The above is only a tentative program. Comments, suggestions, etc. would be most welcome. We plan to distribute a draft background paper to all interested participants concerning point 2 and related questions. Please send to us your own thoughts, copies of relevant articles you know of and any other relevant materials, for inclusion in the background paper or for distribution as annexes to that paper.

\*\*\*

Those who wish to enter tapes to Video Roma should send us by June 15 (earlier if possible) the following information: title, technical data (b&w or col., standards -- if the tape was originally produced in 1/2" please indicate so), duration, year of production, names of producers and of distributors as well as all other relevant information (e.g. has the tape already been shown, or broadcast already, where and when, etc.). Include a brief description of the content. Add photos for the catalogue if possible. One U-matic, 3/4" (Pal, Secam or NTSC) copy of the tape should be sent to us by September 30 at the latest. In the past our catalogues included also titles and descriptions of works which were not shown at the festival either because the tapes were never actually sent or because they arrived too late. This is why we need the tapes in advance. We will send all participating producers who request it a contract committing Video

OVER



MEMORANDUM

To: American participants

From: Video Roma

Please send your tape(s) to:

The Kitchen, 59 Wooster, New York, N.Y. 10012

Make sure to label the cassette(s) as follows:

Attention TOM BOWES: Please forward to Video Roma.

Mr. Bowes has kindly agreed to gather the tapes in New York. The tapes will be sent to Rome via diplomatic pouch care of the Italian Embassy.

Thank you!

cc: Tom Bowes



January 19, 1983

Dear *Vasellas*

The regional program of RAI 3 (RAI-Lazio) is producing a 30-minute news special on Video Roma 82/83 (better late than never!). We would like to use a brief excerpt (1 or 2 minutes) from your tape: *Artifacts*  
RAI will pay you for that 100.000-lire.

If we do not hear from you by February 5, we will assume that you agree. Otherwise please cable. Thanks.

In any event you should send to us (for RAI) the following information: date of birth of producer of tape, address, bank and number of account to which the fee should be paid.

We look forward to hearing from you.

Happy New Year!

*Alessandro Sile*

Alessandro Silj  
Via della Croce 78/a  
00187 Roma  
telephone 06-6542011

November 5, 1981

Dear Vasulkas

Thank you for your letter of October 13. Don Foresta had not mentioned that you would visit Europe as early as January. However, I hope that we will nonetheless be able to arrange something. Finding a good place where to show your work and raising money to bring you here from Paris -- I am confident that we can solve both problems, but it would be easier for us if we could schedule your visit after the Paris event rather than before as you suggested. Let me know if you think it possible.

Apart from the show (by the way, you should let me know as soon as possible how many hours of tape you would like to screen), I would suggest also doing a workshop where you would be able to offer some demonstration of your techniques to interested Italian video people -- there are only very few here (from this point of view, Italy still has a long way to go) but all very interested in your work, that is, if you are interested and willing to do it. The big problem would be equipment, but we may be able to get some from RAI (Italian television), since several people from the research unit and professional training dpt of RAI would be among the participants in the workshop. Therefore may I suggest, if you agree with my suggestion, to rush me information - as detailed as possible -- on the kind of equipment you would need.

Personally, I have been a great admirer of the Vasulkas all along and, as you know, I first introduced your work to the Italian public at our video festival here in Rome in 1979. I strongly hope that we will be able to work out something.

Sincerely  
Alessandro

---

To: Comitato Video 79  
via della Croce 78/a  
00187 Roma

INVOICE

For rental of videotapes screened at Video Roma 82/83:  
Lire: ~~55.000~~ <sup>110.000</sup> (more if tapes more than one)

We certify that the tapes were produced by us and that we  
do not normally rent out tapes commercially.

(signature)  
address

Bank and number of account to which payment should be made.

---