THIRD INTERNATIONAL COMPUTER ART FESTIVAL

JUNE 12 - JUNE 21

City University Graduate Center
33 West 42 Street, New York City
212-794-5685

Sponsored by:
The Graduate School and University Center of the City University of New York.
The Office of the Dean for Computer and Television Systems, City University of New York.
Supported in part by a grant from the New York State Council of the Arts.

OPENING — JUNE 12 AT 6:30

AUDITORIUM LOBBY

THURSDAY, JUNE 19 AT 7:30

AUDITORIUM

INTRODUCTION — Sema Marks

MUSIC

Introduction — Charles Dodge

"Marriage a Middle Section" — Joseph Olive

"Perlechroma" — Laurie Spiegel

"Tape from Cantata" — Maurice Wright

FILM

Introduction — Lou Katz

"Morning Elevator" — Arthur Layzer

"Drug Abuse" — Pat Lehman

VIDEO

Introduction — Louise Etra

"Ms. Muffet" — Bill Etra, Louise Etra, Lou Katz

"Das Ring" — Bill Etra, Lou Katz, Laurie Spiegel

"Electra" — Marcia Rock, Bill Etra, Louise Etra, Lou Katz, Laurie Spiegel

"Computer Graphics Sampler" — William Allan Fetter and Students

THURSDAY, JUNE 20 AT 7:30

AUDITORIUM

INTRODUCTION — Sema Marks

MUSIC

Introduction — Charles Dodge

"Zommerities for Clarinet, Oboe and Computer" — John Melby

"Variations on a Note" — Stephen Shore and Thomas Kasulak

"The Story of Our Lives" — Charles Dodge

FILM

Introduction — Lou Katz

"Symmetricks" — Stan Vanderbeek

"Black and Light" — Pierre Raye

VIDEO

Introduction — Bill Etra

"Interactive Electronic Visualization Event" — Tom DeFanti and Dan Sandin

THURSDAY, JUNE 21 AT 7:30

AUDITORIUM

INTRODUCTION — Sema Marks

MUSIC

Introduction — Charles Dodge

"Bassoon" — Emanuel Ghent

"Canons" — Hubert S. Howe, Jr.

"Terra Ignita Ubi Sunt Leones" — Pierre Barbaud

FILM

Introduction — Charles Dodge

"Marriage a Middle Section" — Joseph Olive

"Terra Ignita Ubi Sunt Leones" — Pierre Barbaud

"Demonstration of Dancer Activated Computer Music System" — Joseph Pinzarrone

VIDEO

Introduction — Louise Etra

"Ms. Muffet" — Bill Etra, Louise Etra, Lou Katz

"Das Ring" — Bill Etra, Lou Katz, Laurie Spiegel

"Electra" — Marcia Rock, Bill Etra, Louise Etra, Lou Katz, Laurie Spiegel

"Computer Graphics Sampler" — William Allan Fetter and Students

FRIDAY, JUNE 20 AT 7:30

AUDITORIUM

INTRODUCTION — Sema Marks

MUSIC

Introduction — Charles Dodge

"Zommerities for Clarinet, Oboe and Computer" — John Melby

"Variations on a Note" — Stephen Shore and Thomas Kasulak

"The Story of Our Lives" — Charles Dodge

FILM

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VIDEO

Introduction — Bill Etra

"Interactive Electronic Visualization Event" — Tom DeFanti and Dan Sandin

DIRECTORS, THIRD INTERNATIONAL COMPUTER ART FESTIVAL

George Chaikin — Manfred Mohr

Gary Demos — Duane Pulty

Bill Etra — Joseph Scala

Nicolw Freggi-Francica — Lillian Schwartz

Aldo Giorgini — Laurie Spiegel

Richard Holmick — Norton Starr

Paul Hrozencik — Caroline Stone

Lou Katz — Marvin Tarfield

Ken Knowlton — Elisabeth Torres

Ruth Leviit — Christos Tournas

Leonard Meyers — Christopher William Tyler

POETRY

Introduction — George Chaikin

Readings by Carole Spearin McCauley

"Sex" and "Violence"

"The Sad Case of Carmen M."

"We Hold These Truths to Be Statistical"

VIDEO

Introduction — Louise Etra

"Prelude to Death" — Ron Hays

"Apotheosis" — Lillian Schwartz

"Mutations" — Lillian Schwartz

"Metathesis" — Lillian Schwartz

"Shapes" — Paul Demos

"Windows" — Morris Rubinooff

"Sad Case of Carmen M." — Carole Spearin McCauley

"We Hold These Truths to Be Statistical" — Carole Spearin McCauley

FILM

Introduction — Charles Dodge

"Work in Progress" — Suzin Jo

"Sampler" — Synthetrex/MAGI

"Poemfield #2" — Stan Vanderbeek

VIDEO

Introduction — Bill Etra

"Graphics Sampler" — Tom DeWitt

"Vidbits" — Alvy Ray Smith

"Tai Chi Alpha Tela" — Jim Wiesman

"Ms. Muffet" — Bill Etra, Louise Etra, Lou Katz

"Das Ring" — Bill Etra, Lou Katz, Laurie Spiegel

"Electra" — Marcia Rock, Bill Etra, Louise Etra, Lou Katz, Laurie Spiegel

"Computer Graphics Sampler" — William Allan Fetter and Students

FOURTH AUDITORIUM LOBBY

THURSDAY, JUNE 20 AT 7:30

AUDITORIUM

INTRODUCTION — Sema Marks

MUSIC

Introduction — Charles Dodge

"Zommerities for Clarinet, Oboe and Computer" — John Melby

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"The Story of Our Lives" — Charles Dodge

FILM

Introduction — Lou Katz

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"Black and Light" — Pierre Raye

VIDEO

Introduction — Bill Etra

"Interactive Electronic Visualization Event" — Tom DeFanti and Dan Sandin

GRAPHICS — DISPLAYED IN AUDITORIUM LOBBY AND THIRD FLOOR STUDIO

George Chaikin — Manfred Mohr

Gary Demos — Duane Pulty

Bill Etra — Joseph Scala

Nicolw Freggi-Francica — Lillian Schwartz

Aldo Giorgini — Laurie Spiegel

Richard Holmick — Norton Starr

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"Ms. Muffet" — Bill Etra, Louise Etra, Lou Katz

"Das Ring" — Bill Etra, Lou Katz, Laurie Spiegel

"Electra" — Marcia Rock, Bill Etra, Louise Etra, Lou Katz, Laurie Spiegel

"Computer Graphics Sampler" — William Allan Fetter and Students

Directors, Third International Computer Art Festival

George Chaikin is a graphics artist, Adjunct Lecturer, Richmond College, CUNY; and Adjunct Instructor, Pratt Institute School of Arts.

Charles Dodge is a composer, Assistant Professor of Music at Columbia University and President of the American Composers Alliance.

Bill Etra is a video artist, Instructor in Experimental Television, NYU School of the Arts, Assistant Professor of Film and Television, University of Maryland, Baltimore County Campus, and co-inventor of the Rutt/Etra Video Synthesizer.

Lou Katz is a molecular biologist, Adjunct Associate Professor of Graphics, Columbia University and Senior Research Associate, Cancer Research Center, Columbia University, College of Physicians and Surgeons.

Sema Marks is an author and Director of Academic Computing, City University of New York.
## WORKSHOP AND SEMINAR SCHEDULE
### THIRD INTERNATIONAL COMPUTER ART FESTIVAL

<table>
<thead>
<tr>
<th>Saturday</th>
<th>Monday</th>
<th>Tuesday</th>
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<td>June 14</td>
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<td>10:00 a.m. - 12:00 noon</td>
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<td>Third Floor Studio</td>
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<td>Apartment of Bill and Louise Etra</td>
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<td>Recent Developments in Computer Music</td>
<td>Charles Dodge and Max Matthews</td>
<td>Ken Knowlton assisted by Jonathan Marz and Beth Norman</td>
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<td>Digital Control of Analog Television Devices **</td>
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<td>12:30 p.m. - 1:30 p.m.</td>
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<td>Color and the Computer</td>
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<td>Workshops on EXPLOR*</td>
<td>Computer Graphics in EXPLOR</td>
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<td>Lillian Schwartz</td>
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<td>Carole Spearin McCauley</td>
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*Registration limited — contact Sema Marks, 794-5685

**Registration limited — contact Bill Etra, 929-3516