#### **ELECTRONIC CAFE INTERNATIONAL (TM)**

Presents the Third Annual Around-the-World New Year's Eve

### TELEBRATION

## A NEW WAY OF BEING-IN-THE-WORLD AND A NEW WAY OF CELEBRATING NEW YEAR'S EVE!!

#### MEET AND SEE PEOPLE FROM AROUND-THE-WORLD:

All across the U.S., Hawaii, Japan, Seoul, London, Hamburg, Berlin, Paris, Barcelona, Managua, Toronto, Vancouver, the XSSR, meet the Biospherians inside Biosphere II and MUCH, MUCH MORE.

TELE-PERFORMANCES, CYBER-ART, ELECTRONIC MUSIC AND AUDIENCE TO AUDIENCE INTRACTIONS will be taking place at venues and party sites around the world. Up to 20 locations can be linked at the same time via a teleconferencing bridge for videophones and audio. Fax transmissions and computer art/graphics/video will also be exchanged.

For the last three years the teleconferencing bridge for the ECI New Year's Eve TELEBRATION has been provided by: CONNEX International, Inc., Danbury, CT

PRELIMINARY LIST OF IN-PERSON GUESTS & PERFORMERS AT THE ELECTRONIC CAFE INTERNATIONAL:

Tim Leary, Bonnie Barnett, Keith Antar Mason, Richard Zvonar, and Barbara T. Smith will be among the many performers at ECI.

#### Electronic Cafe International

Kit Galloway and Sherrie Rabinowitz 1649 18th Street, Santa Monica, CR 90404 Tel. (310) 828-8732, fax (310) 453-4347)

Internet: electronic.cafe@pro-palmtree.cts.com Videophone (Luma, Sony, Panasonic: (310) 453-9519 Internet: >electronic.cafe@pro-palmtree.cts.com< Rppielink: >e.cafe<

# PRELIMINARY SCHEDULE 12-29-91 Still-image videophones & audio only

PST	Local Times ?? = Pending final confirmation
12:45 13:15	23:45, 12-31-91 ?? MOSCOH
13:15 14:45	(90 min.) PROGRAM/EVENTS AT ECI, S.M.:
14:45	23:45, 12-31-91 PARIS, FRANCE: Les Vintualiste, The Video Heade & IMC
??	HAMBURG, GERMANY: Benjimin Heldersberger, Ponton Media Lab
??	Peter Glasser, Journalist Choos Computer Club.
??	KASSEL, GERMANY: Art Dept., University at Kassel
??	BEALIN, GERMANY: Andreas Kallwelt and Patrizla
15:45	23:45, 12-31-91 LONDON, ENGLAND: Martin Pearson at Pullit Gallery

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Opening of Uldeophone and Rudio Teleconferencing Bridge >>>>SEE TEL NUMBERS AT END OF THIS MESSAGE>>>>
17:00
17:15
                   (2 Hr. 45 min.) PROGRAM/EVENTS AT EC1, S.M.:
20:00
20:00
                  ECI, S.M. On Videophone and Rudio Teleconferencing Bridge
ERSTERN TIME ZONE: 23:45
20:45
          BOSTON: Jack Powers, Stone Soup Poets.
           NEW YORK CIY: Gargoil Mechanic, Steve Jones, Rick Reta, with Wes Thomas.
                   Ulctoria Schwald, Jim Lindner.
           TORONTO: Jeff Mann, InterAccess, Matrix.
           N. CAROLINA: Alchard Harned, Artist.
REDDING, PENN.: Lue Blank, Blank Space Communications.
CENTRAL TIME ZONE: 23:45
21:45
          NEW ORLEANS, New Orleans School of GlassWorks.
          TEXAS, Alan Lundel
           MEMPHIS, Clyde Casey, The Avant Guardian.
MOUNTAIN TIME ZONE: 23:45
22:45
          SANTA FE, NEW MEXICO: Woody & Steina Vasulkas, Video Artists BIOSPHERE II: Roy Walford and other Biosphereians in Bio 2. BOULDER, CO.: Gien Southworth, Colorado Video Inc.
PACIFIC TIME ZONE: 23:45
23:45
         SAN FRANCISCO:
                   Toontown, Rick Hebb, Dan Mapes, Mondo 2000, and more. 3220 Gallery: Henery Dakin
                   Mike Miller, Enter Corp.
         OAKLAND:
                     Other Visions: Ulysses Jenkins, Telecom/video artist.
                    Ed Tannenbaum's, High Tech Artist
                  Linda Murmann
          JANCOUVER: Hestern Front; Hank Bull.
CATALINA ISL., Allison Kennidy, "Queen Mu" at Mondo 2000
Brett Leonard, Director: "Lawnmower Man" And Ginnel Everett,
??
          UANCOUVER:
             17:45, 1-1-92
            TOKYO, JAPAN: Ko Nakajima: Tokyo, multimedia/technology artist.
          Jole Eto, Japan, Producer
SEOUL, KOREA: Mr. Ahn of Ahn Graphice.
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              12:30, (afternoon) 1-1-92
          ST. PETERSBURG, RUSSIA: Valentin Yemelin & friends at Radio Baltic.
02:00, 1-1-92
          MAUI, HAWAII: Kathy Murphy, Visionary.
02:15, 1-1-92
             11:15, 1-1-92
         PARIS, FRANCE: Les Virtualists, The Video Heads & IMC
HRMBURG, GERMANY: Benjimin Heidersberger, Ponton Media Lab.
03:00, 1-1-92
            11:00, 1-1-92
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LONDON, ENGLAND: Martin Pearson, at Pullit Gallery.

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STRTING AT 17:00, DEC. 31ST, 1991 ENDING AT 03:00, JAN. 01ST, 1992 (Pacific Standard Time)

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**INTERACTIVE VIDEO:** 913-749-9445 (10 lines) **INTERACTIVE AUDIO:** 913-749-9490 (10 lines)

TO SEE ONLY: 913-749-9500 (10 lines) TO LISTEN ONLY: 913-749-9200 (10 lines)

1 - Don't hag the lines chatting with personal friends -- Take time to listen. Don't interrupt another person's performance!

- 2- When a new time zone is scheduled to come on (usually at 15 min. before the hour,) and lots of people are still on the audio & videa bridge, please consider dropping off for a while, or move to the non-interactive lines to watch & listen. This will make lines available for the new people that need to get on the bridge.
- 3- NUTE YOUR SPEAKERPHONE WHEN NOT TALKING! Don't keep the microphone active when not conversing! This is because your background noise might be competing with others on the audio bridge who are trying to speak or transmit a music performance that is not as loud. Also occasional loud bursts of noise (joy) will interrupt the transmission of someone else's performance.
- 4— Switch from the speakerphone back to the telephone and use the handset as a sicrophone if sending live music, or performances of any kind. The microphone in a speakerphone allows for the transmission of T80 MUCH background noise! Please use the telephone handset as much as possible when sending audio over the audio bridge.

UIDEOPHONE NOTE: PLEASE, disconnect the handset from the telephone used with your videophone. If this is not possible, stick the handset under a pillow of stick it in a drawer so its microphone will not send any audio over the telephone line. Rudio sent over the videophone conferencing bridge will interrupt the transmission of videophone images.

#### **ENJOY**

#### HAPPY NEW YEAR!!

K&S

INUITE Y.
GENEY.
If you can.