WOODY VASULKA
THE BROTHERHOOD
A Series of Six Interactive Media Constructions

Woody Vasulka (born in 1937) began producing films in the 1960s and worked on computer graphics in its early stage in the 1970s. He is one of the veteran artists leading the media art world today.

In recent years he has been producing a series of interactive media installations titled The Brotherhood, using materials discarded by American military research institutes. This has received high international recognition as an excellent work seeking to explore the relationship between technology and brotherhood, the principle of masculinity described as almost brutal in modern times.

The exhibition is Woody Vasulka's first one-man show in Japan, featuring six installations in the Brotherhood series including three latest works produced over a two-year period in his studio in Santa Fe, the U.S., specifically for his one-man show at ICC. This is the largest one-man exhibition devoted exclusively to installations in ICC. Events to be held during the term of the exhibition include workshops given by the artists, Violin and Video performance by his wife Stein, and presentation at the theater of 32 selected video art works by the couples.

Exhibit works:

Table 1 - Translocations (1996)
Table 2 - Automata (1990)
Table 3 - Friendly Fire (1994)
Table 4 - Stealth (1998)
Table 5 - Scrib (1998)
Table 6 - The Maiden (1998)

Artist's brief personal history:

Woody Vasulka was born in Czechoslovakia in 1937. After studying engineering, he worked as director of short films. In 1965 he went to the United States and started collaboration with his wife Stein (born in 1940). He established a media theater called The Kitchen in 1971. In 1974, he taught at New York State University and did research on computer graphics. Since then he has published a number of taped works, computer graphics and video installation works on the international scene. His works, created with an engineer's hands, show a high degree of perfection. Designed in an interactive style, many works send a strong message of their own. Although he is not widely publicized in Japan, Woody Vasulka is one of the leading international figures in the media art world today.