NTT InterCommunication Center (ICC) will hold the exhibition "The Brotherhood" by Woody Vasulka, one of the veteran artists representing the media art world today, from July 17 (Fri) through August 30 (Sun), 1998.

The Brotherhood by Woody Vasulka, one of the veteran artists representing the media art world today, from July 17 (Fri) through August 30 (Sun), 1998.

NTT InterCommunication Center (ICC) will hold the exhibition "The Brotherhood" by Woody Vasulka, one of the veteran artists representing the media art world today, from July 17 (Fri) through August 30 (Sun), 1998.

The Brotherhood by Woody Vasulka, one of the veteran artists representing the media art world today, from July 17 (Fri) through August 30 (Sun), 1998.

The Brotherhood by Woody Vasulka, one of the veteran artists representing the media art world today, from July 17 (Fri) through August 30 (Sun), 1998.
1.主催：NTTインターニューメーション・センター（ICC）
2.協力：ビデオギャラリー・スキャン(SCAN)
3.会期：1998年7月17日（金）～8月30日（日）
4.会場：NTTインターニューメーション・センター（ICC）ギャラリーA、D、シアター
〒163-1404 東京都新宿区西新宿3-20-2
東京オペラシティタワー4階（京王新線初台駅東口から徒歩2分）
5.開館時間：午前10時～午後6時
（会期のみ午後9時まで）入館は開館の30分前まで
6.休館日：毎週月曜日（月曜日の場合は翌平日）、及び8月2日（日）
7.入場料：一般800円［600円］
大高生600円［450円］
小中生400円［300円］
（常設展入場料を含む・税込・[ ]内は団体料金）※シアター無料
8.一般問い合わせ先：フリーダイヤル0120-141999
（受付時間午前10時～午後6時）
概要：
ウッディ・ヴァスルカ（1937年生まれ）は、1960年代より映像制作を始め、1970年代には初期のコンピュータ・グラフィックスに取り組むなどメディア・アート界を代表するベテラン・アーティストの一人です。
近年、アメリカの軍事研究所などから廃棄された素材を用いた「ザ・プラザーフッド」
Exhibition title:
Woody Vasulka  The Brotherhood
- a series of six interactive constructions
Organizer:
NTT InterCommunication Center[ICC]
Co-operator:
Video Gallery SCAN
Date:
July 17(Fri) - August 30(Sun), 1998
Closed on Monday and on August 2(Sun)
Venue:
NTT InterCommunication Center [ICC]
Gallery A, D and Theater
Hours:
10 am - 6 pm (9 pm Friday) admission up to
30 minutes before closing time
Admission
(tax included):
Adults 800 (600)Yen / University and
High school students 600 (450)Yen
/ Junior high and
Primary school students
400 (300)Yen
Rates shown in
parentheses are for
groups of more than
14 persons, including entry to the permanent
exhibitions, Theater is free.
Outline of the exhibition:
Woody Vasulka (born in 1937) began producing films in the 1960s and worked on computer graphics in its early stage in the 1970s. He is one of the veteran artists leading the media art world today.
In recent years he has been producing a series of interactive media installations titled The Brotherhood, using materials discarded by American military research institutes. This
has received high international recognition as an excellent work seeking to explore the relationship between technology and brotherhood, the principle of masculinity described as almost brutal in modern times.

The exhibition is Woody Vasulka's first one-man show in Japan, featuring six installations in the Brotherhood series including three latest works produced over a two-year period in his studio in Santa Fe, the U.S., specifically for his one-man show at ICC. This is the largest one-man exhibition devoted exclusively to installations in ICC. Events to be held during the term of the exhibition include workshops given by the artist, Violin and Video performance by his wife Steina, and presentation at the theater of 32 selected video art works by the couple.

Events:
"The Maiden & Violin Power" by Steina Vasulka
July 17, at 7 pm, at gallery A

"Lecture & Workshop " by Woody Vasulka
1) Art Practice: between the Physical and Virtual (Strategy of creative networks)
2) New Epistemic Space (Reflections on Post-Cinematic Practice)
3) Construction of Media Environments (Codes, Protocols and Instruments)
- Date & hours will be fixed soon.
Please contact at the bellow address.
"Steina & Woody Vasulka Video Works"
July 17 - August 30, at Theater
(32 selected video works will be show)

Artist's brief personal history:

Woody Vasulka was born in Czechoslovakia in 1937. After studying engineering, he worked as director of short films. In 1965 he went to the United States and started collaboration with his wife Steina (born in 1940). He established a media theater called The Kitchen in 1971. In 1974, he taught at New York State University and did research on computer graphics. Since then he has published a number of taped works, computer graphics and video installation works on the international scene. His works, created with an engineer's hands, show a high degree of perfection. Designed in an interactive style, many works send a strong message of their own. Although he is not widely publicized in Japan, Woody Vasulka is one of the leading international figures in the media art world today.

***A private exhibition for reporters will be held on July 16(Thursday / free of charge). For more details, please see our web site or contact ICC at the below address.

NTT InterCommunication Center [ICC]
Takako Hirose, Publicity in charge
Hisanori Gogota, Curator in charge

Tokyo Opera City Tower 4F, 3-20-2 Nishishinjuku, Shinjuku-ku,Tokyo 163-1404, JAPAN
tel +81-3-5353-0800 fax +81-3-5353-0900
e-mail: query@ntticc.or.jp
URL: http://www.ntticc.or.jp
**BROTHERHOOD**

Project Brotherhood is an assembly of six individual media constructions of various sizes. They are designed to act in a mutually coordinated manner or stand alone as individual exhibits. In majority, they are constructed as a series of tables representing the core with its instrumentation able to produce, compose and display varied acoustic and visual structures, surrounded by an exoskeletal support, carrying media (projectors, speakers, screens, lights, sensors). These clusters of technology exhibit a certain volume of behavior through digital programs or in reaction to a set of sensors associated with each Table.

**THE BROTHERHOOD: Tables I-VI**

A Series of Interactive Constructions

By Woody Vasulka

While the central theme of The Brotherhood revolves around questions of male identity, it could also be understood as arising from mankind’s general compulsion to engage in a never-ceasing attempt to reorganize nature itself. This compulsive attempt leads to conditions of polarization and antagonism in various social and philosophical strata. Chiefly, it supports the male justification of warfare as an accepted and integral part of human evolution. It repeatedly banishes all concepts of human utopia from the field of practice; and, in exchange, it proffers male sexuality and its perilous values—most explicitly in the form of threats, posturing, and, eventually, in the conduct of war. The Brotherhood neither argues for a reformist agenda nor defends a male strategy. The Brotherhood stands sympathetically on the male’s side, but it cannot resist an ironic glance at his clearly self-destructive destiny.

All new information for this exhibition will be uploaded to our Homepage, http://www.ntticc.or.jp

Please check above URL.

Table 2 "Automata", 1990 Commissioned by Joan LaBarbera for a performance "Events in the Elsewhere" at the Center for Contemporary Arts, Santa Fe, NM, Aug 1990.
Table 3 "Friendly Fire" 1994, Commissioned by Peter Weibel for Ars Electronica Festival, Linz, Austria, June 1994.

Table 4 "Stealth" 1998, Commissioned by NTT InterCommunications Center for "The Brotherhood", Tokyo, 1998.
Table 5 “Scribe” 1998, Commissioned by NTT InterCommunications Center for “The Brotherhood”, Tokyo, 1998.

NTT INTERCOMMUNICATIONS CENTER
Presents

WOODY VASULKA
THE BROTHERHOOD
A SERIES OF SIX INTERACTIVE MEDIA CONSTRUCTIONS

OPENING EVENTS
INSERT DATE AND TIME

STEINA VASULKA
WILL ANIMATE
ONE OF THE SIX CONSTRUCTIONS
THE MAIDEN
THROUGH MIDI VIOLIN
INSERT TIME

UPCOMING EVENTS

STEINA VASULKA
VIOLIN POWER
AN INTERACTIVE PERFORMANCE
INSERT DATE AND TIME

WORKSHOP
WOODY VASULKA
TITLE TBA
INSERT DATES AND TIMES

LECTURE
WOODY VASULKA
TITLE TBA
INSERT DATE AND TIME
INSTALLATION INTERNATIONAL

INSTALLATION INTERNATIONAL is a media equipment provider and consultation organization. We are available to rent the equipment listed below, and provide consultation regarding media installations, environments, projects, performances, etc.

Please contact MELISSA DUBBIN <mellissajd@earthlink.net> regarding all requests and inquiries to INSTALLATION INTERNATIONAL.

LASERDISK PLAYERS
Pioneer LD-V8000 LaserDisk Players
Pioneer LD-V2200 LaserDisk Players
Pioneer LD-V4000 LaserDisk Players

MONITORS
Sony PVM 2530 25" Color Monitors

VIDEO PROJECTORS

Video Projectors, various models and sizes, please inquire if interested

All items are subject to availability, we ship everywhere. Costs vary.

We are also available to offer custom synchronizers for the Pioneer disk players upon request.