ALBUQUERQUE UNITED ARTISTS
Presents

WEEK I

Friday September 5 - 8:00 p.m. Ned Sublette
Ned will awaken us with a night of classic, authentic, pre-20th century Western Ballads in style influenced by North Indian Rounds. He has performed these gems at The Kitchen in N.Y.C., The Ear Inn, N.Y.C., The Western Front, Vancouver, B.C., and Turkey's Tower Bar on North 2nd.

Saturday September 6 - 8:00 p.m. Fantasy on Video & "Bill's Friends"
Stay tuned. Your favorite video comes prepared to see all. Marilyn Primrose, New Mexico's ace interviewer, talks personally, actress and vocalist, of many voices, will do the interviewing as you see yourself on video. Come Friday, September 6, to see the preview! A personal evening with "Misty Freestra," featuring Tim Schellenbaum of KUNM Raw Guts fame.

WEEK II

Friday September 12 - 8:00 p.m. Poets Circle
Orchestrated by Larry Goodell, a roomful of poets read one poem after another -- a circle of voice motion going until it stops -- audience surrounds the circle.

Saturday September 13 - 8:00 p.m. Larry Goodell
Larry Goodell, the first aerodynamic poet of the left bank of the Rio Grande, will bring to life the sensibilities from his 70's Greatness Trilogy and from new works written specifically for this festival. An explosion evening with this known wizard.

WEEK III

Friday September 19 - 8:00 p.m. Stella: Video Artist
Starts Vasulka, whose work has shown in Europe as well as the U.S., is a pioneer in the development of electronic arts. She is co-founder of the Kitchen, N.Y.C., co-founder for electronic arts and was a FIFA Dugdaleham Fellow and NEA Grant recipient. Stella continues to explore the possibilities for generating and reorganizing through a broad range of technological tools and aesthetic forms of "Pathfinder,"...and others will also be shown.

Saturday September 20 - 7:30 p.m. Live Abstract Double Feature
1. Carl Christensen, a local filmmaker, will show a series of short animated films from 27 Films, Dept. of Intermedia, 1974-80, to intensify studies of biomorphic growth.
2. Ron Gedrim will orchestrate "Abstractions of Virtual Acts" -- a photo and sound piece that explores the nature of virtual acts as it ensemble a post modern cinema. "Put form as the subject of subject matter that is still a problem to a public that goes beyond the school of standards and preferences."

Sunday September 21 - 7:30 p.m. Tom Gurainik & Orchestra
This two-part evening -- the first devoted to a solo performance by Tom Gurainik, a founder of the Multimedia Workshop and a local pioneer in the area of experimental sounds and improvisational techniques. Part two will be a piece composed by Tom for 10 or so musicians, written specifically for the Downtown Center for the Arts.

WEEK IV

Wednesday September 24 - 8:00 p.m. Space Chiggers
A one-act New Wave play by John Knoll, Joe Speer & a company of 4. A piece involving poetry, comedy, jazz and you. Brought to you all the way from Colorado.

Friday September 26 - 8:00 p.m. Triple Feature
Lever Kant's work has been seen at many local festivals. Tonight there will be a presentation to an elderly couple of her memorable, moving and humorous poetry. Sara MacLellan, Los Lunas dancer & choreographer, will perform "Coffin Mere's modern dance turns thick around the situation of being confined. Sara is a teacher at the Los Lunas dance department and has her works performed recently at Roddy Theater.

Saturday September 27 - 8:00 p.m. LA Performance Artists: Nancy Angelo & Cheri Gaulke
Nancy Angelo has been hired to a number of performances, Nancy Angelo and Cheri Gaulke are two excellent Los Angeles-based video and performance artists who continue to push the new aesthetics and socio-consciousness. Nancy Angelo has taught national art for the last 5 years. She is a collaborator of the LA Women's Video Center and The Feminist Air Women's Movement. Cheri is a critical activist at "Social Timeandy Space," a community video project. She will give a particularly fierce, dance-like performance at the service of a public that extends beyond the school of standards and preferences. The Human Symphony -- a teleserial video with a visit at intersections.

All performances at DOWNTOWN CENTER FOR THE ARTS
216 Central S.W.
For information call Tues.-Sat.: 11 - 4 p.m. 243-0531
Admission FREE unless otherwise noted.