ARMORY FOR THE ARTS

A MULTI-PURPOSE CENTER FOR THE ARTS IN SANTA FE, NEW MEXICO
The new Armory for the Arts. New—a hard earned word, representing the sweat, dedication and long hours it took to make the Armory into a center for the arts without comparison in the city of Santa Fe. At last the physical forum can match the highest levels of performances and presentation.

It hasn't always been like that. When Rising Sun first leased the building from the State of New Mexico in 1975, it was a huge empty shell, formerly used as a jeans factory. Rising Sun began a slow but steady transformation of the facility. With over 16,000 square feet of space, its scope and function spontaneously grew to meet the needs of an artistic community clamoring for a center. Various non-profit groups were given access to the Armory. Irrepressibly, the focus on the place expanded, and of its own momentum, it has become a center of communication between artists and community, a place for public performances, rehearsals, exhibitions, and educational classes, with studios and offices available. The staff provides administrative resources and technical assistance to artists of all disciplines.

This brochure has been created as a guideline to the new facility. It contains information on who we are, who uses the facility, how you can use the facility, its technical aspects and information on how to become a member of the Armory—and a vital part of its new history.

WHO USES THE FACILITY

THEATER

Provisional Theater
Santa Fe Reporter

"Without a doubt the Provisional Theater's production of "Inching Through The Everglades" last weekend was the most exciting piece of theater I have been privileged to witness in many a long year. Added to the shatteringly real, beautiful, one-man show by Ric Grusczynski last month, it makes the Spring Season presented by the Armory for the Arts a yardstick the rest of the town's theaters must measure up to."

Santa Fe Charm
Santa Fe Reporter

"'Santa Fe Charm' was one of the year's outstanding pieces, a collaborative work that...brought theater back to the people, to the arts neglected."

Since its inception the Armory for the Arts has seen many local productions staged in the theater, with plays, musical events, films, dance concerts, cultural festivals and benefits of all sorts offered. A sampling of past events includes "Equus," "Sleuth," "I Do, I Do!," "The Velveteen Rabbit," Dance Umbrella, "Mame," "A Christmas Carol," "The Mikado," and "Wait Until Dark."

Many nationally and internationally renowned performing artists have also appeared at the Armory.

A partial list includes:

- Bill Evans Dance Co. of Seattle
- National Theater of the Deaf
- El Teatro Campesino
- John Houseman's The Acting Co.
- San Francisco Women's Performance
- Lab思le Quartet
- Tandy Beal and Co. of California
- Maria Benitez
- Wimmer, Wimmer and Dancers of Utah
- Lee Connor/Lorn MacDougal
- New Mexico Jazz Workshop
- United Mine Workers
- Inoue Art Dance Troupe of Japan
- La Compania de Teatro
- Dave Van Ronk
- David Amram
- Coyote Dance Collective
- Bert Holle/Sophie Wibaux Mime Theater
- Allen Ginsberg
- Taos Theater Co.
- Teodoro Morca Flamenco
- El Teatro de La Esperanza of California
- Bob Williams Puppets
- Ric Grusczynski

The Armory for the Arts has been used by the locally-based Santa Fe Festival Theater for its summer-long presentations of repertory theater. In its premiere season the Festival Theater performed "The Front Page," "Terra Nova," and "Cyrano de Bergerac."

MEDIA CENTER

Film is Art
Santa Fe Reporter

"The Film is Art series serves a valuable function for the community of Santa Fe by bringing experimental and avant garde programs to the area."

The Rising Sun Media Arts Center (RSMAC) is located in the lower level of the Armory. It is a comprehensive facility for the making and study of film, video and photography. The facility has a 16 mm six-plate editing machine, film and video equipment, a 'clean' room, a screening room and numerous darkrooms. RSMAC has also sponsored such presentations as the Film is Art series.
WORKSHOP ROOM

Zuleika
New Mexican —

"As sunlight filters through the windows of the Armory for the Arts studio, the dancers grow freer and more expressive."

The workshop space has been used to teach a wide variety of classes, including all kinds of dance, drama, art, yoga and the martial arts. It has been used for lectures, demonstrations, film and photography showings and discussion groups. The workshop room has a smooth hardwood floor; 5 large mirrors along one wall; is 20' x 30'; and has outside access.

FOYER GALLERY

Invitational Exhibit
S.F. Reporter —

"This is the most spectacular exhibit seen in Santa Fe for quite some time, and will be difficult to match in the future — not only because of the high quality of the 30 artists' work that is shown, but also because of the unusual and highly creative installation of the works."

Hispanic Heritage Festival
S.F. Reporter —

"Such exposure as the current show at the Armory can only help to create an atmosphere in which Anglo and Hispanic artists can learn and grow from each other."

The Foyer Gallery has shown the work of over 1000 artists in the last 3 years and is one of the few galleries in the state where young artists have an opportunity to show their work, both in conjunction with well-established artists and individually. There is room for experimentation and exploration of new ideas as well as the honoring of the life's work of major N.M. artists.

Of the over 40 shows at the Armory, some of the best remembered are:
The Armory Show
Armory Invitational
Summer Wall Installations
Bisbee/Santa Fe Exchange Show
Andrew Dasburg Retrospective
FiberArts
Art Works on Paper
El Festival Hispanico
Armory Sculpture Show
Architecture by Architects
Gustave Baumann Retrospective
21 Photographers
DICK JEMISON  TRIANGLE, TEPEES, OR PYRAMIDS

1980 ARMORY/MUSEUM ¡FESTIVAL! SHOW

OCTOBER 9-19, 1980

OPENING RECEPTION WEDNESDAY, OCTOBER 8, 7:30 TO 9:30PM * FREE TO THE PUBLIC
WORKSHOPS IN OCTOBER & NOVEMBER

Allan Pearson—Tap Class
Tuesdays 7:00-8:00 pm; Saturdays 11:30-12:30
Call 473-6201

Eleanor King—East/West Movement
Oct. 2, Nov. 19
Call 988-1924

Wally Schultz—Acting Lab
Oct. 21, 23, 28, 30
Call 983-3220

Betty Kronsky—Gestalt Workshop for Artists
in All Media
Nov. 29/30
10:00am to 6:00pm
Call 983-9910

Jaye Petrick—Beginning & Intermediate Ballet
Call 983-3220

The Armory for the Arts Newsletter is published by Rising Sun, a non-profit corporation located at 1010 Old Pecos Trail, Santa Fe, N.M. 87501. All rights reserved © 1980 Armory for the Arts Staff: Project Director: Art Thomas Administrative Director: Evalyn Technical Assistance: Pendragon

Masters of Modern Sculpture on Film
In conjunction with the 1980 Armory/Museum/Festival Show, Rising Sun Media Arts Center will present two enlightening films, Masters of Modern Sculpture on Sat., Oct. 11 and Fourteen Americans on Sun., Oct. 12. The Santa Fe Foundry Association, with their dedication to the enrichment of cultural life in Santa Fe, has generously provided a grant to make this possible.

The use of film is especially constructive in viewing the sculpture of the last one hundred years. The three part series, Masters of Modern Sculpture, introduces the major sculptors of this century. The documentaries take us on a tour across the globe, from Brancusi’s Endless Columns in the Roumanian village of Tirgu-Jiu, to the southern French town of Vallauris, where Picasso installed his Man With Sheep, to the remote deserts of Nevada where Michael Heizer built his Double Negative. Among those seen in rare exhumed footage and in interviews before their death are Auguste Rodin, Henry Matisse, Alexander Calder, Marcel Duchamp, and David Smith.

The artists at work speak for themselves amid tools and machinery. In a revealing and personal way they describe their techniques and ideas. The film allows us to enter the world of these brilliant sculptors and share with them their work in a way never possible in the past.

On Sunday the film Fourteen Americans selects many artists to represent a cross-section of American art of the 1970’s. Their works, a variety of styles and artistic values, reflect the heterogeneity of the decade. Among the fourteen are painters and sculptors. Many of the artists have made photographs, films, videotapes and audiotapes. Some of the activities enlist engineering and construction techniques, others are closer to those of a writer, composing texts or scripts that are central to their art. The sources of inspiration vary from Renaissance painting to lunar explorations.

Much of the work is self-reflective and original in its rejection of artistic values of the past. The film is a dynamic documentation of the eclectic world of art in a decade where individual artists freed themselves from the constraints of a "movement."

Masters of Modern Sculpture will be shown on Sat., Oct. 11 in three parts: Part One, The Pioneers at 5:30 pm; Part Two, Beyond Cubism at 7:00 pm; and Part Three, The New World at 8:30 pm. Tickets for all three parts are $3.00. Single admissions $1.50. Fourteen Americans will be shown Sunday, Oct. 12 at 7:00 and 9:00 pm.

Other films in November:
Sun. 9, Video works by Ernie Gusella and Tomiyo Sasaki. 7 & 9 pm.
Sun. 30, Ecstasy with Hedy Lamarr. 7 & 9 pm.

For further information about films call Rising Sun Media Arts Center at 982-1338.

COWBOYS and KILIMS

OPENING RECEPTION
Sunday, Oct. 12 2-6 p.m.
Oils and Watercolors by MARILYN CASTLEBERRY BANDY PARKER DIANA LATHEM
and an Exhibition of Antique Kilims "Magic Carpets" from Turkey and Iran
Lecture and slide presentation "The Kilims" 2 and 4 p.m.
Exhibitions Continue Through November 2

MERIDITH HUNTER GALLERY
Route 4, Box 50C, Santa Fe, New Mexico 87501
(North of Tesuque Post Office Tuesday thru Sunday 1-6 p.m.)
505/988-3639

"Out of the Woodwork"
AN INTIMATE MUSICAL REVUE
STARRING
Gooch & Natasha

NOVEMBER 7, 8 & 9

With KATE & PAUL SHAPIRO
CARL THOMSON
KATHERINE GALLAGHER
REGINE BARDON
MARRY GRACE
CARY CARL
and a CAST OF DOZENS

CHOREOGRAPHY BY
REX RICKARD
ELIZABETH HARRIS
JAYE PETRICK
NATASHA

A new musical revue
Five shows a week
Tickets $5.00
(505) 988-3639

Masters of Modern Sculpture
On Sat., Oct. 11
and Fourteen Americans
On Sun., Oct. 12
Santa Fe Foundry Association continues its series of film programs with two exceptional documentaries: Masters of Modern Sculpture and Fourteen Americans. Masters of Modern Sculpture introduces the major sculptors of this century. The documentary takes us on a tour across the globe, from France’s Endless Columns, in the Roumanian village of Tirgu-Jiu, to the southern French town of Vallauris, where Picasso installed his Man With Sheep, to the remote deserts of Nevada where Michael Heizer built his Double Negative. Among those seen in rare exhumed footage and in interviews before their death are Auguste Rodin, Henry Matisse, Alexander Calder, Marcel Duchamp, and David Smith.

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FESTIVAL EVENTS
Wednesday, October 8 GALA OPENING RECEPTION OF !FESTIVAL!
6:00 to 9:00 p.m. at the Sweeney Center. Admission $5.00 per person. Tickets available at the door or call 988-3924. Come meet the many artists participating in the five major !FESTIVAL! shows. The four shows at Sweeney Center will be open plus the show at the Armory for the Arts.

Thursday, October 9 through Sunday, October 19
1980 FESTIVAL OF THE ARTS
First Western States Biennial Exhibition, 18 artists from 10 Western states in an exhibition of painting and sculpture organized by the Western States Arts Foundation, brought to Santa Fe by Philip Morris Incorporated and Mission Viejo Company.

Santa Fe Invitational Salon, works by many artists from Santa Fe County.

Beaumont Newhall Selects New Mexico Photographers, an invitational show of both established and newer photographers.

ARMORY FOR THE ARTS
Art Thomas, Project Director
This is our fourth major art exhibition in the Armory in October and possibly the biggest and best. Previous shows have exhibited artists from all over New Mexico, have been juried and invitational, have been all media and just sculpture, and have been widely viewed by the thousands of people attending the art shows during the Festival of the Arts.

This year’s show is especially exciting to us not only because of the high quality of the work being shown but because of the cooperation between the three sponsors of the show. We can’t thank enough all the staff of the Museum of Fine Arts, who have put in so many hours of ‘behind-the-scenes’ work (especially Suzan) and we’ve appreciated the support of the Festival this year. We look forward to future collaborative efforts.

We’d also like to mention our appreciation of the hard task put to Diane Vanderlip in selecting the show from the over 1800 submitted entries. Having watched almost every possible selection process in action, we feel this was the fairest and most effective way to choose a show of this size and complexity. (See Diane’s statement for her own feelings on the jurying process.)

JUROR’S STATEMENT
Dianne Vanderlip, Curator, Denver Art Museum
Ever since moving to the West I’ve been intrigued with New Mexico’s unique position in the arts. Here you have a state with only one and a half million people far from any major cultural center, with only one major airport in the entire state, and yet its well known that the artists working here are among the most interesting in the country and have been for years and years.

I suppose part of the reason for the artistic climate in New Mexico stems simply from the fact that New Mexico is one of the most beautiful places in America and has endless room as well as interesting history and traditions. Certainly the centuries of cultural mixing have created a rich heritage visible everywhere. New Mexico was settled before New York, Boston, or Philadelphia, and its people have created spectacular public art and architecture for thousands of years in the form of petroglyphs, cliff dwellings, and pueblos. The Native American contributions to the arts through their crafts are unparalleled, and the standards those early Americans set are no doubt a primary influence on countless artists.

I agreed to jury the Armory/Museum/Festival Show because I wanted to see firsthand what the contemporary artists are doing. During the three days I spent looking at over 1800 pieces of art I was struck by the incredible variety and high quality of ideas represented in the entries. As the staff of the Museum and the Armory had organized the jurying procedure so that I was given no information regarding the artists’ names or backgrounds I had to judge the work solely on its own merit. Certainly a different judge would have selected different pieces, but whatever I was looking for and found were fresh explorations of traditional ideas and energetic testing of new ideas.

Photography, painting, video, sculpture, ceramics, textiles, prints and drawing are all being pursued with independence and commitment. The results, many of which are included in this exhibition, make it clear that the artists of New Mexico are not fighting the old battles of politics and regionalism or the older battle of one style or medium against another, but are instead working hard to create very good art. It seems to me that this is the real triumph of the artists of the state...by maintaining their independence they have managed to keep themselves free from the constraints of any predetermined aesthetic imperative and are exploring the images and ideas that are meaningful to them. That surely must be the reason for the energy, quality and uniqueness of the arts in New Mexico.

Laura Gilpin Photography Memorial, a tribute to the late Laura Gilpin, one of the nation’s most notable photographers, all at the Sweeney Convention Center; open daily 9:00 a.m. to 8:00 p.m., except Sundays (closes 5:00 p.m.), single admission for adults, $1.00; adult unlimited admission, $5.00; organized groups of up to 20 school children, free; children under 12 accompanied by an adult, free; senior citizen single admission, 50¢; Free Admission Day, Wednesday, October 15.

Armory/Museum/Festival! Show, a juried show of work by New Mexico artists in various media, sponsored by the Armory for the Arts, the New Mexico Museum of Fine Arts, and the Festival of the Arts. The Armory for the Arts, 1050 Old Pecos Trail, open daily from noon to 6:00 p.m., free admission.

FESTIVAL ARCHITECTURAL PROGRAMS
The architectural committee of the Festival of the Arts, headed by Laban W. Wingert with cooperation from the Old Santa Fe Association, has made arrangements to show several houses in the Canyon Road area of Santa Fe’s Historical Styles Zone. The Historical Styles committee exists by city ordinance, and tries to protect the delicate relation of Santa Fe’s various architectural styles. If architecture is frozen music—as has been written—the traditional Santa Fe styles sing of Spanish guitarr, Indian drums, and restless Anglo-Saxon symmetry. Now, after centuries, there is harmony.

This is your day during the Festival (October 8-19) a photographic architectural exhibit will be open for viewing at the Armory for the Arts on Old Pecos Trail, between one and six PM. The exhibit will show architectural traditions in Santa Fe between 1876 and the present. Robin Lake has curated the show.

The lectures have also been scheduled by the architectural committee. Saturday, October 11 at 1 PM in City Council Chambers (next to Sweeney Convention Center). “Perceptions of change in Santa Fe” by Mayor Arthur Trujillo, urban and regional planner; with John B. Jackson, lecturer at Harvard and Berkeley.

Saturday, October 11 at 3 PM at the Armory for the Arts, “Restoration of New Mexico Adobe Churches”. Slide show by Robert Nestor, former president, Santa Fe chapter, American Institute of Architects.

1980 ARMORY MUSEUM !FESTIVAL! SHOW

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ACCEP TED ARTISTS: 1980 ARM ORY/MUSEUM/FESTIVAL SHOW

PAUL BECKER "COTTON KIMONOS"
Ray Abeyta 409 Tijeras NE Albuquerque 87102 5’4”x 6’0” $600.00

Wanda Becker 820 6th St. NW Albuquerque 87102 242-4655 6’x 8’

Jane Ellen Burke P.O. Box 2725 Taos 87571 758-3814 Doorway Triptych—Doorway I Pencil 30” x 21” $220

John H. Brown Box 7012 Taos 87571 758-8221 2Untitled Oil on canvas 36”x 48” $1,200

Susan A. Bennett 316 San Pasqual NW Albuquerque 87104 242-4635 5’6”x 7’4”

Thomas Berg Route 1 Box 171-A Santa Fe 87501 988-1179 Reddish Sketching Steel Oil on canvas 24” x 10” $600

David Biestel 320 Arian Road #14 Santa Fe 87501 983-4228 Fabulo Cast aluminum 22” x 10” x 14” $1,000

Randal V. Biggers 307 California NE Albuquerque 87110 984-2769 Untitled

Barbara Bock 303 Alamosa NW Albuquerque 87107 344-2984 4’x 5’ $150

Steve Catron 712 Baptists Lodge Road Santa Fe 87501 982-0157 #8, 1980 Paper on Paper 25” x 18”/7” $1000

Barbara Bock 303 Alamosa NW Albuquerque 87107 344-2984 Avocado #2 Paper 36” x 212” x 12” $1,000

Jeanette Boydstein 818 Arno Albuquerque 87102 842-9571 Untitled “C” Acrylic/Mixed media 50” x 60” $4,100

David Bradley Box 562 Santa Fe 87502 973-1206 Remembering T.C. Canon Acrylic on canvas 30” x 20” NIS

Paul Becker 901 Marquette NW Albuquerque 87102 46”x 30”/2” COTTON KIMONOS

WILLIAM GOODMAN “CUBE NO. 9”

John H. Brown Box 7012 Taos 87571 758-8221 2Untitled Oil on canvas 36”x 48” $1,200

Jane Ellen Burke P.O. Box 2725 Taos 87571 758-3814 Doorway Triptych—Doorway I Pencil 30” x 21” $220

James Cogswell 841 La Vega C SW Albuquerque 87105 877-2839 Monotypes Mixed: cardboard, wood, cloth, paint 87” x 90” $845

Nancy Cohen 7111 Sage NW Albuquerque 87102 V.1. 1980 Silver photograph 16” x 20” $100

John H. Brown Box 7012 Taos 87571 758-8221 2Untitled Oil on canvas 36”x 48” $1,200

Patricia Clancy 2716 Vista Larga Albuquerque 87111 Masked Chromogenic print 15”x 20” $200

James Cogswell 841 La Vega C SW Albuquerque 87105 877-2839 Monotypes Mixed: cardboard, wood, cloth, paint 87” x 90” $845

Nancy Cohen 7111 Sage NW Albuquerque 87102 V.1. 1980 Silver photograph 16” x 20” $100

Jean A. Dibble 3117 Loom SE Albuquerque 87106 242-7030 "The Boy Who Was a Dog art" 24” x 14” $125

Michael Criswell Box 3282 Taos 87571 758-4105 Orange Circle Grid Oil on canvas 52”x 48” $1,500

Hope A. Curtis Box 4023 Santa Fe 87502 883-8236 Black & White photograph 16”x 19” $100

Steve Catron 712 Baptists Lodge Road Santa Fe 87501 982-0157 #8, 1980 Paper on Paper 25” x 18”/7” $1000

Jincho Davila R/O #3 Box 296-AAA El Rancho 87501 455-2692 Untitled Ink 80”x 24” $55

Wayne Decker 106 Girsch SR Albuquerque 87108 266-4782 Untitled Cibachrome color photograph 11”x 14” $95

Raymond Le Pique Box 1791 Santa Fe 87501 983-8428 Untitled Crystal alabaster 13”x 14”x 8” NFS

James Dietrich 1400 Central SE #18 Albuquerque 87106 242-7030 Untitled, 1980 B&W Xerox on Strathmore rag w/pencil 16”x 20” $100

James Dietrich 1400 Central SE #18 Albuquerque 87106 242-7030 Untitled, 1980 B&W Xerox on Strathmore rag w/pencil 16”x 20” $100

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Wayne Decker 106 Girsch SR Albuquerque 87108 266-4782 Untitled Cibachrome color photograph 11”x 14” $95

Artista Douthat 709 C. 11th Street NW Albuquerque 87102 #2, 1985 Untitled Multiple cibachrome photograph 20”x 16” $200

Wayne Decker 106 Girsch SR Albuquerque 87108 266-4782 Untitled Cibachrome color photograph 11”x 14” $95

Noel De Gavino Taos 87571 672-0957 Untitled Multiple cibachrome photograph 20”x 16” $200

Raymond Le Pique Box 1791 Santa Fe 87501 983-8428 Untitled Crystal alabaster 13”x 14”x 8” NFS

Michael Criswell Box 3282 Taos 87571 758-4105 Orange Circle Grid Oil on canvas 52”x 48” $1,500

Johann Bell - Carved Stone - 1979, Mexico - 1980 Mixed media - 16”x 10” $1000
Coming Events at the Armory for the Arts

October 9-19
Armory/Museum/Festival Show
Hours: 12-6 Daily

October 11
An Evening of Sculpture Films
Presented by Rising Sun
Portraits by artist Meridel Rubenstein. This one-day exhibition is sponsored by the Museum of Fine Arts.

Oct. 31-Nov. 9
The First Annual Waiter & Waitress Art Show at Santa Fe Hours: 10-5 Daily
Nov. 6-7,80
Out of the Woodwork
An intimate musical revue starring Gooch & Natashu
Nov. 20-28, Dec. 23-8,56
Wait Entill Dark
A Stlacumigle Production
Dec. 12,13,14,19,20,21,20,27
Theater of Music presents “Mama”

Lowriders
“Lowriders: an exhibition of cars and photographs” will be held on the Santa Fe plaza Sunday, October 19 from 11-4 pm. Thirty cars from groups throughout New Mexico will be displayed along with color photographic portraits by artist Meridel Rubenstein. This one-day exhibition is sponsored by the Museum of Fine Arts.

Armory For The Arts
1050 Old Pecos Trail
Santa Fe, New Mexico

A project of Rising Sun, a non-profit corporation

Kirk Gittings
1418 Phoenix NW
Albuquerque 87104
347-2989
Unititled Photograph
14” x 18”
$200

Betty Hahn
1511 Kit Carson Ave., SW
Albuquerque 87104
842-6044
Chicano Family: Portrait
Paper photograph
20” x 24”
$450

Terry Huebney
203 Alamo Drive
Santa Fe 87501
983-5218
Untitled Photograph
12” x 18”
$2,200

Barbara Grothus
12” x 18”
$200

Michael Kupiack
135 Sombrio Drive
Albuquerque 87107
982-4195
Untitled Photograph
20” x 16”
$150

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THIS LITTLE ARTIST WENT TO MARKET
THIS LITTLE ARTIST STAYED HOME
THIS LITTLE ARTIST HAD BIG SALES
THIS LITTLE ARTIST HAD NONE
THIS LITTLE ARTIST CRIED, WHY NOT ME?
Artists: Learn how to prepare your art work for market and exhibition.

Two one-day workshops will be conducted by Museum of Fine Arts staff, who will give advice to artists on preparing and presenting their art work to potential buyers, to galleries, and to juried exhibitions. Subjects to be covered will include: market mapping and framing; packaging and crating work for safe transportation; photographing work and preparing slides for presentation to exhibition jurors, gallery directors and arts publications editors. Two specialist and gallery representatives will participate.

Dates: Friday, November 14, 9-4; Saturday, November 15, 9-4. Location: Armory for the Arts, 1050 Old Pecos Trail. Fee: To be determined (minimum charge to cover cost of demonstration materials). FOR MORE INFORMATION CALL: Museum of New Mexico Education Division, 827-2030.

THIS IS A HANDS-ON WORKSHOP.

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THIS IS A HANDS-ON WORKSHOP.
Tony Magar
Box 216
Taos 87571
718-4969
Canvas Print
Acrylic on canvas
38" x 48" $2,100
Fan Gogh Crossing Street
Mixed media
38" x 48" $2,100

Beryl Markowitz
1926 Old Santa Fe Trail
Santa Fe 87501
983-2825
End of Summer
Etching
20" x 16" $195

Clement Martinez
221 Villeros
Santa Fe 87501
982-2216
Holy Family
Aspen wood
12" x 10" x 20" $860

Award: Two-man show at the Armory for the Arts in 1981

Dick Manon
Box 1648
Santa Fe 87501
988-4115
Tangle Wood
Acrylic on canvas
48" x 40" NFS
Winter Evening, February '80
Acrylic on rice paper
18" x 47" NFS

Dwayne Maxwell
14228 Navajo NE
Albuquerque 87123
299-3853
Green and Purple
8 x 8
Acrylic on Canvas
$2,000

David Kim Mayhew
570 11th St. NW
Albuquerque 87102
243-0164
Lincoln
Color woodcut
11 x 13 $100

Award: Frederick O'Hara print award offered by the Museum of New Mexico, outstanding printmaker exhibiting in the Show

Frank McComb
1025 Sandia NW
Albuquerque 87107
944-3182
Alma Llanera
Acrylic
14" x 72" $1,600

Carol Mother
510 East Palace Avenue
Santa Fe 87501
988-1461
Green Apples
Oil
8" x 10" $800

Maggie Muchmore
2113 Conroy Drive
Santa Fe 87501
982-8745
Tessuto Arroyo Pastel
28" x 391/2" $600

Peter Murray
6245 Paeo de Peralta
Santa Fe 87501
983-7471
Nightshade
Oil
11" x 14" "vegetable"

Joan Myers
1710 Canyon Rd.
Santa Fe 87501
982-9410
The Core
Color enhanced print-photograph
22" x 28" $300

Shel Neymark
1519 Canyon Rd.
Santa Fe 87501
986-1930
Trickman
2" x 8" x 19"
Clay
$2,800

David Grant Noble
Rt. 4, Box 616-N
Santa Fe 87501
471-9214
Lickert Sans
Photograph
14" x 17" $100

John Norton
1101 Forrester NW
Albuquerque 87102
243-0935
Rooming Wide and Far
Oil
219" x 18" $250

Ken O'Brien
391 B Trinity
Los Alamos 87544
662-9607
El Ranchito
Photography
11" x 14" $15

Olive Ortiz
General Delivery
Arroyo Seco 87543
758-2902
Mona
80" x 60" $1,800

Oliver Ortiz
General Delivery
Arroyo Seco 87543
758-2902
Mona
80" x 60" $1,800

Award: Two-man show at The Armory for the Arts in 1981.

Mary Peck
Box 5593
Santa Fe 87502
982-0312
Vanstone, Greece 1979
Photograph
14" x 11" NFS

Santiago, Greece 1979
Photograph
14" x 11" NFS

Dolphins, Greece 1979
Photograph
14" x 11" NFS

Van Peebles
2126 Caldwell Place SE
Albuquerque 87106
243-3706
Untitled
Chromogenic Photography
26" x 16" $150

Robert Reck
723-1306 NW
Albuquerque 87102
247-8949
Untitled
Ektacolor RC Photograph
15" x 12" $15

Santo Clara II
Mixed media
18" x 12" $400

Santa Clara III
Mixed media
15" x 8" $300

Bill Shepperd
Quarter Mill Farm
Gallinas 87540
983-6311
Shadow over Rock
(Water Works Series)
Oil on Canvas
6 x 5 $2,500

Saul Soffy
Quarter Mill Farm
Gallinas 87540
982-3846
December 1975
Photograph
18 1/8 x 15" $125

Haysstacks #3
Photograph
18 1/8 x 15" $125

Erika Wanenmacher
212 Maynard
Santa Fe 87501
983-1266
Untitled
Santo Clara I, "The Case"
Photograph
Construction on paper
Oil on canvas
24 1/2 x 36" NFS

Richard Thompson
525 Welflesley SE
Albuquerque 87106
266-2488
Wet of Water
Oil on canvas
60" x 84" $3,000

Aflame in the Flood at Sunset
Oil on canvas
60" x 60" $1,500

Margi Schaffar
Star Hill, 1993
Tijeras 87059
281-1126
Daydreaming at the Window
Series: Nighttime Activities
Mixed media
18" x 16" NFS

David Schienbein
536 Calle Corvus
Santa Fe 87501
988-1461
Southwest Bogie Bogie
Acrylic on canvas
54" x 60" NFS

Barbara Valenta
1351 2nd St.
Las Alamos 87544
662-2819
Window of White and White
Construction
5 x 20" $2,500

Bunny Tobias
Box 42
Gila, NM 87335
757-4628
Santo Clara
Acrylic on canvas
9 x 14" NFS

Frank A. Walker
1200 Arizona NE
Albuquerque 87110
215-8993
Jost In Blue No.
III
Acrylic on canvas
48" x 72" $7,000

Marcia Watson
2146 Lyamcor SE
Albuquerque 87106
242-7588
Haysstacks #3
Photograph
18" x 17" NFS

Haysstacks #2
Photograph
18" x 15" NFS

Haysstacks #2
Photograph
18" x 15" NFS

George
Photograph
17" x 17" NFS

Erika Wanenmacher
212 Maynard
Santa Fe 87501
983-1266
Untitled
Santo Clara I, "The Case"
Photograph
Construction on paper
Oil on canvas
24 1/2 x 36" NFS

Samothrace, Greece 1979
Dimension: 4
Afoot in the Flood at Sunset
Oil on canvas
60" x 60" $1,500

Wendy W极ber
Box 5593
Santa Fe 87502
982-0032
Photograph
17" x 14" $150

Spencer, Wisconsin, 1978
Photograph
17" x 14" $150

B年第 Countryside
899
Photograph
17" x 14" $150

Anne Wu
145 W. Bough
Santa Fe 87501
983-8725
Sugar Cubes
Screen ink/paper
12 1/2 x 14" $300

Spencer and Ca Ca Seter
Screen ink/paper
18" x 14" $300

Susan York
111 E. Santa Fe Ave.
Santa Fe 87501
982-1052
1981 Seafaring Series I
(2 pieces)
Clay
14 1/8 x 18" $150

1981 Seafaring Series I
(2 pieces)
Clay
15 1/8 x 18" $150

Jan Young
13 Francisco Rd.
Elkhead at Santa Fe 87501
473-0897
The Bobbys Twins
Photograph
14" x 11" $85

Ward Zaatke
924 Orange Avenue
Santa Fe 87501
982-3113
Tear Trick
Acrylic/oil
36" x 60" NFS

Susan Zwinger
603 Griffin
Santa Fe 87501
988-2933
Chico
Pencil
30" x 24" $400

Russell C. Banks
7325 Cerrito
El Paso, Texas 79912
(915) 588-6719
White Sands National Monument NM
Photograph
16" x 20" $50

Sam More Mountains, NM
Photograph
16" x 20" $50