

DIGITAL VIDEO ART



STEINA



WOODY

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Woody and Steina Vasulka have collaborated in the exploration of high-tech video since they came to America in 1965. Steina, born in Iceland, 1940, was trained in violin and music theory. Woody, born (1937) in Czechoslovakia, studied engineering and then filmmaking at the Academy of Performing Arts in Prague. Steina's interest is in experimenting with the ways in which video may be used to explore the space around us and around the camera itself. This work culminated in a collection of video installations **Machine Vision**, grouped around a centerpiece **Allvision** in which the act of seeing comes from the installation itself, choreographed and programmed by the cyclical nature of the development of new "videotools" and the tapes he is able to produce with them. His latest development in this area is the **Digital Image Articulator** (The Imager) in collaboration with Jeffrey Schier. In 1971, Woody and Steina together founded The Kitchen, New York City's electronically equipped performance space. In 1974, they moved to Buffalo, where Woody became a faculty member of the Center for Media Study at SUNY. Steina's **Allvision** was shown at the Albright-Knox Gallery, Buffalo, in 1978, and at The Kitchen. They now reside in Santa Fe, New Mexico.

VASULKA
Wed. March 2 - 6:00 pm - C.C.A.C.
Graduate Center