DIGITAL VIDEO ART

Woody and Steina Vasulka have collaborated in the exploration of high-tech video since they came to America in 1965. Steina, born in Iceland in 1940, was trained in violin and music theory. Woody, born in 1937 in Czechoslovakia, studied engineering and then filmmaking at the Academy of Performing Arts in Prague. Steina’s interest is in experimenting with the ways in which video may be used to explore the space around the camera itself. This work culminated in a collection of video installations, Machine Vision, grouped around a centerpiece Allvision in which the act of seeing comes from the installation itself, choreographed and programmed by the cyclical nature of the installation. It provides a puzzling and thrilling “journey through space” to the participants. Woody’s interest centers around the development of new videotools and the tapes he is able to produce with them. His latest development in this area is the Digital Image Articulator (The Imager) in collaboration with Jeffrey Schier. In 1971, Woody and Steina together founded The Kitchen, New York City’s electronically equipped performance space. In 1974, they moved to Buffalo, where Woody became a faculty member of the Center for Media Study at SUNY. Steina’s Allvision was shown at the Albright-Knox Gallery, Buffalo, in 1978, and at The Kitchen. They now reside in Santa Fe, New Mexico.

VASULKA
Wed. March 2 - 6:00 pm - C.C.A.C.
Graduate Center