EVENTS IN THE ELSEWHERE

is a study for an electronic opera
exploring the nature of this universe
and beyond, using interactive
software that allows a solitary
performer to control all aspects of the
theatrical environment including
lights, triggering, directionality, and
speed of audio and video sequences
and live robotic camera motion. For
EVENTS IN THE ELSEWHERE Joan La

JOAN LA BARBARA
"IS THE DIVA WHO
DARES TO BE
DIFFERENT. SHE IS
ONE OF THE GREAT
VOCAL VIRTUOSAS
OF OUR TIME.”
— SAN FRANCISCO
EXAMINER.

Barbara has created a musical score
based on her pioneering work in
extended vocal techniques and
electronics and, inspired by Stephen
Hawking and A Brief History of Time,
has created a character who seeks out
alternate realities and planes of
existence. In EVENTS the collaborators
have created exotic landscapes where
sound literally becomes image, sonic
birds in flight over impossible deserts.

Woody's computer-based images
stretch human faces over geometric
forms and sketch fantastic imaginary
landscapes. This work-in-progress
production is one of the first to utilize
"Interactor," a dynamic new software
program developed by Mark Coniglio
and Morton Subotnick, which allows
sound to control the technological
environment.

TUESDAY
THROUGH THURSDAY,
AUGUST 21 THROUGH 23
FROM 2 TO 5 PM

WORK SESSIONS
OPEN TO
THE PUBLIC

The public invited to open work
sessions of the installation and
preparation for EVENTS IN THE
ELSEWHERE. La Barbara and the
Vasulkas will be available to answer
questions about the technology and
production. $1 suggested donation.

This presentation is made possible in
part by funds from the New Mexico
Arts Division and the National
Endowment for the Arts, and by the
Contributors to CCA.

The Center for Contemporary Arts presents

Events in the Elsewhere

Joan La Barbara

and video artists

Steina and Woody Vasulka

Friday & Saturday
August 24 & 25
at 8 PM

Center for Contemporary Arts

291 East Barcelona Road in Santa Fe / 982-1338

Tickets are $8 / CCA Contributors $7