THE HUMAN ARTS: A SYMBOLIC HISTORY

Charles G. Bell, novelist, poet, musician, and art historian has spent the last forty-three years creating a grand synthesis of thought and the arts. In his series of lectures and exhibits, The Human Arts: A Symbolic History, Bell brings together music and poetry, painting and architecture, history and philosophy around a given topic. "The thesis of thought and the arts - A SYMBOLIC HISTORY - which in its entirety consists of 39 shows that weave together music and poetry, painting and architecture, history and philosophy around a given topic."

STEINA

Steina, born in Iceland, was a violinist in the Icelandic Symphony Orchestra until she immigrated in 1965 to the U.S. where she became interested in photography and electronic composition. She participated in many major video exhibitions in the U.S. and numerous videotapes, as well as having developed his own unique approach to video composition. She currently resides in Santa Fe.

STEINA

Steina began working with video in the early 1970s, first as a video composer and later as a video artist. She has developed a unique approach to video composition that combines her background in music and photography. She has participated in many major video exhibitions in the U.S. and Europe. She has received numerous grants. Steina's current work is in the collection of the Fogg Art Museum, Cambridge, Mass.; High Museum of Art in Atlanta, and others.

RITA DeWITT

Rita DeWitt works with the Xerox 6500 Color Copier to produce electrostatic images on paper and fabric which are then extended through the use of collage and drawing. Her most recent pieces were produced using a 20" x 24" Polaroid camera. DeWitt's images are pulled from the icons of our society, history of family, and perception of self.

BART PARKER

Bart Parker, born in Ohio, is a video artist who has participated in many major video exhibitions in the U.S. and Europe. He is a recipient of the NEA Photographers Fellowship in 1972 and has received numerous other grants. His work is in the collection of the Fogg Art Museum, Cambridge, Mass.; High Museum of Art in Atlanta, and others.

HANDS-ON VIDEO WORKSHOP


Video Art

Trevor Long, Tom McCarthy, John McCloskey, Bob Willis, Francis Martin and Christiana Martin will be shown. (See below for Program 2.)

NEW MEXICO VIDEO ART, Program 1

NEW MEXICO VIDEO ART, Program 2

This course is an introduction to understanding cameras, films and lenses. Equipment needed - your camera.

BEGINNING PHOTOGRAPHY, 7th Wed. Sept. 7 through Oct. 31

Students will participate in the production of a short videotape from production planning to final screening. Included will be two field trips. Instructor: Cissie Ludlow. Tuition: $35. Call 982-1338.

December

December 16: Open House and Reception 7-9 PM. Admittance free.

September

September 6 through 9: 6 Wednesday nights at 7 PM; Sat. 9 AM to 2 PM; Sun. 9 AM to 2 PM.

Opening Reception, September 6, 7 to 9 PM

Beginning Photography, September 7 through October 31

Photography and Color Seminar, September 14 through 28

Sculpture Exhibition

SEPTEMBER OCTOBER ’86

Dennis Gillingwater

Sculpture Exhibition

Tape-slide Show

Activities include a tape-slide show, special effects, and interactive workshops. The shows illuminate dramatically, unforgettably, the human potential. Mr. Bell will introduce, present, and discuss the art, the artists, and perpetually kinetic machinery, providing an imaginary archaeology that speaks of the ironies of our culture. The shows are presented in the International Art Center, 601 E. Palace Ave., Santa Fe, NM 87501. The shows will be open to the public starting September 8.

THE HUMAN ARTS SERIES will continue every Thursday through December 16. Charles G. Bell will participate in a workshop and lead a discussion. For more information call 982-1338.

WOODYVASULKA

Electronic language plays a decisive role in expressing the "story." Fragments from ART OF MEMORY had their premiere in Vienna, Austria. Woody Vasulkas work is extensively broadcast in the U.S. and Europe. He is a 1976 Guggenheim Fellow and has received numerous other awards. Vasulkas current work is in the collection of the Fogg Art Museum, Cambridge, Mass.; High Museum of Art in Atlanta, and others.

STEINA

Steina has been working with video since the mid-1970s. She has participated in many major video exhibitions in the U.S. and Europe. Steinas work is in the collection of the Fogg Art Museum, Cambridge, Mass.; High Museum of Art in Atlanta, and others.

DEWITT & PARKER

DeWitt & Parker are a video art team who work together to produce images of profound significance. Their work is in the collection of the Fogg Art Museum, Cambridge, Mass.; High Museum of Art in Atlanta, and others. They currently teach at the University of Wisconsin.

Rita DeWitt and Bart Parker are video artists who work together to produce images of profound significance. Their work is in the collection of the Fogg Art Museum, Cambridge, Mass.; High Museum of Art in Atlanta, and others.

September & October events continued on other side.
Join Us

unless otherwise noted, all programs are at the Center for Contemporary Arts, 291 East Santa Fe Avenue, Santa Fe, NM 87501. Call 982-1334 for more information. Unless otherwise noted, tickets are $6 adults, $3.50 children and senior citizens; series passes are $7 adults, $3.50 children and senior citizens. Members of CCA receive a 10% discount on tickets. Memberships are tax deductible. Memberships and reservations ($3 per program) may be made by calling 982-1334. Tickets may be purchased in person at the Center, Monday through Friday, 10 a.m. to 4 p.m. One-half hour before showtime, seats for series pass holders will be reserved till 10 minutes before show. The program is made possible in part by meet the composer. The composer and the members of CCA.

Saturday, October 4 at 8 PM

THE BRITISH ARE COMING

A program of the best of English animation, curated by international animation expert Charles Samu. This program includes Academy Award winner, Commuter, by Michael Patterson who currently based in Los Angeles, and share our commitment to present high-quality programming that is profound and elegant applications of technology... profoundly satisfying..." - Mark Swed, L.A. Weekly. His electronic transcriptions create sounds entirely new and never before heard, sometimes the aural equivalent of an Escher etching.

Saturday, October 4 at 8 PM

CARL STONE

A program of the best composers working in this country today, "Carl Stone composes with electronics as Mahler composed for orchestra or Chopin wrote for the piano... He shows rank him very high..." - Gregory Sandow, Village Voice. Stone builds his music from pure electronic sounds as well as natural sounds and the sounds of acoustic instruments, some- times the aural equivalent of an Escher etching. "He is a sonic purist who rarely intro- duces distortion or attenuates temperaments with sound, but instead dares to bring inside and sound and do so with ingenuity and virtuosity. " - William E. Mathis, Los Angeles Times. Carl Stone is considered to be one of the most extraordinary violists of his generation; his performing career has been characterized as "a twenty-five year odyssey..." He is currently based in Los Angeles.

Saturday, October 4 at 8 PM

INDEPENDENT JAPANESE ANIMATION

Friday & Saturday, October 24 & 25 at 8 PM

Sunday, October 5 at 8 PM

THE COMPOSER

Apart from the Composer's own work, the program includes several of his student's animations. He has created over the past ten years, as well as several of his own works. The program is made possible in part by Meet the Composer. Carl Stone.

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