Dear Woody & Steina,

After crawling out of my post project depression I am back at work tying up loose ends and ruminating on the unholy union of art and education . . . I am also writing on behalf of the Moving Image Department at the College of Santa Fe and everyone who was part of the I.P.I. production to thank you for your support in lending us the key hardware components that made the project possible. As you know the on-line events were plagued by myriad technical problems, however, the show as a whole has been very successful (if reviews are your gauge of success?). At the moment I am contemplating the direction I will take with my next group of student artists - I have been directing inter-art performance spectacles with student casts and crews since I was 20 years old, and now as I have lost count of my gray hairs it seems like a good time to reinvest in my own peculiarities if there are any left . . . unfortunately I am a “dyed in the wool” showman with an unwavering appetite for grand scale works that provide the viewer with a total immersion of the senses . . . productions of this scale and complexity are difficult to mount in the best of circumstances and with the demise of the NEA my compromise has been to underwrite them in an educational context. This strategy has it’s limitations and in the end a certain professorial detachment is required . . . in the mean time I am working on an enhanced music CD for release this fall and exploring various video, paint and animation environments on the Mac. Thanks again.

Best Wishes,

David Stout
ART/MEDIA presents:

TUNING IN

Video Exhibition
College of Santa Fe
Art Gallery - Foggelson Library Center

January 17 – 31, 1986

Museum of Fine Arts, Santa Fe
February 11 – March 10, 1986

The Vasulkas
Patrick Clancy and Gwen Widmer
Bob Willis
Jean-Paul Curtay
Paul Bob
The Institute for Regional Education, Inc.
Jenny Holzer
The Church of the SubGenius
PSA's by Louise Maffitt and Robert Mcdermott
Larry Goodell

JENNY HOLZER LECTURE
Jan. 30, 7:30 pm
Keller Hall
University of New Mexico

PAUL BOB PERFORMANCE
Feb. 15, 8 pm
Center for Contemporary Arts, Santa Fe

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