

CRITICAL MASS

A multi-media collaboration by
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and Ellen Zweig



Archimedes Chamber (detail), 1990-1993

Inspired by the 50th anniversary of the atomic bomb, *Critical Mass* examines the unusual meeting of Manhattan Project scientists and the Indians of San Ildefonso Pueblo in Los Alamos, New Mexico in 1943.

SOUTHEAST MUSEUM OF PHOTOGRAPHY

January 17 - March 16, 1995

An exhibition organized by the Museum of Fine Arts, Museum of New Mexico and circulated through TREX: The Traveling Exhibitions Program of the Museum of New Mexico, supported by grants from the Museum of New Mexico Foundation and private donors.