CRITICAL MASS
A multi-media collaboration by
Meridel Rubenstein, Steina & Woody Vasulka
and Ellen Zweig

Inspired by the 50th anniversary of the atomic bomb, Critical Mass examines the unusual meeting of Manhattan Project scientists and the Indians of San Ildefonso Pueblo in Los Alamos, New Mexico in 1943.

SOUTHEAST MUSEUM OF PHOTOGRAPHY
January 17 - March 16, 1995

An exhibition organized by the Museum of Fine Arts, Museum of New Mexico and circulated through TREX: The Traveling Exhibitions Program of the Museum of New Mexico, supported by grants from the Museum of New Mexico Foundation and private donors.