



# MUSEUM OF NEW MEXICO

Conserv.  
Statewide Programs and Educ.  
Exhibit  
Laboratory of Anthropol  
Museum of Indian Arts and Cul  
Museum of Fine  
Museum of International Folk  
Palace of the Govern  
Museum of New Mexico P  
New Mexico State Monum  
Office of Archaeological Stu

Museum of Fine Arts

September 3, 1996

Mr. Woody Vasulka  
Route 6 Box 100  
Santa Fe, NM 87501

Dear Mr. Vasulka

I meet with John Tinker the exhibition designer late last week and we would like to receive your works of art on October 7, instead of October, 1, 1996 as we discussed on the telephone. The date October 7th was chosen to allow for the completion of construction of the gallery where your works will be housed. Please let me know if this is possible or if we need to make other arrangements, I can be reached at 505-827-4459 or fax 505-827-4473. I'll await your response.

Thank you

Sincerely,

*Joan Tafuya*  
Joan Tafuya  
Registrar

*Diana Burgess Fuller - Arts Enterprises*

**FACSIMILE TRANSMISSION**

**DATE:** March 5, 1992  
**TO:** Woody & Steina Vasulka  
**FAX:** 505/473-0614  
**FROM:** Diana Fuller  
Arts Enterprises  
**FAX:** 415/775-9332                      Pages (including  
this cover sheet): 4

If you have difficulty receiving this fax,  
please call 415/885-6105.

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Dear Woody and Steina,

At the suggestion of Don Foresta and Meridel Rubenstein, we are faxing you an update to our correspondence with Patrick Javault of the Fondation Cartier concerning our proposal for their presentation of Critical Mass. It would be great if you could follow up while you are in France as communication seems rather difficult from here.

As you know, at this date we have turned over all our contacts to the Santa Fe Museum except for this one, which Meridel asked me to continue. Please let us know your thoughts on the subject and whether you might be able to talk to Patrick Javault.

Incidentally, I have been a fan of yours for years and think that the images that you created for Critical Mass are extraordinary.

Very best,

*Diana Fuller*  
Diana Fuller

846 Bay Street San Francisco, CA 94109 415-885-6105 Fax 775-9332

*Diana Burgess Fuller - Arts Enterprises*

March 5, 1992

M. Patrick Javault  
Fondation Cartier  
3, rue de la Manufacture  
78350 Jouy en Josas  
France

Dear Patrick Javault:

At the suggestion of Don Foresta, I am writing you to find out whether the Fondation Cartier is still interested in the project which we presented to you called **Critical Mass**, which is to open at the Santa Fe Museum in 1993. To refresh your memory, I am also sending a copy of our letter of October 9.

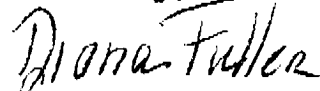
We understand from Don that the Fondation may be moving to another address, and wonder whether this will affect your interest as previously stated in the project and the wonderful ideas that you had for its production in France in 1994.

So far there are three museums in this country, in addition to Santa Fe, where the work will be presented, and it would be nice to be able to plan ahead for its production with the Fondation. What are your thoughts on the subject?

It is our feeling that the project would have great appeal in Europe, but obviously it takes your initiative and enthusiasm to execute the plan. Please let us know where these matters stand and whether the Fondation is still interested in pursuing the exhibition.

We look forward to hearing from you in the near future, and thank you for your interest and help.

Sincerely,



Diana Fuller

enclosure: project plans

cc: Woody & Steina Vasulka  
Don Foresta

844 Bay Street San Francisco, CA 94109 415-885-6105 Fax 775-9832

October 9, 1991

M. Patrick Javault  
Fondation Cartier  
3, rue de la Manufacture  
78350 Jouy en Josas  
France

Dear Patrick Javault:

It was such a pleasure to meet with you in Paris on September 4 with Don Forresta. I was sorry not to be more fluent in French, but the mind leaves after such a long flight.

The wonderful project which we presented to you, **Critical Mass**, is now projected to open at the Santa Fe Museum in September of 1993. The Museum has already received a \$35,000 grant from the National Endowment for the Arts to cover part of the costs, and the Lannan Foundation seems interested in considering the possibilities of a further grant. Additionally, and wonderfully, a collector has actually expressed interest in buying the Archimedes Chamber installation and the money received from this possible purchase could further help the development of the project, which of course would remain intact until the end of the travelling period. A book is also being developed to be published simultaneously which certainly helps the grant package, which might possibly cover the cost of the catalogue.

We hope that you have had time to consider the possibility of producing this project in France. Your concept to eliminate travelling costs by constructing the framework for the installation and videos in France makes extremely good sense as does the information that Don Forresta gave us, concerning the possibility of borrowing the necessary monitors also in France. With this in mind, the tapes need only to be transferred to the PAL system in France, and rekeyed for the changed equipment. In other words, the costs could be reduced to a reasonable amount primarily covering the residencies necessary for the two artists who would oversee the construction and technological needs in situ.

Javault, 10/9/91  
Page 2

We are very excited about all the possibilities, which would of course make it easier to present the work in other spaces, and most enthusiastically look forward to your own response as the Cartier Foundation would be such a perfect place to present the work first in Europe.

Very best,

Diana Fuller

cc: Don Forresta



# MUSEUM OF NEW MEXICO

Museum of Fine Arts

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Museum of International Folk Art  
Palace of the Governors  
Museum of New Mexico  
New Mexico State Museum

February 22, 1996

Robert Riley, Curator of Media Arts  
San Francisco Museum of Modern Art  
151 Third Street  
San Francisco, California 94103-3159

**RE: "Machine Media" - Woody and Steina Vasulka**

Dear Bob:

Hi there! It's been awhile. These weeks just get away from me. I understand "Machine Media" continues to get a lot of attention in spite of the David Bonetti review. I found it curious that he was unable to appreciate Woody's contribution, but thought that content took priority over form and Woody's wonderful "hands-on" approach to technology. We continue to be excited about having the show here at our museum.

So here is where things stand at my end. Stuart Ashman, the director, has made a firm commitment to having the exhibition at the Museum of Fine Arts. It would open October 12, 1996 and continue through February 2, 1997. I met with Woody and Steina last week to look over the New Wing Galleries and see if they thought the show would work in the space - it's a total of approximately 6,000 square feet. They seemed very pleased with the possibilities and took a floor plan, like the one I'm enclosing, home with them. They said SFMOMA would be crating and shipping the exhibit to Santa Fe when it closes March 31.

It was their understanding that although there is interest from other museums and the independent curators group in Los Angeles, there are no firm commitments to SFMOMA, nor have dates been set for the show to travel. The Valsulka's expressed the desire that the show simply return to them in Santa Fe after it closes in San Francisco. It can be shown at the Museum of Fine Arts in October, and they will then prepare the exhibit for travel to other venues after February 1997. This works out well for us considering our budget constraints. It would be impossible for us to pay a rental fee for a traveling exhibit at this time, but under these circumstances we will be able to give Woody and Steina the visibility they deserve here in Santa Fe.

Now, how can we involve you? We would love to have you come out after the exhibit is installed and give a talk on their work and their significance. We, of course, would pay for the trip, and pay you an honorarium. We want to buy some of the catalogs to sell in our museum shop.

Robert Riley, Curator of Media Arts

Page 2

February 22, 1996

Please talk with Woody and Steina about the plan that I have outlined. I will be speaking with both you and the Vasulkas the first part of April. There should be some decisions made by that time. I very much enjoyed my meeting with you, Bob. The conversation was so interesting. I am looking forward to possibility of seeing you in Santa Fe in October.

Best regards,

Bonnie Anderson  
Assistant Director

Enclosure

cc: Stuart Ashman, Director, MFA  
Woody and Steina Valsulka

July 24, 1996

FIELD(name)  
FIELD(address)  
FIELD(city, state, zip)

Dear FIELD(salutation)

I am writing to let you know about an important project now underway at the Museum of Fine Arts and to solicit your support for this endeavor.

The Museum of Fine Arts will be presenting "Machine Media" an exhibition of the work of Steina and Woody Vasulka. As you know, the Vasulkas are pioneers in the field of video art and have recently been honored with a major exhibition at the San Francisco Museum of Modern Art.

Through a series of fortunate events we were able to convince the Vasulkas and the SFMOMA to bring this exhibit here. We are scheduled to open in October of this year and have the exhibit until late February 1997. There is a book on the exhibit, published by SFMOMA and we plan a series of lectures and events surrounding the exhibition.

An exhibit of this nature, with so much technical equipment, carries with it, however, a substantial financial burden. Our budget for the show is \$20,000. We have \$8,000 in place from our support group: Friends of Contemporary Art (FOCA). We still need to raise \$12,000 in order to produce this exhibition and cover the accompanying expenses.

You have been mentioned as someone who has a deep interest in contemporary art and would, perhaps, be in a position to help us with this effort. I am taking the liberty of enclosing a pledge form from the Museum of New Mexico Foundation, should you be able to support us.

Your gift is, of course, fully tax deductible, and your contribution will be acknowledged in the exhibition.

I would be happy to discuss this exhibition with you personally and answer any questions you may have.

I look forward to hearing from you,

Sincerely,

Stuart A. Ashman  
Director



Sub Simon TCI 1-800 752 7002

Week 17<sup>th</sup>

NB: THIS IS THE CRUDE FIRST RECEIPT LIST --- the final list will be put together as each piece is completed in the gallery. In that list all componenets will be listed separately. That final list will constitute the final list of objects for which the MFA is responsible.

THA: 9 (empty), 11, 4, 13  
ultimate support system tier 74 Vasulka Box 1 and 10, Box 2  
Automata screen  
Aut eqpt stand  
Dolly for aut  
Box 3  
Box 12  
All-vision stand  
Box 8 of 11  
Grey Wooden Crate  
2 black plastic crates w/out numbers  
Old IBM monitor and Keyboard  
small black electronic box w/orange short cords (attached)  
light sttand  
Table 3 base and guts

**addendum:** pantone cool gray 4U paint color-- check  
repaint black room? move wall by 2 ft for the west

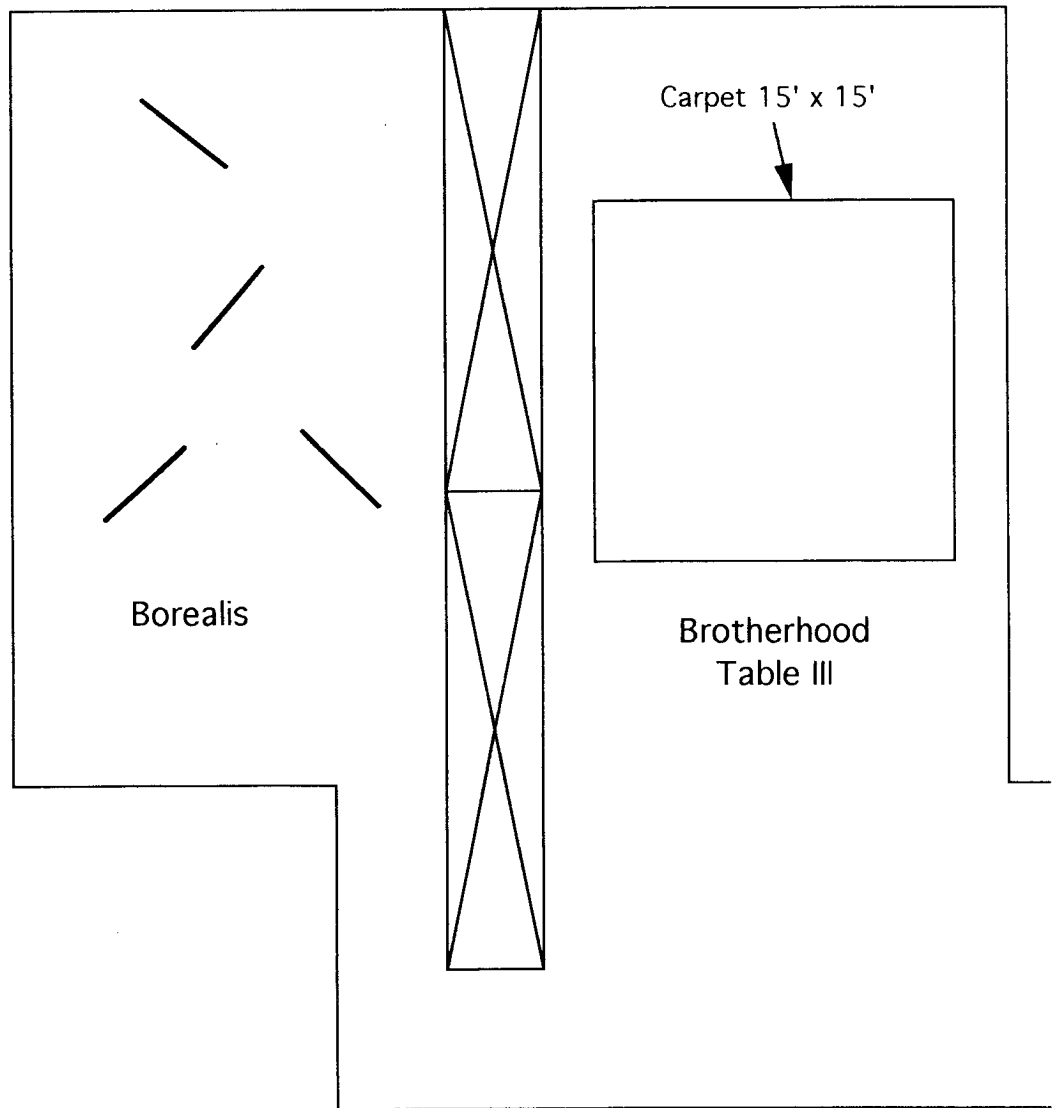
MATRIX

Replacement value \$5,000                      Artistic \$20,000  
22 Black & white monitors  
3 Distribution amplifiers  
1 Pioneer LD-V8000 laser player  
1 Laser disc media  
1 Stereo Amplifier & speakers

1 ASOV @ 1:00 PM WEDNESDAY

To Pick up BIGGER REMAINS

For: John Tinker  
From: Bruce Hamilton  
August 6, 1996  
Pages: 2



This is the placement of the Vasulkas' installations. Exact placement of the partitions will need to be determined. The partitions need to be soundproof and extend floor to ceiling. Carpets need to be provided for Tables I and III and for Automata.

Scale: 1" = 8'0"

Page 1 of 2

# MUSEUM OF NEW MEXICO FOUNDATION

## PURCHASE ORDER

TO: **STEINA VASULKA**  
**C/O MUSEUM OF FINE ARTS**

P.O. #: **18926**

Date: **08/15/96**

SHIP/DELIVER TO:  
**MUSEUM OF N.M. - FINE ARTS**  
**107 WEST PALACE AVENUE**  
**SANTA FE, NM 87501**  
**ATTENTION: MELISSA SCHOFIELD**  
Telephone: 505/ 827-4452

SEND INVOICE TO:  
**MUSEUM OF NM - FINE ARTS**  
**P.O. BOX 2087**  
**SANTA FE, NM 87504-2087**

**PLEASE SUBMIT INVOICE IN DUPLICATE. TAX-EXEMPT CERTIFICATE WILL BE ISSUED WITH PAYMENT OF PURCHASE ORDER IF REQUESTED ON INVOICE.**

### PLEASE FURNISH THE FOLLOWING:

Item No.	Description	Quantity	Unit Price	Total
1	"MACHINE MEDIA" EXHIBITION FEE			4000.00

**PURPOSE: VALSULKA**

**GRAND TOTAL 4,000.00**

MNMF ACCOUNT # & TITLE MF (MISCELLANEOUS) MF077

APPROVED BY STUART ASHMAN  Date 08/15/96

ORDERED BY STUART ASHMAN  Date 08/14/96

IF PROFESSIONAL SERVICES CONTRACT:

S.S. # or Tax I.D. # \_\_\_\_\_

Fees \$ \_\_\_\_\_

Other (specify, e.g., materials) \$ \_\_\_\_\_

**INVOICE MUST INCLUDE PURCHASE ORDER NUMBER FOR TIMELY PAYMENT**



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 Office of Archaeological Studies

## Museum of Fine Arts

*[Faint, mostly illegible text, likely bleed-through from the reverse side of the page]*

*Joan Tufano*



## Museum of Fine Arts

Woody Vasulka

Theater of Hybrid Automata, 1990  
video/computer/sound installation  
color, sound

tubular steel frame, 5 targets, computer, videodisc, videodisc  
player, video projector,  
projection screen, video camera, robotic camera head, speech box  
audio sampler, video mixer,  
6 audio speakers, lighting grid

This work incorporates the Lighting, a musical instrument  
designed by Con Buchla, and is operated with software by Russ  
Gritzko.

Courtesy of the Artist

Woody Vasulka

The Brotherhood, 1994-1995  
computer-driven opto/electro/mechanical constructions  
Table III, 1994

Aluminum table, 5 screens, computer, Videodisc,  
videodisc player, video projector, pneumatic control system  
optical beam-splitter, 2 custom lights, midi box, audio sampler,  
microphone and drum module, stereo amplifier, 2 audio speakers

This work is operated with software by Russ Gritzko and was  
produced with the assistance of Bruce Hamilton.

Courtesy of the Artist

Steina

Allvision, 1976  
closed-circuit video installation  
color, silent

2 video cameras, 4 video monitors, mirrored sphere, turntable  
assembly

This work was engineered by Woody Vasulka

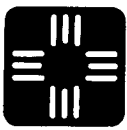
Courtesy of the Artist

Steina and Woody Vasulka

Matrix I, 1970-1972  
multimonitor video and sound installation (continuous cycle)  
color, sound

12 video monitor, videotape, videotape player

Courtesy of the Artists



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New Mexico State Monuments

## Museum of Fine Arts

September 1, 1993

Steina and Woody Vasulka  
Route 6, Box 100  
Santa Fe, New Mexico 87501

Dear Steina and Woody Vasulka:

This letter is to confirm that the Museum of Fine Arts has scheduled an installation of your video work on Friday, February 4, 1994 in the St. Francis Auditorium:

3:00-5:00 PM      A video installation by Steina Vasuka, free to the public.

7:00 PM            Presentation of new work in progress by Woody and Steina Vasulka, free to the public, sponsored by the Santa Fe Arts Commission.

The museum agrees to pay each of you a \$500. honorarium for the installations, and it is understood and agreed that you will provide all equipment for the installations. The museum does have a large screen television that is available for you use upon request.

Please call if you have questions about the facility. You may install the work in the morning or the day before. Let me know what works best for you. I look forward to meeting you.

Regards,

Bonnie Anderson  
Special Events Manager  
827-4456