THURSDAY, MARCH 17
7 pm - Poetry Reading: Mei-Mei Berssenbrugge, John Brandi, Joy Harjo, Arthur Sze
9:30 pm - New Music Concert: Joseph Weber

FRIDAY, MARCH 18
8:15 pm - New Music Performance: Jackson MacLow, accompanied by Malcolm Goldstein
9:30 pm - New Music Concert: Peter Garland

SATURDAY, MARCH 19
1 pm - Poetry Reading: Floyce Alexander, Jimmy Santiago Baca, Simon Ortiz, Luci Tapahonso
3 pm - Lecture: Carolyn Forché on the work of Claribel Alegria, Salvadoran poet. Conference Room.
7 pm - Poetry Readings: Carolyn Forché, Jackson MacLow
9:30 pm - New Music Concert: Malcolm Goldstein, with ensemble, "The Seasons: Vermont/Winter, Vermont/Spring", "Soundings", "Marin's Song, Illuminated"

SUNDAY, MARCH 20
2 pm - Discussion: Poetry and New Music Collaboration, Malcolm Goldstein and Jackson MacLow. Conference Room.
6 pm - Poetry Reading: Carol Cellucci, Harold Littlebird, Leo Romero, Nathaniel Tarn
8:30 pm - New Music Performance: Charles Amirkhanian and Carol Law, "Hypothetical Moments", a performance work utilizing tape, music, text/sound, projectors, and ensemble

Peter Garland, Music Coordinator; Arthur Sze, Poetry Coordinator; Suzanne Jamison, Administrator.

TONE ROADS WEST: POETRY AND NEW MUSIC is sponsored by the Santa Fe Council for the Arts and funded in part by grants from the New Mexico Arts Division, National Endowment for the Arts and the William H. and Mattie Mattis Harrison Foundation, with additional support from Merrill Lynch, Pierce, Fenner & Smith.

TONEROADS WEST PRESENTS two nationally acclaimed poets, and also draws on the talent of twelve New Mexico poets. CAROLYN FORCHÉ's first book of poems, Gathering the Tribes, won the Yale Series of Younger Poets Award in 1976. Subsequently, she received fellowships from the John Simon Guggenheim Foundation and the National Endowment for the Arts. As a journalist and human rights advocate, she travelled extensively in El Salvador between January, 1978 and March, 1980. She provided documentation to international human rights organizations, including Amnesty International and the International Commission of Jurists. Her second book of poems, The Country Between Us, was the Lamont Selection of the Academy of American Poets for 1981. It was published by Harper & Row, with a special edition by Copper Canyon Press. JACKSON MACLOW was perhaps the first poet to explore macro-prosody in his 22 Light Poems, Black Sparrow Press, and in "Night-Walk" in the Caterpillar anthology. He has worked with John Cage, and his experiments in chance, language, and performance are exemplified by such work as the "Anthropometries" in Stanzaa for Iris Lezak, Something Else Press. Jackson recently celebrated his sixtieth birthday in New York City, and his work continues to receive wide recognition in Representative Works, Rusk-Erickson, and From Pearl Harbor Day to FDR's Birthday, Sun & Moon Press.

Peter Garland lives in Santa Fe, where he edits and publishes Soundings Press, a small press devoted to contemporary music. As for his own work, "Garland's interest in basic, simple musical elements, often incorporating the means of traditional world musics, particularly those of the Western Hemisphere, represents a bold turn away from the gymnastics of Central European avant-gardism of the last fifteen years." High Fidelity/Musical America

CHARLES AMIRKHANIAN and CAROL LAW are two of the most provocative and interesting composers working in the intermediate field of performance art. Amirkhanian, who for years has been music director of KFPA Radio in Berkeley, is this country's leading text-sound composer, and has been a tireless promoter of experimental music. Law is one of the Bay Area's most exciting and unorthodox visual artists, known both for her graphic and performance work.

"Utilizing the mundane sonic and visual stimuli with which we live daily but rarely experience intensely, Amirkhanian and Law capture the 'strangenesses' which are the pedestrians, yet singular, realities of us all." Notes to Lexical Music by Charles Amirkhanian, 1750 ARCH Records

CHARLES AMIRKHANIAN is one of the foremost composers and text-sound artists of the American avant-garde, and has been active since the early 1960s, mainly in New York City. He is a pioneer in the development of new improvisational attitudes and techniques. He has toured throughout the USA and Europe. For this performance Goldstein will direct an ensemble of Santa Fe musicians in the world premiere of his The Seasons: Vermont/Winter, Vermont/Spring.

"Malcolm Goldstein has, in a way, reinvented viola playing." The Villager Voice

JOSEPH WEBER, born in San Francisco in 1937, studied composition and musicology at San Francisco State and has produced work in a variety of media with over 30 compositions to his credit. His Canzone for two pianos won the first annual Paul Mason Award in composition, and he received a composer's grant from the NEA in 1976-79. Weber moved to Santa Fe in 1979, where he now makes his home.

"The real highlight of Weber's music was feeling the rapper he has with his chosen medium... Weber's ease with musical ideas and gestures as a composer is perfectly mirrored in his performing ability." Tom Larson, The New Mexican