

TONE ROADS WEST
SCHEDULE

ALL EVENTS AT ST. FRANCIS AUDITORIUM UNLESS OTHERWISE NOTED

WEDNESDAY, MARCH 16, 7:30 PM (PLACE TBA)

"The Commission", video opera by **Woody Vasulka**.
Benefit Premiere for TONE ROADSWEST: POETRY AND NEW
MUSIC. Santa Fe Council for the Arts, 988-1878.

THURSDAY, MARCH 17

7 pm - Poetry Reading: **Mei-Mei Berssenbrugge, John Brandi, Joy Harjo, Arthur Sze**
9:30 pm - New Music Concert: **Joseph Weber**
"From the Diary of an Edgewalker", "Labyrinth", premiere of new work TBA

FRIDAY, MARCH 18

7 pm - Talk on El Salvador: **Carolyn Forché**, poet and human rights advocate, author of **The Country Between Us**. Free.
8:15 pm - New Music Performance: **Jackson MacLow**, accompanied by **Malcolm Goldstein**
9:30 pm - New Music Concert: **Peter Garland**
"Three Dawns", "The Songs of Quetzalcoatl", "Matachin Dances", and work TBA

SATURDAY, MARCH 19

1 pm - Poetry Reading: **Floyce Alexander, Jimmy Santiago Baca, Simon Ortiz, Luci Tapahonso**
3 pm - Lecture: **Carolyn Forché** on the work of Claribel Alegria, Salvadoran poet. Conference Room.
7 pm - Poetry Readings: **Carolyn Forché, Jackson MacLow**
9:30 pm - New Music Concert: **Malcolm Goldstein**, with ensemble, "The Seasons: Vermont/Winter, Vermont/Spring", "Soundings", "Marin's Song, Illuminated"

SUNDAY, MARCH 20

2 pm - Discussion: Poetry and New Music Collaboration, **Malcolm Goldstein** and **Jackson MacLow**. Conference Room.
6 pm - Poetry Reading: **Carol Cellucci, Harold Littlebird, Leo Romero, Nathaniel Tarn**
8:30 pm - New Music Performance: **Charles Amirkhanian** and **Carol Law**, "Hypothetical Moments", a performance work utilizing tape, music, text/sound, projectors, and ensemble

Peter Garland, Music Coordinator; Arthur Sze, Poetry Coordinator; Suzanne Jamison, Administrator.

TONE ROADSWEST: POETRY AND NEW MUSIC is sponsored by the Santa Fe Council for the Arts and funded in part by grants from the New Mexico Arts Division, National Endowment for the Arts and the William H. and Mattie Wattis Harris Foundation, with additional support from Merrill Lynch, Pierce, Fenner & Smith.

TONE ROADSWEST presents two nationally acclaimed poets, and also draws on the talent of twelve New Mexico poets. **CAROLYN FORCHÉ**'s first book of poems, **Gathering the Tribes**, won the Yale Series of Younger Poets Award in 1976. Subsequently, she received fellowships from the John Simon Guggenheim Foundation and the National Endowment for the Arts. As a journalist and human rights advocate, she travelled extensively in El Salvador between January, 1978 and March, 1980. She provided documentation to international human rights organizations, including Amnesty International and the International Commission of Jurists. Her second book of poems, **The Country Between Us**, was the Lamont Selection of the Academy of American Poets for 1981. It was published by Harper & Row, with a special edition by Copper Canyon Press.

JACKSON MACLOW was perhaps the first poet to explore macro-prosody in his **22 Light Poems**. Black Sparrow Press, and in "Night-Walk" in the **Caterpillar** anthology. He has worked with John Cage, and his experiments in chance, language, and performance are exemplified by such work as the "Asymmetries" in **Stanzas for Iris Lezak**, Something Else Press. Jackson recently celebrated his sixtieth birthday in New York City, and his work continues to receive wide recognition in **Representative Works**, Ross-Erickson, and **From Pearl Harbor Day to FDR's Birthday**, Sun & Moon Press.

Of the New Mexico poets reading, **SIMON ORTIZ, JOY HARJO, LUCI TAPAHONSO**, and **HAROLD LITTLEBIRD** represent some of the most important Native American writers in the country today. Chinese-American poets, **MEI-MEI BERSSENBRUGGE** and **ARTHUR SZE**, are balanced by such fine Chicano writers as **LEO ROMERO** and **JIMMY BACA**. Widely-published poets, **JOHN BRANDI, NATHANIEL TARN, CAROL CELLUCCI**, and **FLOYCE ALEXANDER**, round out the multi-cultural presentation. **TONE ROADSWEST** is an exciting event, the scope of which has not been seen in New Mexico for some time!

THE COMMISSION

The premiere of Vasulka's long-awaited video opera is presented as a special benefit for Tone Roads West. Inspired by an historical event, the 60-minute exploration of light/sound/actor/theatrical space deals with the commissioning of Hector Berlioz to write a new work for violinist Niccolò Paganini. The commission later proved to be fraudulent. Noted composer Robert Ashley portrays Berlioz, and internationally video artist Ernest Gusella appears as Paganini. Local actor Cosimo Corsano is the Mortician, with Ben Harris as Paganini's son and Andrea Harris as the Voice. Steina Vasulka is the camera operator and sets are by sculptor Bradford Smith. This event is ticketed separately as a fund-raising event for **TONE ROADSWEST**.

Internationally-acclaimed video artist **WOODY VASULKA** was born in Czechoslovakia and now lives in Santa Fe with his wife and co-worker Steina. In the 1960s they moved to New York, where they founded The Kitchen, one of the

best-known alternative performance spaces in the United States. Both are renowned for their pioneering work in extending the techniques and aesthetics of video, and for their integration of music and sound into this medium.

CHARLES AMIRKHANIAN and **CAROL LAW** are two of the most provocative and interesting artists working in the intermedia field of performance art. Amirkhanian, who for years has been music director of KPFA Radio in Berkeley, is this country's leading text-sound composer, and has been a tireless promoter of experimental music. Law is one of the Bay Area's most exciting and unorthodox visual artists, known both for her graphic and performance work.

"Utilizing the mundane sonic and visual stimuli with which we live daily but rarely experience intensely, Amirkhanian and Law capture the 'strangenesses' which are the pedestrian, yet singular, realities of us all."
notes to *Lexical Music* by Charles Amirkhanian, 1750 ARCH Records

PETER GARLAND lives in Santa Fe, where he edits and publishes **SOUNDINGS** Press, a small press devoted to contemporary music. As for his own work,

"Garland's interest in basic, simple musical elements, often incorporating the means of traditional world musics, particularly those of the Western Hemisphere, represents a bold turn away from the gymnastics of Central European avant-gardism of the last fifteen years."

High Fidelity/Musical America

MALCOLM GOLDSTEIN is one of the foremost composers and violinists of the American avant-garde, and has been active since the early 1960s, mainly in New York City. He is a pioneer in the development of new improvisational attitudes and techniques. He has toured throughout the USA and Europe. For this performance Goldstein will direct an ensemble of Santa Fe musicians in the world premiere of his **The Seasons: Vermont/Winter, Vermont/Spring**.

"Malcolm Goldstein has, in a way, reinvented violin playing."
The Village Voice

JOSEPH WEBER, born in San Francisco in 1937, studied composition and musicology at San Francisco State and has produced work in a variety of media with over 30 compositions to his credit. His **Canzone** for two pianos won the first annual Paul Masson Award in composition, and he received a composer's grant from the NEA in 1978-79. Weber moved to Santa Fe in 1979, where he now makes his home.

"The real highlight of Weber's music was feeling the rapport he has with his chosen medium... Weber's ease with musical ideas and gestures as a composer is perfectly mirrored in his performing ability."
Tom Larson, *The New Mexican*

SUBSCRIPTION FORM

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___ \$30 **Full Series**
all events March 17-20, Museum of Fine Arts
Single events available at the door only.
\$4/reading and \$5/concert; or \$8/evening.
\$2 for each afternoon talk.

___ \$8 **Special Benefit Premiere, The Commission**
Video Opera by Woody Vasulka, March 16,
7:30 p.m. Place to be Announced.

___ \$60 Patron (includes benefit ticket)
___ \$150 Angel (includes benefit ticket)
___ Other (\$_____)
___ Hotel accommodations needed for _____ no. people
on _____ dates
Reservations will be made for you at a downtown
hotel for specified number of people on specified dates.

Make checks payable to the **Santa Fe Council for the Arts**. The Council for the Arts is a not-for-profit corporation.

Any amount over the series price is tax-deductible and will be used to defray expenses of producing this event.