THE THIRD INFINITE FORUM
VISUAL-RECORDING ARTS EXPO

APRIL 10 & 11, 1981  7:00 P.M.
OAKLAND AUDITORIUM THEATER
The Infinite Forum is proud to be able to bring to you a showcase of creative and unique works in the areas of Film, Video, Photography, Holography, Multi-Image, Multi-Media, and Alternatives in the Visual-Recording Arts. We hope this exposition will encourage artists and inventors to keep up the good work and enable the public to understand and be aware of the advancements in the Visual-Recording Arts.

Coordinator,
The Third Infinite Forum

A JURIED EXHIBITION OF PHOTOGRAPHY & HOLOGRAPHY
in conjunction with
THE THIRD INFINITE FORUM
VISUAL-RECORDING ARTS EXPO

April 7th through April 24th

The Pro Arts Gallery 1214 Webster Street, Oakland CA 94612 763-7880

A NON-PROFIT GALLERY FEATURING EAST BAY ARTISTS

Gallery Hours: Monday through Friday — 9 to 5
**Friday Evening**

**One Minute Movies** .......... (Film) .......... Graeme Whifler; The Residents

**Spaces** .......... (Multi-Media) .......... John Green-Courtesy of Studio Eremos

**Dub Film** ★ .......... (Film) .......... Doug Wendt

**Eye Candy** .......... (Multi-Image) .......... Kate May

**Intimidate** .......... (Video) .......... Marshall Weber

**Quasi's Cabaret Trailer** .......... (Film) .......... Sally Cruikshank

**Ordinary Dolls** ★ .......... (Video) .......... David Riedman

**City in the Sand** .......... (Multi-Image) .......... Don Klein

**Soul City** .......... (Film) .......... M. Henry Jones

**Koan** .......... (Video) .......... Dean Winkler, Tom DeWitt, Vibke Sorenson

**Made for Television** ★ .......... (Film) .......... William Farley

**Voyage of the Distant** .......... (Multi-Media) .......... Film & Slides: Bill Knowland

Music: Cary Gray, John Higson, Scott Jamar, Ken Meagher

Environmental Laser-Space Art: Rusty Sweet, Mike Sattler

**Intermission**

**Awards Presentation** .......... M.C. Bill Knowland

**The Great Wall of Los Angeles** .......... (Film) .......... Donna Deitch

**Recent Li** .......... (Video) .......... Michael Scroggins

**Pattern Studies** ★ .......... (Multi-Image) .......... Chuck Thurston

**In Search of the Castle** ★ .......... (Video) .......... The Vasulkas

**The Gardener of Eden** ★ .......... (Film) .......... Joel Singer

**The Video Synthesizer Experience** .......... (Multi-Media) .......... A live performance by David Cort, Jim Wiseman & Devi Baptiste

*Additional Exhibits in Lobby and Upstairs in the Infinity Room & Holographic Display Room*
Saturday Evening

Not for Amusement Only .................. (Video) .................. Tom Adair
Wavelines II .................. (Film) .................. Reynold Weidenaar
Evolutionary Circle ...... (Multi-Media) ...... Wolfgang Gersch, Kara Young
                      - courtesy of Studio Eremos
Spiral .................. (Film) .................. Del Swan
Castle from Grain of Sand★ ........ (Multi-Image) ........ Ron Halbert
Ooman .................. (Film) .................. Erich Seibert
A Beginning .................. (Video) .................. Diana Barton, J.M. Doss
Eye Play .................. Slides, Paul Ackerman; Choreography, Carol Thaler;
                          Dance, Sharonjean Leeds/Carol Thaler-courtesy of Dansfrancisco;
                          Film, Bill Knowland

Intermission

Poppin Flesh (2nd Infinite Forum Favorite) ........ (Film) ........ David Casci
Romanic 81 .............. (Video) ........ Bruce & Norman Yonemoto
The Chambered Nautilus... (Multi-Image)... Rochelle Zabarkes/Chuck Knuth
Moonshine II★ ........ (Multi-Media) ........ Images, Jo Ann Gillerman;
                       Sound James Gillerman
Hello Skinny, Man in the Dark Sedan ............ (Film) ........ Graeme Wifler
                      The Residents; Snakefinger
Alarm★ .................. (Video) .................. Ante Boznavich
Odalisque★ .................. (Film) .................. Maureen Selwood
Neon Lights★ .................. (Multi-Image) .................. Doug Baird
The Video Synthesizer Experience ... a live performance by Stephen Beck

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<tr>
<th>Photo Finalists</th>
<th>Holography Finalists</th>
<th>Multi-Media</th>
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<tr>
<td>Paul Merideth★</td>
<td>Michael Kenna</td>
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<td>Ellen Reilly★</td>
<td>Eleanor Kent</td>
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<td>Daniel Hunter★</td>
<td>Sigfried</td>
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<td>Eileen Goldenberg★</td>
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<td>Doug Baird</td>
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<td>Nancy Berry</td>
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<td>A. Paul Cartier</td>
<td>Jim Feroe★</td>
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<td>Steve Slater★</td>
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<td>Kent Carol★</td>
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<td>Installation Winners</td>
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<td>Eyepiece Study #10★</td>
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<td>Michael Naimark</td>
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<td>R. P. M.★</td>
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<td>Gabriel Ossa</td>
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Devi Baptiste will be featured in a live synthesized piece by Jim Wiseman and David Cort – Friday evening.  Photo by Bill Knowland

Stephen Beck works on Video Synthesizer components for the Saturday evening performance.  Photo by Bill Knowland
Eyeplay by Paul Ackerman and Carol Thaler – Saturday evening:

Photo by Richard Leeds
Judges

**FILM**
Joegh Bullock
Helena Foster
Freude
Carmen Vigil

**VIDEO**
Steve Agetstein
Nancy Frank
David A. Ross

**MULTI-MEDIA**
Paul Ackerman
Louis Brill
Bill Burnside
Jeanne Thomas
Gene Youngblood

**MULTI-IMAGE**
John Brand
Chris Clark
Whitney Sevin
John Sunier

**PHOTOGRAPHY**
Van Deren Coke
Hal Fischer
Robert Heineckeen
Craig Morey
Joan Murray

**ALTERNATIVES IN VISUAL-RECORDING**
David Cort
Bob Miller
Peter Richards
Jill Scott
Robert Smits

**HOLOGRAPHY**
Vince DiBiase
Sharon McCormack
Fred Unterseher
Gary Zellerbach

Special Thanks to:

Brand Projection Service
Clorox Company Foundation
Denevi Cameras
The Exploratorium
H & H Recycling
H & H Ship Service
Holografix
Holos Gallery
Oakland Museum
W.A. Palmer Films
Pro Arts
University Art Museum