

EROTIC VIDEO ARTS EXHIBITION

P R O G R A M

OCTOBER 20 and 27 1974

Pinhead puts on a costume	Aldo Tambellini	15 min.
Metamorphosis	Roy Colmer	15 min.
Marriage	Judith Mann	11 min.
The Day Sex Ended	Richard Ward	15 min.
Work in Progress	Amy Greenfield	30 min.
Pulsations/Response	Jacqueline Skiles	8 min.
Erotico Rodeo	Grayson Mattingly	30 min.
Sex Machine	Steina & Woody Vasulka	7 min.
Explorations in Cosmic Light	Jacqueline Skiles	10 min.
Adagio	Steina & Woody Vasulka	7 min.

Plus tapes shown on Friday and Saturday.

Special thanks to: Bob Zieniewicz, Cara DeVito, John Reilly
Julie Gustafson

EDIN & ETHEL VELEZ
VITO BRUNETTI

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November, 1974

Salacious Salutations,

The 1974 Erotic Video Arts Exhibition ended with D. H. Lawrence's 'laughter of genius' echoing throughout the event. For us involved, it was an extremely enlightening and gratifying experience.

We have been reviewed in two New York papers: Jonas Mekas in the Village Voice and Ingrid Wiegand in the Soho Weekly News. There are also three magazines that might do a spread on the Exhibition. Because of the inquiries of several interested festivals and museums, we are considering the possibility of creating a library for the Erotic Video Arts Exhibition. In this regard, we will have to discuss permission for the showings with you.

We ran the two weekends originally intended, but due to the response we added an extra weekend (Nov. 1, 2, 3).

We have enclosed the financial statement for the Exhibition with this letter.

At this time, we would like to express our appreciation for your participation in this event. This year's Exhibition was an attempt at creating a showcase for erotic works of electronic art. It was because of all you people that we were able to present seven and a half hours of 'erotic'

EDIN & ETHEL VELEZ
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FINANCIAL STATEMENT: 1974

Admission Proceeds: \$607.00
(OCT. 18, 19, 20, 25, 26, 27, NOV. 1, 2, 3)

Exhibition Expenses:

Printing	75.60	(Introduction Flyer)
	150.00	(Poster-Program)
Stamps	67.91	
Stationery	24.62	
Photography	45.20	(for printings)
Kwikcopy	31.00	(programs)
Village Voice	70.00	(advertisement)
Rental of color monitors	57.00	
Transportation	43.00	
Final expenses	43.00	(Postage for returning the tapes and printing of final letter)

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video, and for such, we thank you for helping make the Exhibition a success.

Now we are tying up all the loose ends: returning the tapes and recouping from this experience. In a few months, we will be in touch with you for any further developments. Until then, take care and have a good holiday season.

Sensually yours,

Ethel Velez
Edin Velez
Vito Brunetti

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erotic; (i-rot'ik) adj. [gr. erotikos]
erōs [love]; of, or causing sexual
feelings or desires; having to do
with sexual love, amatory



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WE ARE INVITING ARTISTS TO PARTICIPATE IN THIS EXHIBITION TO BE HELD LATE SEPTEMBER 1974 AT THE VIDEO STUDY CENTER OF GLOBAL VILLAGE, N.Y.C. TAPES SHOULD BE 1/2" EIAJ STANDARD COLOR OR B/W. DEADLINE FOR SUBMISSIONS IS SEPTEMBER 19. ALL TAPES AND CORRESPONDENCE SHOULD BE ADDRESSED TO:

VIDEOGRAPH BY PHILIP K. PERLMAN

E.V.A.E.
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