FAX

DE / FROM : Magali ARBOGAST

AUTO : Woody x Stena VASULKA

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nombre de pages incluant celle-ci : 4
I am writing to you on behalf of the Ninth Video Festival of Gentilly whose theme is "Territories of Memory." Don Fortune, an instructor of mine, informed me that your video work is related to this topic. At this time, the festival program has not been fully determined. Therefore, with the idea of including your work in our festival, I propose that you send me more information on the theme and content of your video so that I can present it to the festival program director.

Thanking you in advance

Hajodi ARBOGAST

PS. Don't worry if we are slow to respond. We are not fully operational during the summer. We will be back to normal by the end of August.
A "hommage" to Robert Doisneau and humanist photography.

Artists to be discovered or rediscovered: Peter Brown, Pascal Hanoun...

3rd and three competitions:
- Prix du Conseil Général de for European video creation.
- Prix DRAC for documentaries from French-speaking countries.
- Prix du public for video creation in the Île de France.

17, 18, 19 et 20 novembre 1994 9ème festival vidéo de Gentilly
COMMUNIQUÉ DE PRESSE

Gentilly does it again...

The ninth Video Festival of Gentilly, in the Val d'Orme, will take place from November 17th until November 20th 1994.

There will be plenty of things to see: creative documentaries, video art, video sculptures, unusual television programmes, an illustrated debate...

Video en moniteurs, ou big screens
"à la carte" (ou request).

After exploring different cities, with inquisitive eyes, in "Videopolis" last year, Gentilly 94 visits the "lands of now".

As many as 50 films from all over the world will be shown in 8 different sequences, each depicting a theme, an atmosphere, and establishing a link between documentaries, films, choreography, painting, sculpture...

Video sculptures by Francisco Roie del Infante, Cho Yong Shin Emmanuel Casquilla ... (maybe you?!) A portrait of Angelique Isenato, in a poetical encounter guided by Zita Boudalika: "Les iles se regroupent sous la mer."

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Dear Magali,

We are mailing you three demo videotapes and a brochure of the Vasulkas' work which you may present to the festival director.

We have various interactive multi media video installations available, as well. The budget estimates are detailed below.

INSTALLATION BUDGETS

There are three installations available: Borealis by Steina, Brotherhood Table III by Woody, and Theater of Hybrid Automata by Woody. In all cases, the budgets do not include the 8-10 day period needed to assemble, exhibit or take down the installations. The festival would need to provide the hotel and per diem for one or two artists and an assistant, depending on the installations selected.

Borealis by Steina 1993

2 Laserdisk players
2 Video projectors
1 Synchronizer
2 Beam splitters
4 projection screens
4 Channel sound system

Since all video uses NTSC standard, it is assumed that all video equipment needed for the installation would have to be shipped from the USA. The synchronizer has to use the Pioneer laserdisk protocol. The estimated roundtrip shipping costs for all this equipment is $1,200 US. The estimated roundtrip airfare is $1,500 US. Her artist's fee is $2,500 US. The total estimated cost is $5,200 US.
Brotherhood, Table III by Woody 1994

This is an interactive installation. The estimated roundtrip shipping costs for all equipment is $2,300 US. The estimated roundtrip airfare is $1,500 US. His artist's fee is $2,500 US. The piece would installed by Hamilton-Carlisle, Inc. of New Mexico for an additional fee of $3,500 US which includes roundtrip airfare, but not hotel or per diem. The total estimated cost is $9,800 US.

Theater of Hybrid Automata by Woody 1992-94

You may be familiar with the Theater of Hybrid Automata. You would have seen an earlier version of it from 1991. At the present time, it is stored in Brno, Czech Republic. It has undergone a transformation in a more complex interactive installation. As a result, estimated shipping would be $1,200 US. The estimated roundtrip airfare is $1,500 US. His artist's fee is $2,500 US. The piece would installed by Hamilton-Carlisle, Inc. of New Mexico for an additional fee of $3,500 US which includes roundtrip airfare, but not hotel or per diem. The total estimated cost is $8,700 US.

If you have a budget to support any of these, we will be happy to send you more information. If your interest is in showing only our videotapes, please contact us so that we may work out details and costs.

We look forward to hearing from you.

Sincerely,

Susan Hamilton for Woody and Steina