Video Art Review
Winter 1981

TUGS AND PULLS

David Cort
*Mayday Realtime*, 1970, 60"*  
*TVTV (Top Value Television) Four More Years*, 1972, 60"*  
Documentation of the 1972 Republican National Convention.

Tues. Jan. 6, 8:00 pm  Wed. Jan. 14, 3:00 pm  Thurs. Jan. 22, 3:00 pm  Tues. Jan. 27, 8:00 pm

ANT FARM, T.R. UTHCO AND BEYOND

Ant Farm
*The Cadillac Ranch Show*, 1974, 15"  
*Media Burn*, 1975, 15"  
(1980 re-edits)

T.R. Uthco/Ant Farm
*The Eternal Frame*, 1976, 23"

Doug Hall, Chip Lord & Jody Proctor
*The Amarillo News Tapes*, 1980, 30"

Tues. Feb. 3, 8:00 pm  Wed. Feb. 11, 3:00 pm  Thurs. Feb. 19, 3:00 pm  Tues. Feb. 24, 8:00 pm

ELECTRONIC VISIONS

Stephen Beck

Woody & Steina Vasulka
*Golden Voyage*, 1973, 29"

Tues. Mar. 3, 8:00 pm  Wed. Mar. 11, 3:00 pm  Thurs. Mar. 19, 3:00 pm  Tues. Mar. 31, 8:00 pm

STRUGGLES

Downtown Community Television
*Vietnam: Picking Up The Pieces*, 1977, 60"

John Reilly & Stefan Moore
*The Irish Tapes*, 1971-4, 60"

Thurs. Jan. 8, 3:00 pm  Tues. Jan. 13, 8:00 pm  Tues. Jan. 20, 8:00 pm  Wed. Jan. 28, 3:00 pm

VIDEOWORKS BY
KIT FITZGERALD/JOHN SANBORN

Interpolation, 1979, 29"

Resolution of the Eye, 1980, 41"

Olympic Fragments, 1980, 10"

Static, 1981, 5"

Thurs. Feb. 5, 3:00 pm  Tues. Feb. 10, 8:00 pm  Tues. Feb. 17, 8:00 pm  Wed. Feb. 25, 3:00 pm

AMERICANA

Skip Sweeney
*Illuminatin’Sweeney*, 1974, 30"

Skip Blumberg
*Iglng*, 1976, 5"

*For A Moment You Fly: The Big Apple Circus*, 1979, 30"

Lynda & Ellen Kahn (Twinart)
*Instant This: Instant That*, 5"

Anita Thacher
*Breakfast Table*, 1980, 14"

Thurs. Mar. 5, 3:00 pm  Tues. Mar. 10, 8:00 pm  Tues. Mar. 17, 8:00 pm  Wed. Mar. 25, 3:00 pm

Supported in part by National Endowment for the Arts and New York State Council on the Arts