Global Town Meeting

The purpose of the global town meeting concept is to reestablish an ancient tradition for a modern, electronicized and increasingly "small" world. The traditional town meeting provided a way for citizens to openly discuss shared problems and tasks, and today there is a need for such collaboration among a much larger and more diverse world community around issues of global impact. This satellite hook-up thus takes a small step toward establishing a tradition of the future—the global town meeting!

Coordinating Organizations

The World Philharmonic Orchestra Foundation, based in Paris, and The Megavision Project of the Association of Moscow Cooperatives, with offices in Moscow, San Francisco and in Europe, have coordinated the creative and technical aspects of this event. Megavision was founded in 1987 to produce a series of global humanitarian cultural events, and has received official Soviet government approval to send decommissioned SS-12 missile carrier trucks around the world carrying giant television screens as part of this event.

Local participation in this global event is being coordinated by "New Mexico Megavision." A number of businesses, churches and individuals have donated the funds to cover downlink and uplink costs.

How New Mexico Became Involved

The originator of this ambitious planetary concert is Soviet film producer Joseph Goldin, who came to Santa Fe over Thanksgiving weekend to visit a friend. Goldin had been in the U.S. for six weeks to coordinate U.S. participation in the Megavision Project and his visit to New Mexico was meant to be a rest from his busy schedule. However, he found himself irresistibly swept up by the spirit of Santa Fe; our state capitol was unlike any other city he had visited in this country. Against all odds and with only two weeks left, Goldin found himself hoping that Santa Fe could be involved in the "global town meeting." With our rich cultural diversity—and with the juxtaposition of Los Alamos, Santa Fe, nearby pueblos and the exquisite natural beauty of the three mountain ranges—New Mexico is a unique and significant participant in this global meeting.

MEGAVISION

NEW MEXICO

We join tonight with groups all around the world to participate in an unprecedented performance of Beethoven's Ninth Symphony and to share a message of global community. The program—which will originate live from Montreal—features the World Philharmonic Orchestra, a group of 106 musicians from 60 countries. At the finale of the Ninth Symphony, choirs in Montreal, Moscow, San Francisco and Geneva—connected by spacebridges via satellite will simultaneously sing the "Ode to Joy" led by a single conductor in Montreal. The three remote choirs are being voice-synchronized and will be seen on large screens behind the orchestra and choir in Montreal.

Following the 66-minute concert, several locations will send live messages back out to a world-wide audience creating a "global town meeting." These uplink participants are New York City, Washington D.C., San Francisco, Irvine, CA, Paris, Moscow, Geneva and Santa Fe! Many other locations are receiving the downlink signal tonight—bringing the symphony and the subsequent messages of peace into public settings all around the globe.

The Uplink Message from New Mexico:

A performance piece that incorporates and celebrates the three cultures of New Mexico has been designed by local video artists Dean Aizats and Leslie Larsen, for the post-concert uplink part of the event tonight. Sculptor Tony Price, poet Harold Littlebird, the St. Francis Choir (with soloist Mary Ann Fellows, and San Juan Pueblo's Garcia Family traditional dancers are among the artists who will participate in the "Message of Peace" uplink performance.

In the first circle is Tony Price, his wife Donna, daughter Zara, and son Tem. Price's work has been inspired by the salvation yard at Los Alamos Laboratory. His sculptures, which are made up of machine parts used in manufacturing atomic bombs, create beautiful and unusual musical tones. Symbols of destructive power are thus reframed into an alternative, creative form.

In the second circle is the Peter Garcia Family of San Juan, in traditional dress. They will perform the Eagle Dance, which has been passed from generation to generation for thousands of years. The three dancers are accompanied by two drummersingers who present the prayer to the eagle, and the eagle then carries the offered prayer to the Spirit.

The third circle is occupied by soloist Mary Ann Fellows and the St. Francis choir directed by Lillian Taylor. December 12th is the day of The Virgin of Guadalupe, a most holy day in the lives of Christians in New Mexico. Accompanied by a pianist, they will sing AVE MARIA.

Harold Littlebird will reciting original poetry & song in addition to the Paiute creation story adapted by Steve Sanfield. This presentation explains the history and relationship of the three cultural groups and the earth we all share. It is a history marred by struggle but which encompasses contributions each group has made to New Mexico. In conclusion, this Message of Peace Through Communication was created as an artistic alliance of the three cultures.

With four video cameras and many microphones, the audio and visual elements of the performances are combined to create a miracle of cultural synergy. To accomplish this technical feat many of New Mexico's finest video and audio sound technicians have donated their time and talent.
“New Mexico Megavision” was quickly established by a team of volunteers after Goldin’s visit to Santa Fe. George Robinson of Santa Fe coordinated fund-raising efforts to make local participation tonight possible. Many individuals, businesses and churches gladly offered their support for the project. New Mexico Megavision is especially indebted to the following local businesses, organizations and individuals:

- Pecos River Learning Centers, Inc.
- Galisteo News
- Owings Dewey Co.
- Cognito
- First Interstate Bank
- Sunwest Bank
- The Bull Ring
- San Francisco Street Bar and Grill
- Channing, Dale, Throckmorton 21st Century Fox
- Blue Sky Soda
- Temple Beth Shalom
- St. John Methodist Church
- Church of Religious Science
- Unity Church of Santa Fe
- Listed Technicians
- Duke City Studio
- Multi Media Studios
- New Mexico Satellite Inc
- Quick Beam Systems
- Wilson Transfere
- Vasukas Playback
- West Coast Sound
- Ted & Barbara Flicker
- Cynthia Jurs Hotchkiss
- Larry & Elizabeth Wilson
- David & Bonnie Evans
- Sultin Thayer & Browne
- Katherine K. Hemmeter
- Merridy Keenan
- Sharon Grinage Margolis
- Jay & Pam Mesinger
- George & Susan Robinson
- Thomas & Susan Simons
- Patricia Jean Wilson
- Ann Nugent Wilson
- Prince Schmidt Lazar
- Santa Fe Deposition Service
- Roberto Montdragon
- El Paso Natural Gas
- James Rutherford
- Joseph Wilson

**Sponsors**

**Video Production**

- **Producer** Leslie Larsen
- **Director** Dean Alatzas
- **Camera**
  - David Aubrey
  - Trevor Long
  - Joan Price
  - Murray Van Dyke
  - Alton Walpole
- **Lighting Design**
  - Kurt Jaekel
  - Dick Hogel
- **Gaffers**
  - Greg Eichman
  - Chris Espeset
  - Dave Bellows
- **Video Engineer** John Hench
- **Satellite Engineer**
  - Sue Gregorie
  - Gay Dillingham
  - Gayland Duke
  - Ronni Egan
  - Larry Littlebird
  - Jim Roberts
  - Betsy Follett
  - Zenia Victor
- **Down Link/Playback**
  - Nancy Lease
  - Steina Vasulka
  - Woody Vasulka
- **Carpenters**
  - Robert Althouse
  - Derick DeGennaro
- **Architectural Rendering**
  - Thomas Stilmaker
- **Production Assistants**
  - Dave Evans
  - Danita Koumantaros
  - Jane Larsen
  - Nancy Roux

**Event Coordinators**

- **National Communication** Patty Wilson
- **Fund Raising** George Robinson
- **Meridy Keenan**
- **Joseph Wilson**
- **Sara Wood**
- **Publicity** James Rutherford
- **Amy Edmondson**
- **Patty Wilson**
- **Coordination of Volunteers** Micki Crystal
- **Creative & Technical Design**
  - Dean Alatzas/Leslie Larsen - coordination
  - Coleen Kelley
  - Barbara Littlebird
  - Robert Ott
  - Joan Price
- **Flyer & Program Design**
  - Joseph Wilson - coordination
  - Debbie Lawrence
  - Greg Neutra
  - Suzanne Villmain
  - Mina Yamashita
- **Foreign Language Participants**
  - Coleen Kelley - coordination
  - Micki Crystal
  - Sharon Grinage
  - Jan Severen
- **Event Refreshments**
  - Jay Dillon
  - Robbie Miller
  - James Rutherford
  - Patty Wilson

Many thanks to all those who have donated their thoughts, talents and energy and yet were not listed in this program.

New Mexico Megavision
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