

**WOODSTOCK COMMUNITY VIDEO and THE EXPERIMENTAL TELEVISION CENTER (Binghamton, N.Y.) are sponsoring a TOURING EVENT**



*consisting of*

**1) A VIDEOTAPE REPORT: WOODSTOCK VIDEO EXPOVISION 1975**

A two hour session will be devoted to a videotape presentation of the events of the Woodstock Video Expovision, followed by discussion. The Expovision was a week-long series of events including showcasing the work of fifty video artists from New York State, evening video theatre events (i.e., a presentation by Earthscore Foundation on their ecological and behavioral application of video, a forum of notable video personalities discussing the future of the medium, and a video environment by Media Bus).

**2) A VIDEO SYNTHESIZER WORKSHOP**

The Video Synthesizer workshop will be an hour-long lecture-demonstration by Walter Wright, utilizing various tools for the synthesizing of video imagery, such as colorizers, oscillators, keyers, raster control devices, etc. Participants in the workshop will gain a concise understanding of video synthesis and some ideas for approaching this new form with minimum hardware and cost.



**3) SYNERGISM: A MULTI-MEDIA PERFORMANCE**

Synergism was first introduced at the Woodstock Video Expovision as one of the video theatre nights under the direction of Gary Hill. Each performance of the work is an outgrowth of previous performances and is an ongoing process of defining a common language for dance, sound, light, and video. These inputs, live and prerecorded, are used to explore the interfacing of technological and biological systems.

The TOURING EVENT is designed to take place within a day, with the following suggested schedule:

Expovision Tape and Discussion: 4 p.m. to 6 p.m.  
Video Synthesizer Workshop: 8 p.m. to 9 p.m.  
Synergism: Immediately following

COST: \$500 plus travel expense for locations outside a 40 mile radius of Woodstock. We suggest the following organizations as possible resources to defray costs of bringing the Video Event to your facility: New York Foundation on the Arts, student unions, local arts councils, or charge for admission.



# PEOPLE

## TOBE J. CAREY

is a filmmaker and video artist. He has an MA in Film from Boston University. After serving in the Peace Corps in South America, he has worked as a media educator at the elementary as well as college levels. He is the present Director of AV at Columbia-Greene Counties Community College. To his video writing credits are several articles in *Radical Software* and a video primer appearing in the *Woodstock Craftman's Manual II*, published by Praeger.

## SARA COOK

has had a wide range of experience in dance, from ballet to jazz improvisation. Sara has worked extensively with George Ballanchine and Jerome Robbins; performed with New York City Ballet, Matt Mattax Jazz, Carl Berger and has appeared in several Broadway and T.V. productions.

## GARY HILL

is a sculptor and video artist. He has shown in the Los Angeles area and, more recently, in Woodstock at the Polari Gallery, The Woodstock Artists Association Gallery in both group and one-man shows. In the Fall '74 season, he had a one-man show at the South Houston Gallery in NYC in which he displayed sculpture and video and in Summer '75 an all-video show at the Anthology Film Archives, NYC.

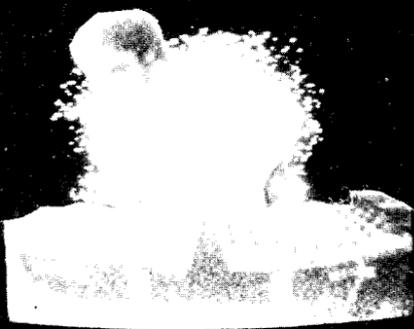


## KEN MARSH

has been the director of WCV since its inception in 1971. He has a BFA from Cooper Union having majored in painting and the Graphic Arts. He was co-founder of People's Video Theatre in NYC where he worked prior to coming to Woodstock. To his writing credits are several articles in *Radical Software*, and more recently, the publishing of *INDEPENDENT VIDEO* by Straight Arrow Books, which he authored.

## WALTER WRIGHT

has worked with Scanimate, Rutt/Etra, & Paik/Abe video synthesizers. Educated as an architect (B. Arch. '65) and design engineer (M.A. Sc. '67), he started in television with Computer Image, NYC, in 1970-72; then became an artist-in-residence with the Experimental Television Center, Binghamton, where he is still based.



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