The purpose of this bulletin is to serve the information needs of independent film and video-makers and their users. The bulletin is organized around five aspects of film and video: film and video-making; distribution; exhibition and programming; study; and preservation. Your suggestions and comments will be welcomed.

FILM- AND VIDEO-MAKING

AMERICAN FILM INSTITUTE BILL IS VOTED DOWN BY CONGRESS

Following is a list of articles on AFI and the Congressional hearings.


SEMINAR ON ISSUES SURROUNDING A NATIONAL FILM AND VIDEO INSTITUTE

AIVF (Association of Independent Video and Filmmakers, Inc.) 61 Leonard St., N.Y., N.Y. 10013. Will sponsor a seminar to discuss the issues surrounding a national film and video institute, April 12 in NYC. Write to them for details of time and place.

FILM/VIDEO WORKSHOPS, GROUPS, ETC.

Hologram Workshops. Lake Forest College, Lake Forest, Ill. 60045. (312) 254-3100, X-253. The workshops will be conducted by Tung Hon Jeong during the weeks of June 9, June 16 and June 23. The total cost is $300. For more information write or call to the above address.

Ithaca Video Project, Inc. 328 E. State St., Ithaca, N.Y. 14850 (607) 272-1596. "...promotes the informed use of all communications media. We provide public instruction, access to equipment for independent projects, technical assistance, and complete production services at the most reasonable rates." Has a tape library and distributes video tapes.

Media Report to Women. What Women are Doing and Thinking About the Communications Media. Published by Dr. Donna Allen, 3306 Ross Place, N.W., Washington, D.C. 20008. Monthly. Subscriptions: $15.00 yearly/institutions; $10.00/individuals. Prints news of women in media and abstracts media news pertinent to all women. The first two volumes are indexed in the Media Report to Women Index/Directory.

Media Report to Women and the Directory includes periodicals, presses, publishers, news services, columns, radio and TV, cable, video, film, multi-media, art/graphics/theatre, music, speakers bureaus, courses, media organizations, distributors, bookstores and mail order houses, library collections and directories that are by and about women. There is also a list of individual media women.

Pacific Northwest Historical Film Society, 301 S. E. 16th, Portland, OR 97214 (503) 233-9408. A new organization formed to preserve on film and video tape the ghost towns around the Northwest. The Society has filed for non-profit status and is looking for funding and members interested in working on the project. If you are interested contact project organizers Stuart Heathorne and William Clark at the above address.

Pennsylvania Council on the Arts. 503 N. Front St., Harrisburg, PA 17101, Attn: John Hesselbein. They are considering sponsoring the production of a 16 mm color film on the arts in Pennsylvania. Film-makers who are interested should write to the above address for more information.

Soho Media Coop. Bud Wirschter, Director, 154 Spring St., New York, N.Y. 10012 (212) 925-9629. "...The Coop provides each student the chance to explore other complimentary aspects of his craft and to learn media skills from working artists. Participants will intern with artists in the creation of various media projects...Intern workshops are being offered in conceptual and creative development of film/TV art direction, set design and lighting for film/video, acting and still photography." To enroll write or call to the above address.

DISTRIBUTION

FILM

Ann Arbor Film Festival Tour. % Mrs. Janet Macaich, School of Art, University of Michigan, Ann Arbor, MI 48105 (313) 764-0397. "...After the screenings in Ann Arbor the Awards Jury reduces the Festival to nine hours of film. This group of about 30 works is then sent on a tour of other institutions with a minimum of $350 awarded at each place by local juries." Institutions interested in receiving the tour package should write to the above address.


Canyon Cinemanews. Box 637, Sausalito, CA 94965. Each issue has annotated listings of the new films received by Canyon Cooperative for rental distribution. Yearly subscription rates are: US/$3; Canada/$4; foreign surface $5; foreign air/$8.

Community Films Inc. 22 Cleveland St., Somerville, Mass. 02143 (617) 776-7060. A non-profit film resource center looking for more films to distribute. The orientation is towards political documentary films and they are presently looking for gay films. Write for free catalogue.

Film-makers Cooperative. 175 Lexington Avenue, New York, N.Y. 10016. The Film-makers Cooperative Catalogue No. 6 is available. Suggested contribution: $2 to cover costs and printing. Supplements will be available on a one-month-to-month basis. To receive free copy of supplements send in self-addressed stamped envelope with wording "New Films lists" in the lower left-hand corner.


London Women's Film Group. 38 Earitham St., London, W.C. 2, England. Is looking for potential distributors for new film, "The Amazing Equal Pay Show." Anyone interested in seeing this film or learning more about the group should write to Linda Dove at the above address.

Macmillan Audio Brandon. 34 MacQuesten Pkwy So., Mount Vernon, N.Y. 11050 (914) 664-5051. Has 1975-76 16mm film catalogue available.

Cecile Starr. 50 West 96th St., New York, N.Y. 10025. Distributes for purchase and rental films by Helen Levitt, Don Pennebaker, Viking Eggeling, Alexander Alexeieff. Write for information and brochures.

Third World Newsreel. 26 W. 20th St., New York, N.Y. 10011 (212) 243-2310. Has new catalogue available. Suggested contribution: $2 to cover cost of printing and mailing

Tricontinental Film Center. 333 Sixth Ave., New York, N.Y. 10014 (212) 969-3350. Distributes The History Book, a series of nine animated films on the history of Western Civilization from the Middle Ages to the present. The series will be shown at Film Forum Feb. 27-Mar. 2 and Mar. 6-9. Write for Tricontinental for free brochure.

Frederick Wiseman’s Documentary Films. Ziporah Films, 54 Lowu Wharf, America. Write for complete schedule to the above address.

Videoraphia. Also included are the early films of Fellini, cult films and films from South America. Write for the complete schedule to the above address.

VIDEO

April Video. Box 77, Rte. 375, Woodstock, N.Y. 12498. “Great Mystery,” a color videotape. The tape is the result of two years taping and being with Native Americans. It is available in 1”, half inch, and ¾” cassette format.

Community Video Exchange. 814 Wisconsin Ave., Milwaukee, WI 53233. Recorded the highlights of the first Midwest Video Conference in September 1974. The six hours of tape are available on half inch and ¾” cassettes.

Denver Community Video Center. 1400 Lafayette, Denver, CO 80218. New videocassettes of programs from the Denver Community Video Center. New videocassettes of programs from the Denver Community Video Center.

Ithaca Video Project. 328 E. State St., Ithaca, N.Y. 14850 (607) 272-1596. Write for free catalogue.

LanesvilleTV. Lanesville, N.Y. 12950. Run own “self-service community TV experiment of the air waves,” broadcasting live and taped material. They also broadcast tapes from other parts of the country. If you have something you would like to exchange write to the above address.

Public Television Library. 475 L’Enfant Pl., S.W., Washington, D.C. 20024 (202) 488-5000. 1974-75 Catalogue of Programs on Videocassette. Over 1,000 hours of Public Broadcasting programs are listed.

VAC. Box 146, Columbus, IN 47201. In their newsletter Videogram (fall issue) is a list of new videotapes available from their tape library.

The Vasulkas. 257 Franklin St., Buffalo, N.Y. 14202. Distribute own tapes; ½ inch open reel and ¾ inch cassette. For tape list write to them at the above address.


INDEPENDENT FILM SHOWCASES IN NEW YORK: PROGRAMS FOR SPRING 1975

Anthology Film Archives. 80 Wooster St., New York, N.Y. 10012 (212) 226-0010. Show films from the Repertory Collection daily, but have special programs not included in the cycle, which are listed below. Subscriptions to program announcements are $2.00 yearly.

April 4 & 10 p.m. Storm de Hirsch: Third Eye Butterfly (dual screen): An Experiment in Meditation, The Color of Ritual the Color of Thought; The Cinesonnets (super 8); Geometrics of the Kabbalah (premiere).


April 11. 8 p.m. Vito Acconci, Program I: Three Frame Studies; Two Adaptation Studies; Open-Close; Two Takes; Three Relationship Studies; Two Cover Studies; See Through; Application.

10 p.m. Robert Morris: Gas Station; Mirror; Slow Motion; Wisconsin; Neo-Classic.


8 p.m. Hollis Frampton Program I: Manual of Arms, Information; Process Red; States; Heterodyne; Snowblind: Maxwell’s Demon; Surface Tension; Palindrome.

10 p.m. Acconci Program II: Openings; Rubbings; Watch; Zone; Pick Ups; Waterways.

April 15. 7 p.m. Frampton Program II: Carrots & Peas; Lemon; Prince Rupert’s Drops; Noctolucia; Works and Days; Artificial Light; Apparatus Sun; Tiger Balm; Yellow Springs; Less.

April 16. 9 p.m. and April 17. 6 p.m. Appropriate Associations by Frances Cerve Keery (a multiple projector slide presentation).

Canyon Cinematheque. Room 220, Industrial Center Bldg., Sausalito, CA 94965. In March they will show a program of films from the Dutch Film-makers’ Coop. Dorothy Wiley will premiere her film “The Birth of Seth Andrew Kimmont,” Ken Jacobs’ “Tom, Tom, the Piper’s Son” and Bruce Baillie’s “Quick Billy” will be shown.

Media Study. 3323 Bailey Ave., Buffalo, N.Y. 14215. Will present a weekly film series co-sponsored by the Erie County Public Library, Jan. 22 — June 25, 1975. Included will be personal appearances by independent film-makers: Paul Sharits; Peter Gidal; Larry Gotthame; Ed Emshwiller; Claudia Weill; Hollis Frampton; Tony Conrad; Stan Brakhage; Tom Dowit and Gunvor Nelson. The series is also showing the work of: Carmen D’Avo; Stan Van derbeek; Jill Godmilow; Cindy Firestone; Jordan Belson; Diza Vertov; Buf- falo film-makers; The Appalshop: Pat O’Neill; Standish Lawler; Bruce Baillie; Will Hindle; Jon Rubin; Anthony McCall, Colen Fitzgibbon; Louis Hock; James Cagle.


Rocky Mountain Film Center. University Film Studies, University of Colorado, 101 Hellems Bldg., Boulder, CO 80302. The International Film Series. Spring 1975: includes personal appearances by representatives of Dutch Film-makers’ Coop, Hollis Frampton and Jon Jost. Also scheduled is a program of films by Fischinger, Standish Lawler. Robert Breer, James Broughton, Will Hindle and Kenneth Anger.

FILM / REGIONAL SHOWCASES

Annemerg Cinematheque. University of Pennsylvania, 3680 Walnut St. CT, Philadelphia, PA 19174. Included in the Spring calendar are films by Jonas Meekas, Jerome Hill, Standish Lawler, Hollis Frampton, Richard Meyers, Gunvor Nelson, Paul Sharits, Nick Dob, Donald Rund Strom, Nancy Graves, Charles Ross, Miriam Steinse, Amalie Rothschild, Martha Coolidge, John Marshall, Fred Wiseman, Eve Arnold, Bob Van Lierop, S. Arakawa. Also included are the early films of Fellini, cult films and films from South America. Write for the complete schedule to the above address.
April 25. 10 p.m. Aconci Program IV: My Word (1973-74).

April 24. 9:30 p.m. Performance. Diego Cortez: 4339 Cataract: Effect on the

April 19. 6 p.m. Frampton Program IV: Straitsof Magellan (work in prog-

April 18. 6 p.m. Frampton Program II: Foot and Strobe Light; Balts and Boogies; Rubin;

April 15. 7 p.m. Babette Mangolte: What Maisie Knew (1975). This program will also

April 12. 7 p.m. Colen Fitzgibbon: Exposed


March 11. 7 p.m. Art Department: The Text of Light (1974).

March 10. 7 p.m. ShirleymacLaine and Claudia Weil: The Other Half of the Sky: A

March 5. 7 p.m. Robert Flaherty: How a Man Behaves. Part 2 (1973-74). Robert

March 6. 7 p.m. Robert Breer: Band of Pranksters Search for a Cool Place. Part II (1964-1974). Robert

March 4. 7 p.m. Richard Flaherty: Run of the Kings. Part I (1973-74).

March 3. 7 p.m. Richard Flaherty: Run of the Kings. Part II (1973-74).


February 27. 7 p.m. Robert Flaherty: The Valley of Forty Thousand Smokes. Part II (1973-74).


February 8. 7 p.m. Jon Rice: Other Places (a multi-media piece).


VIDEO SHOWCASES IN NEW YORK: PROGRAMS FOR SPRING 1975

Anthology Film Archives. 80 Wooster St., N.Y., N.Y. 10012 (212) 225-0010. Weekly video programs; Saturdays at 2:30 p.m. and Sundays at 8 p.m. unless noted otherwise. The artist will be present at each program.

**March 1 & 2. 12 - 8 p.m.** Peter Campus: Closed circuit video installation.

**March 8 & 9.** Bill and Louise Etra: The Other Side of the Mountain—a Personal Topography.

**March 15.** Open House.

**March 16.** Group Show No. 1: Loren Sears: Day/Year; the Pacific Lake; Tribal Vision; Native Medicine. Tashtio Matsumoto: Autonomy; Metastasis; Explanation; Video Mona Lisa. Steve Bellay: Oui es-tu, Mon Pere?; Happy Today.

**March 22 & 23. 2 p.m. & 8 p.m.** Wendy Clarke: Video Toys.


**April 5 & 6.** CAPS video winners' videotapes, Program A.

**April 12 & 13.** CAPS video winners' videotapes, Program B.

**April 19 & 20.** Bill Viola: Video alla Florentine.

**April 26 & 27.** Hermine Freed: Herstory; Show and Tell, etc.

The Kitchen. 59 Wooster St., N.Y. 10012 (212) 925-3615. During the days they show tapes and installations at 484 Broom St., Tues. - Sat. 1-6 p.m. In the evenings there are performances at 59 Wooster St. at 8:30.

**Days:**

**March 4-8.** Martha Rosssler and Alan Sekula.

**March 15-29.** Beryl Korot.

**April 5-15.** Steve Paxton.

**April 8-12.** John Baldessari.

**April 19-May 3.** Noel Harding.

**Evening Performances:**

**March 7-9, 11-12.** Amy Greenfield.

**March 9.** Ant Farm.

**April 11.** Peter Van Riper.

**April 15.** Dan Graham.

**April 16-17.** Jackson MacLow.

**April 23-24.** Tannis Hugill.

**Museum of Modern Art.** 11 West 53rd St., N.Y., N.Y. 10019 (212) 956-7296. Daily exhibition of videotapes. Mon.-Sat. 11-1:45 p.m.; Sun. 12-1:45 p.m.

**Now through April 6:**

**Dan Graham:** Past, Future, Split Attention (Mon. & Thurs.).

**Dennis Oppenheim:** Aspen I (Mon. & Thurs.).

**Peter Campus:** Double Vision (Tues. & Sat.).

**Nam June Paik:** The Lindsay Tapes (Tues. & Sat.).

**John Baldessari:** I am Making Art (Wed. & Fri.).

**Joan Jonas:** Vertical Roll (Wed. & Fri.).

**Bruce Nauman:** Lip Sync (Sun.).

**VIDEO FESTIVALS**

Ithaca Video Festival. Ithaca Video Project, 328 E. State St., Ithaca, N.Y. 14850 (607) 272-1596. Festival will be held May 8-10. Deadline for entry is April 15, 1975. Write to the above address for entry forms.


**REFERENCE SOURCES**

Film Library Quarterly. Vol. 7, No. 3 & 4, 1974. Published by the Film Library Information Council, Box 348, Radio City Station, New York, N.Y. 10019. This issue is devoted to programming films and video. Following is a list of the individual articles covering independent film and video:

**Film**


Feinstein, Peter. “Programming Independent Film,” pp. 8 - 16.


**Video**

Feldman, Seth. “Programming Video,” pp. 91-102. Including lists of groups making documentary tapes, video distributors, video-makers distributing their own tapes and bibliography of books and periodicals.


**University and College Film Collections, a Directory, 1974—75. Third Edition.** Compiled by the Indiana University Audio-Visual Center in cooperation with the Consortium of University Film Centers. Distributed by the Educational Film Library Association. 17 West 60th Street, New York, N.Y. 10023. 75pp. $5.00 EFLA or CUCF members; $7.00 non-members.

**CALENDAR OF EVENTS**

CAPS (Creative Artists Public Service Program, New York State Council for the Arts, New York, N.Y. 10019. Publish a monthly calendar of events of CAPS activities. Calendar is available to anyone interested in the CAPS program.

**STUDY**

**FILM — BOOKS**


**FILM — CATALOGUES**


Fischer, Lucy. "The Camera as Actor" (on 'Hindered' by Steve Dwoskin), SoHo Weekly News, November 28, 1975.

Fischer, Lucy. "The Film Image as Mirror Image" (on Peter Gidal's films, "Room Film 1973' and 'Film Print'), SoHo Weekly News, Jan. 16, 1975.


Dec. 16, 1974: An interview with Michael Snow on his new film "Rameau’s Nephew by Diderot (Thanx to Dennis Young) by Wilma Shoen.

Dec. 23, 1974: On Yvonne Rainer’s ‘Film About a Woman Who...”


Jan. 27, 1975: On David Rimmer’s ‘Canadian Pacific,” ‘Paul Sharits’ ‘Color Sound Frames;’ a few notes on ten best lists and avantgarde cinema as opposed to narrative cinema.


RESEARCH SERVICE FOR FILM SCHOLARS

Film Research in Progress. Calvin Pryluck, Dept. of Radio, TV and Motion Pictures, University of North Carolina, Chapel Hill, N.C. 27514. A quarterly research and publication service published as part of the University Film Association Digest. It will serve as a depository for seminar papers, working papers and other unpublished material; included will be a topic and title registration for dissertations; and a notes and queries section for scholars seeking information about film. Subscriptions: $2.00 yearly.

MISCELLANEOUS


VIDEO — BOOKS

The Access Workbook. Edited by Jacqueline Park. 1974. Published by Alternate Mediatus, New York University School of the Arts, 144 Bleeker St., N.Y. 10012. $35.00 3 Volumes (2 in looseleaf).

The Prime Time Survey. By TVTV. 1974. Published by Top Value Television, P. O. Box 630, San Francisco, CA 94101. $10.00/institutions: $5.00/individuals and community groups.

VIDEO — CATALOGUES

Experimental Video 5. Catalogue of video exhibition presented at the Fifth International Experimental Film Competition at Knokke-Heist, Belgium, December 1974. Published by Media Study/Buffalo, 3325 Bailey Ave., Buffalo, N.Y. 14215. Program notes on the twenty-six video-makers represented were prepared by Seth Feldman. Included are notes on Stephen Beck, Peter Campbell, David Cort, Dimitri Deyatkin, Tom Dewitt, Ed Emswiler, Bill and Louise Etta, Hermine Freed, William Gwin, Rudi Stern, the Vasulaks, etc. 10 pp. Copies may be obtained from Dr. Gerald O’Grady at the above address.

First Annual Documentary Video Festival February 75. Published by the Video Study Center of Global Village, 454 Broome St., N.Y., N.Y. 10012. Introduction by John Reilly. Text by Ingrid Wiegand, 28 pp. With stills. Included in catalogue are notes on tapes by TVTV, Bob and Ingrid Wiegand, Eric Siegel, Nancy Holt, Nam June Paik, Nancy Cain, John Reilly & Stefan Moore, Juan Downey, Videoex, Bruce Grund and Brent Sharram, Tobie J. Carey, Julie Gustafson, Shigeo Kubota, Ken Marsh, Downtown Community Television, Susan Milano. People’s Video Theatre, Women’s Interart Center, Rudi Stern, William Creston, Global Village, etc.

VIDEO — INDEXES

UK Video Index 74.2. 1974. Published by the Centre for Advanced Television Studies, 15 Prince of Wales Crescent, London NW1 8HA, England. 32 pp. £6 for libraries and institutions; £5 for individuals and community groups. "The second annual edition of the Video Index lists independent video work made in the UK, including work by foreign or groups within commercial, local authority, educational, medical and other fields whose view of video work is sufficiently interdisciplinary to enable them to include themselves with the independents. In addition there are listings for all dealers in the UK handling portable video, films and funding bodies; TV stations; Cable-TV access points. An alphabetical name index has been added. This has been designed as a reference resource, and where users’ information is available the following information is listed in coded matrix form: number and types of tape, recording standards, editing standards, archive and distribution standards, group structure, complexity of production facility, services offered, program matter available, type of software distribution."

VIDEO — PERIODICALS AND NEWSLETTERS

Access. Published by the National Citizens Committee for Broadcasting, 1346 Conn. Ave. N.W., Room 525, Washington, D.C. 20036. Biweekly. Subscriptions: $20.00 yearly. Concerned with access to mass media by the people. Contains articles and news about Cable, FCC licensing, free speech, etc.
Khe"AWodmho with John Randolph Carter

Afterimage, Vol.2, No.0.

Jenuw


Kaprow, Alan .''Hello: Plan and Execution” (on his piece "Hello"), Art-Rite, p.4.


Aodo!mu

Program, The New York Times, Dec.8.1A74

Open Circuits

Published by Art-Rite. Published by the San Francisco Public Library, Civic Center, San Francisco, CA 94102. Bimonthly. Subscriptions: 10 issues $20/institutions; $10/individuals. Library oriented. First issue covers library video programs; CVRP programs, video events at San Francisco Arts Festival, has column "Techno-sphere" which provides a glossary of video terminology, reviews books, periodicals and videotapes; provides an evaluation form for reviewing videotapes.

CVRP Patch Panel. The Newsletter of the California Video Resource Project. Published by the Centre for Advanced Technology Studies. 15 Prince of Wales Crescent, London, NW1 8 HA, England. Twice a year. Subscriptions are on a per-volume basis: Libraries and institutions/£12; individuals and community groups abroad/£4. Included in the journal are video communications research pieces, reviews of international publications, and information on video and equipment resources.

Midwest Video News. Published by WIDL Video, 5875 North Lincoln Ave., Chicago, IL 60659. Barry A. Fleig, Editor. Monthly. Subscriptions: $4.00 yearly. Formerly called the Mobile Newsroom: Video News in the Midwest, prints news of video groups in the Midwest, information about video publications, tapes, hardware, etc. Is looking for video news and will accept ads. The deadline for copy is the 15th of each month to be included in the following month. Sample copies are available.

Rain. Published by ECO — NET, Environmental Education Center, Portland State University. P. O. Box 751, Portland, OR 97207. Monthly. Subscriptions: ? Provides access to information, agencies, organizations, people, resources, etc. that will assist people in their work concerning environmental issues. Included in fourth issue is an audio visual section and an ECO — NET Video report.

Tela-Visions. The working title of a new periodical to be published by the Washington Community Video Center, 2414 18th St., N.W., P. O. Box 21068, Washington, D.C. 20009. Ten issues yearly. Subscriptions: $10.00 yearly. The quarterly publication Community Video Report will be incorporated into Tela-Visions, which will cover: "progressive developments in broadcast TV, health and social service communications, the arts, new technologies, federal policy and regulation, libraries and education, women and minority uses of media, as well as community video, new hardware, print resources and publications."

Videogram. Published by VAC, Box 146, Columbus, IN 47201. Irregular. Subscriptions: ? Prints news of the video access center in Columbus, Indiana and lists tapes that are available from the center's library.

VIDEO — ARTICLES


Wurzburg, Gerardine. “Top Value Television hits Dee Cee with Video” (a history of TVTV and the making of “Gerald Ford’s America”), Community Video Report, Vol. 2, No. 2. Published by Washington Community Video Center, 2414 18th St., N.W., P. O. Box 21068, Washington, D.C. 20009.

VIDEIO — REVIEWS


Wiegand, Ingrid. “Video 75 & Sets of Coincidence” (on Ira Schneider’s ‘Video 75’ installation at Kitchen, Jan. 2-11; Peter Campus’ tape ‘Set of Coincidence’ shown at Castelli Gallery), SoHo Weekly News, Jan. 23, 1975.


FILM-AND VIDEO-MAKERS’ TRAVEL INFORMATION

We are reprinting with some additions the Film-Makers’ Travel Sheet published by the Film Section of the Carnegie Institute, 4400 Forbes Avenue, Pittsburgh, Pa. 15213 (412) 622-3212. If you are looking for a film- or video-maker at your institution, or if you are a film-maker or video-maker who will be showing your work in other cities please send the information to the above address by the last week of each month so that these tours may be more fully utilized. The Carnegie Institute also sends out a list of new films by independent film-makers with addresses for rental sources.

Adolfo Arrieta % Anthology Film Archives, 80 Wooster St., N.Y., N.Y. 10012. Will be in this country in late April and May and will be available for lecture/screening tours with film “The Adventures of Sylvia Gouski.” (Film)

Les Blank. 11305 “Q” Ranch Rd., Austin TX 78757. Available for travel with films. (Film)

Stan Brakhage. Box 170, Rollinsville, CO 80474. April 30, 1975, Media Study, Buffalo. (Film)

James Broughton. P. O. Box 183, Mill Valley, CA 94941. Mar. 3-23, Pittsburgh Filmmakers Inc. (Film)

Tony Conrad. Film Dept., Arttech College, Yellow Springs, Ohio 45367. April 23, Media Study, Buffalo. (Film)

Storm de Hirsch. Film Dept., School of Visual Arts, 209 E. 23rd St., N.Y., N.Y. 10010. Mar. 13, Film Forum; Mar. 18-20, Univ. of Nebraska, Lincoln (Film)

Frampton, Hollis. SUNY at Buffalo, Ctr. for Media Study, Annex A-8, Buffalo, N.Y. 14214. April 17, Rocky Mountain Film Ctr., Boulder, Colorado. (Film)

Hermine Freed. 333 East 30th St., N.Y., N.Y. 10016. Mar. 15, Media Study, Buffalo. (Video)

Larry Gottheim. Rt. 2, Binghamton, N.Y. 13901. Mar. 19, Carnegie Institute, Pittsburgh. (Film)
Taka Iimura. 127 2nd Ave., Apt. 15, N.Y., N.Y. 10003. April 29. Museum of Modern Art, NYC. Will be in this country April, May and June and is available for lecture/screening tours. (Film)

Roger Jacobsy, 5739 Walnut St., Pittsburgh, PA 15232. Interested in lecturing on non-laboratory film processing. (Film)

Jon Jost. 690 Rhodes Draw, Kalispell, Montana 59901. Mar. 13, Pomona College, Claremont, CA.; Mar. 23, Millennium, NYC; Mar. 25, Museum of Modern Art, NYC; April 2, Hampshire College, Amherst, Mass.; Apr. 25, Walker Art Center, Minneapolis. (Film)

Standish Lawder, Dept. of History of Art, Yale University, 56 High St., New Haven, CT 06520. Mar. 20, University of California at Sacramento. (Film)

Zelimir Matko. % C. Samu. 49 Victory Pl., N.Y., N.Y. 10016 (609) 452-1840. Will be in this country Apr. 5-25 with films from Zagreb animation studio touring east coast and midwest. (Film)

Frank Mouris. 71 Mercer St., N.Y., N.Y. 10012. Apr. 11, Greenville County Museum of Art; Apr. 12, Columbia Museum of Art, Columbia, S.C.; Apr. 13, Gibbes Art Gallery, Charleston, S.C. (Film)

Yvonne Rainer. 72 Franklin St., N.Y., N.Y. 10013. Apr. 7, Hartford Art School, Hartford, CT; Apr. 22, Museum of Modern Art, NYC. (Film)

Michael Snow. 832 Yonge St., Toronto, Ontario, Canada. Apr. 16-17, Hartford Art School, Hartford, CT. (Film)

CLIPPINGS

Cake Eaters, Vol I, No. 8, Nov. 1974, University of Colorado, Boulder

STATEMENT BY BRAKHAGE ON "TEXT OF LIGHT" (edited transcription of talk given between showings at Univ. of Colorado)

Sound or Silence?
The areas of endeavor I'm involved in would be interfered with if I used sound. I find film closer to music than any of the other arts. They both require continuity, primarily dependent on rhythm, tempo, and tone. So sound tends to become redundant; in fact it interferes with the ability to perceive the subtleties of rhythm and tone; even with the sound films I have made I find that wherever I require sound, it cuts back visual perception anywhere from 2 to 8 seconds. . . . I think of sound in the sense 'Can I afford it?'

The Text of Light is closest to music of all the work it has been given to me to make—sound was never even a consideration. It's been more than a decade since I've made a sound film, Blue Moses, but I'm working on one right now. The Text of Light is symphonic. I didn't play music while I was working, but in between working stints on this film, I was particularly involved with Shubert, most especially the Ninth Symphony (I don't know how coincidental that is).

Brakhage's Eyes
Seven years ago I began seeing streaks of light-like emanation coming down from the sky, and then in about 30 seconds it would rain. Then I began noticing that in certain spots in the springtime little upshoots of light-like material would occur out of the barren earth; later a similarly shaped plant would grow up in this place.

What I'd have to do first of all was relax the eyes extremely, which is harder than you think—in the West we've been trained to grip reality, or real estate, chop it up and sell it, or conquer it. This has created a set of eye muscules that is fantastic, which are great for Renaissance perspective, but very destructive to every other kind of seeing. So with the eyes thus relaxed, I would pick up frequencies of light not normally seen. This was the first sense I had that light might actually precede substance. Here I had a literal example of the ideas found in Duns Scotus and Ezra Pound . . . that all that is light.

I also see something like the auras people speak of, emanating from humans, from the edges of plants. I came gradually to believe quite personally that before all substance there is a pattern that's made by some quality of light that is not easily visible, or at least that people in this society are not paying attention to or talking about.

Why this film is called The Text of Light is that here in the ashtray I found a way to metaphor things I had seen but could not photograph around me. It's a text because always there are presented patterns and shapes of pure light that then seem to be followed by once again pure light, but of more seeming substance.

Creativity
In the making of anything I regard as an art there is not what one would call reason, but something that most reasonable people would call an opposite. When photographing a film, a kind of stupidity comes over me, a grossness with respect to all else in the surroundings but the strip of film itself. I look like the village idiot—I can't remember my own name. I stumble around. I mumble things, I puff a lot, I sweat. What I am trying to do is lend myself completely to the vision, or the strips of film (when editing). I'm not a director. I'm a receiver. The whole struggle is just to receive and leave a graph of what's been received.

I dream that someday the schools will be able to teach creativity; as it is, I think most art teaching is blasphemy at best. There are risks involved to sanity and to one's physiology in creating art . . . these risks I don't think any school would be willing to take in the art departments, though they take them in the sports stadiums, in the labs. There are dangers in lending oneself to creative processes, and there are disciplines that could and should be taught. But art in our society is considered a game, something that goof-offs do.

"All that is is light"
That idea took a century of some of the greatest poets and philosophers (culminating in Francis Bacon, who's about the only one still read) really believing and feeling this—light is intellet. In the watershed of the 20th century, as this thought filters down, we get in cartoons: a light bulb symbolizing an idea. But this began with an unprovable philosophical feeling that thought was electrical.

Now comes the century when a whole form has grown up and built things on such premises . . . when Weimann, Neils Bohr, and Einstein really 'proved' that matter is still light held in a bind somehow. So if you're interested in human evolution, ideas, or possibilities of what the self and the world really are, then this is one of the most exciting several-hundred-year evolutions of ideology we've ever had.

William Blake wrote: "To find the world in a grain of sand"—people have been reading that metaphorically for a long time. I tend always to read poets literally (and the same way with painters).

(Brakhage films are available from the Film-makers' Cooperative, 175 Lexington Ave., N.Y., N.Y. 10016).

LETTERS

Video Center, Florida State University, Room 318 University Union, Tallahassee, Florida 32306

Dear Video Friends,

We are a video center created by the student community at Florida State University. We are involved in conducting workshops, lending equipment, and individual and group productions. We also have a data bank consisting of a variety of information available to the university and the Tallahassee community. However we would like to expand our video horizons and incorporate tapes from other centers, areas, and cultures into our program. Therefore we are anxious to start an exchange program with other centers.

We would appreciate it if you would send us a list of your tapes and perhaps we could work something out, on an information for information exchange basis. We think that such an exchange would be helpful to you and to us, and in creating a global village. Thank you, Hillary Dann