The purpose of this bulletin is to serve the information needs of independent film-and video-makers and their users. The bulletin is organized around five aspects of film and video: film-and video-making; distribution; exhibition and programming; study; and preservation. Your suggestions and comments will be welcomed.

ASSOCIATION OF INDEPENDENT VIDEO AND FILMMAKERS, INC. 81 Leonard St., N.Y., N.Y. 10013 (212) 966-6930. "The Filmmakers Defense Committee of the AIVF is being formed to mobilize support for filmmakers in this country and abroad whose work—or lives—are threatened by repression of any kind." If you would like more information or want to volunteer call or write to the above address.

Collective for Living Cinema, 52 White St., N.Y., N.Y. 10013 (212) 925-2111. Film-making workshop. Beginning Nov. 18, Tues. and Thurs., 7-10 p.m. "An 8 week intensive course of personalized instruction in the technical nature of film-making and exploration into film aesthetics. Small groups taught by working film artists. Includes screening of participant work, as well as classics of the avantgarde and commercial cinema, seminars and supervised editing time." Write or call for more information. Tuition: $90.

International Videoleters: A Monthly Feminist News Exchange. c/o Women's Interart Center, 549 W. 52nd St. (212) 866-6868. The second Saturday of each month at 8 p.m. up to 1/2 hr. of videotapes from three cities in the exchange will be shown. After tapes are shown there is a discussion and a tape is made of New York news and feedback discussion of tapes viewed. The tapes consist of interviews, and documentation of events that are of interest to women in other cities. Presently nine cities are involved in the exchange. For more information contact Carol Clement at the above address.

Maine Film Alliance. c/o Abbott Meader, Rte 2, Oakland, Maine 04693 (207) 465-7790. "... will be a forum for the exchange of ideas and technical data and provide assistance for the exhibition of members' works and other works of interest. The Alliance will promote cooperative work between filmmakers, set standards of excellence, run festivals, and educate the Maine people to the existence of film artists and their industry in the state of Maine. Full Membership in the Alliance is open to filmmakers and related professionals. Film buffs are welcome as associate or sponsoring members, and there is a student membership for high school students enrolled in film classes in the State of Maine." Write or call for more information.

Non-profit Film Laboratory in Pittsburgh. Robert Gaylor, P.O. Box 9046, Pittsburgh, PA 15224. "... The lab would begin operation by processing Kodak ektachrome, ECO, and black and white reversal stocks and workingprint-in color and black and white. Later we would hope to offer comprehensive services. Initially we need certain information from film-makers." If you are interested write to the above address for questionnaire and further information.

Super-8 Filmmaker magazine is offering a free color reprint of "The Super-8 Game: Basic Filmmaking in 12 Easy Steps." Send self-addressed stamped envelope to Super-8 Filmmaker, Game, 145 E. 49th St., N.Y., N.Y. 10017.

VIDEO EQUIPMENT SALE. A sale of all the equipment used for the presentation of VIDEO ART will be held in Hartford, Connecticut shortly following the exhibition's close at the Wadsworth Atheneum on November 2, 1975. Interested persons should write to the Institute of Contemporary Art, University of Pennsylvania, 34th and Walnut Streets, Philadelphia 19174 for details.

Video Study Center of Global Village. 454 Broome St., N.Y., N.Y. 10012 (212) 966-7526. Write or call for free brochure on fall workshops: intensive video workshop; video workshop in electronic editing and the internship program which is an advanced video workshop.

DISTRIBUTION

FILM

Audio Brandon Films, Inc. 34 MacQuesten Parkway So., Mount Vernon, N.Y. 10550. (914) 664-5051. Catalogue supplement available for 16 mm sound films.

The Buffalo Projective. c/o Media Study, Inc., 501 Sidway Bldg., 775 Main St., Buffalo, N.Y. 14203. Has film package, lecture showings and workshops with showings for rent. Film-makers participating are Tony Bannon, Roberta Kass, Sam Muller, Scott Ngryn, Steve Osborn and Barbara Jo Revelle. Write for free brochure.


"Hearts and Minds" by Peter Davis. Available from rbc films, 333 N. LaBrea Ave., Los Angeles, CA 90038. (213) 874-7330. Write for brochure.

"The People Who Take Up Serpents" by Gretchen Robinson. "The 53 min. color documentary deals with people who handle snakes in their religious services. The film was made around Greenville S.C., and in Tennessee where deaths a few years ago caused national attention to be focused on these people." For rental and sale information write to Gretchen Robinson Productions, P.O. Box 671, Greenville, S.C. 29602.


Third World Newsreel. 26 W. 20th St., N.Y., N.Y. 10011 (212) 243-2310. Catalogue and brochures available. $1 for catalogue to cover postage and handling.

Tricontinental Film Center. 333 Sixth Ave., N.Y., N.Y. 10014 (212) 989-3330. Has 1975-76 catalogue available.

VIDEO

Broadside Video, Elm & Millard, Johnson City, TN 37601 (615) 926-8191. "Video tapes dealing with Central Appalachian problems and interests such as land use, energy needs, coal mining, regional history, and traditional arts and skills are produced by Broadside for distribution to various audiences via cable TV and closed circuit systems." Write for SAVES Southern Appalachian Video Ethnography Series and other lists of tapes available for sale and rental distribution.
Wrother videoorbots and other artists to know about

I am working on a work of indefinite length called 'Video Mural' and I would like for video artists and other artists to know about my work. I hope to have an installation variation on the piece in California called the 'Good Night Mrs. Kalabash, where you are' piece...

Charleston Communication Center, 153 King St., Charleston, S.C. 29401
(803) 722-2839. Have tape library of its own as well as community-produced tapes. For complete descriptive list of tapes available for sale and rent write the Center.

The Public Television Library, 475 L'Enfant Plaza, S.W., Washington, D.C. 20024 (202) 488-5000. "Woman" Series is now available on videocassette. There are 55 programs available for sale, lease, or rent.

TeleVISIONS Tape Exchange. P.O. Box 21068, Washington, D.C. 20009.

"As a service to our readers and in an effort to improve tape distribution, TeleVISIONS will run in each issue a section devoted entirely to videotapes, groups and individuals who wish to advertise for distribution. We will run these classified ads free of charge for individual unaffiliated tapemakers and non-profit community video groups. We will accept up to three entries per issue per individual or group but ads will not be carried over from issue to issue unless we receive notification to do so.

We will also accept ads from commercial distribution companies and cable systems at our commercial ad rate of $15.00 per entry.

Readers wishing to acquire tapes can then contact advertisers directly."

PROGRAMMING AND EXHIBITION

FILM-REGIONAL SHOWCASES

Annenberg Cinematheque. The Annenberg Center for Communication Arts and Sciences, 3680 Walnut St., CT, Philadelphia, PA 19174. Amos Vogel, Program Director. Fall programs are divided into four series: German Expressionist Cinema; Contrasts; Keaton: Wordless Communication; Five Japanese Directors. Write for the complete descriptive list of all films being shown. The following independent films are being shown from the Contrasts series at 9:30 p.m. on first date listed and 7 p.m. on second date listed with each program:


Oct. 23, 26. Encounters with Jung: Two Views. The Houston Interviews; and Face to Face, produced by BBC.


Nov. 6, 9. Individualism and Collectivism. Mr. Justice Douglas, produced by CBS News; Jeff and Sue During; Tidikawa and Friends.

Image Exchange International, Ltd.. 13 W. Broad St., Fleetwood, Mt. Vernon, N.Y. 10552 (914) 664-1710. Will be sponsoring film, video, multimedia events at the Parkway-Fleetwood Theatre and are interested in programming independent films for "mini-underground" cinema. Also interested in videocassettes and "video lounge" which is equipped with 2½ tape decks, ¾ color cassette recorder and color monitor. Will pay standard rental fees. For information contact Marlene Arvan at the above address.

INDEPENDENT FILM SHOWCASES IN NEW YORK

Anthology Film Archives, 80 Wooster St., New York, N.Y. 10012 (212) 226-0010. Show films from the Repertory Collection daily, but have special programs not included in the cycle, which are listed below. Subscriptions to program announcements are $2.00 yearly.

Oct. 9. 10 p.m. Robert Polidori: D/Isolation (1972-75); Genetic Codes (1971-74); Works in Progress (1974-).

October 16. 9 p.m. David Hykes: Hymns to Intermittency (Concert).

Collective for Living Cinema. 52 White St., N.Y., N.Y. 10013 (212) 925-2111. Ken Ross. Will have programs of film and performance on the following dates at 8 p.m., but you should check with them for information about other programs and the exact times. The film-maker will usually be present for screenings.


Nov. 7. Robert Breer.


Dec. 7. Films of Margie Keller.


Dec. 27. George Kuchar: Carnal Biped; Remember Tomorrow.

Film Forum, 15 Vandam St., N.Y., N.Y. 10012 (3 blocks south of Houston at 6th Ave.) 212-675-0498. Karen Cooper, Director. All programs begin at 8 p.m. and are run from Thursdays through Sundays.


Oct. 30-Nov. 2, Nov. 6-9. Joyce Chopra: Girls at 12; Cloue and Aibile; Malina Horn: Portrait of a Person.


Higher Ground Cinema, 26 W. 20th St., N.Y., N.Y. 10011 (212) 989-3602.

"Seven films that deal with experiences commonly shared by the masses of people and the issues that affect their lives." Showtimes: Wed. 8 p.m.; Fri. 7 & 9 p.m., Sun. 5 & 7 p.m.

Oct. 1-5. Ousmane Sembene: Black Girl; Borom Sarret; Tauw.


Oct. 29-Nov. 1. M16 Group, France: Coup Pour Coup.


Nov. 26-30. Tanzan Railroads (Tanzania).


Dec. 17-21. The Hour of Liberation has Struck (Dhofar): To Live in Freedom (Palestine).

Museum of Modern Art, 11 West 53rd St., N.Y., N.Y. 10019 (212) 956-4206. Cinemate-Th is a series of programs showing work of independent film-makers with film-maker present to discuss the work. Programs begin at 5:30 p.m. on the following Tuesdays in Oct.; and Mondays thereafter.


Nov. 24. Pacific St. Film Collective (Howard Blatt, Joel Sucher, Steven Fischer): Inciting to Riot (1970); Red Squad (1972); Frame Up! The Imprisonment of Martin Sostre (1974).


June 7. George Landow.


PUBLICATIONS

Film Programmer’s Guide to 16mm Rentals, Second Edition. 1975. Published by Reel Research, P. O. Box 6037, Albany, CA 94706. Institutions $10. Individuals $8. Over 10,000 films listed alphabetically by title. Rental listings from over 60 Distributors. Over 1,500 new entries. Distributor and rental fee noted for each film. Includes Directors’ index, selected documentary section, and section on early cinema (1895-1915).

Upstate Independent Film Newsletter. c/o Scott MacDonald, Division of Humanities, Utica College, Utica, N.Y. 13502 (315) 792-3156. A newsletter that lists film events at universities and colleges in upstate New York. If you are planning a film event and would like people to know about it send the information to the above address, or if you would like to receive information about local film events in N.Y. state write for a copy of the newsletter.

SCREENING OUTLETS FOR INDEPENDENT FILM-MAKERS

EFLA Preview Series for Independent Films. 17 West 60th St., N.Y., N.Y. 10023 (212) 246-4533. "The Educational Film Library Association will continue monthly previews of independently produced 16mm films not yet in distribution. Distributors, programmers for museums and other non-commercial showcases, and reviewers of non-theatrical film are invited to attend the twice-a-month screenings in New York City."

For information about submitting films and other arrangements contact Tom Miller at the above address.

ICAP (Independent Cinema Artists and Producers). 140 Sullivan St., N.Y., N.Y. 10012. (212) 624-6885. "…an outgrowth of the Association of Independent Video and Filmmakers — is a unique effort to bring the worlds of art and commerce together for the benefit of both. Since it is organized by filmmakers for filmmakers, ICAP will negotiate on behalf of independent artists, and represent their interests with cable companies. 75% of fees collected for film use on television will be returned to producers, with ICAP retaining the balance to cover administrative costs. "If you have a film you would like to have shown on cable TV contact Kitty Morgan at the above address for more information.

VIDEO REGIONAL SHOWCASES


November: Possibly Beryl Korot.


Note to Video-makers: In Jan. or Feb. at Everson Museum Richard Simmons is organizing an exhibition of new work in abstract imagery and is interested in any experiences that combine video with lasers, computers or synthesizers. Address all correspondence to him at the above address.


Dec. 8-Jan. 4. Alexis Smith: Drawings and new videotapes.

Jan. 11-Feb. 15. Adler & Schley: World Run and other video and photographic works.


Apr. 3-May 2. Fred Lonidier: Who is the Artist? A Documentation of Contemporary Aesthetics in the Industrial Arts (photography and video).

May 8-June 1. Recent works from WGBH-TV Workshop, Boston. The exhibition will be broadcast on PBS and will simultaneously be broadcast at 20 museums around the country. Museums interested in hooking up with the broadcast of the exhibition should contact the Television and Film Dept. of the Long Beach Museum for information.

June 1-30. Southland Video Anthology II. Featuring works from the Long Beach Museum of Art Video Workshop.


Oct. 10-Nov. 24. Southland Video Anthology Exhibition. For catalogue write to Long Beach Museum of Art, Film and Television Dept. See address above.

VIDEO SHOWCASES IN NEW YORK

Anthology Film Archives, 80 Wooster St., N.Y., N.Y. 10012 (212) 228-0010. Shigeko Kubota, Video Curator. Weekly video programs: Saturdays at 2:30 p.m. and Sundays at 8 p.m. The artist will be present at each program.


The Kitchen. 484 Broome St., N.Y., N.Y. 10012 (212) 925-3615. Carlotta Schoolman, Video Director. Exhibitions Tuesday through Saturday, 1-6 p.m.


Oct. 25-Nov. 4. Mary Lucier: Media Installation. Nov. 4 live performance at 8:30 p.m.


FILM - BOOKS


International Index to Film Periodicals 1974. Edited by Karen Jones. 1975. Published by St. James Press, London and St. Martin's Press, N.Y. 517 pp. $27.50. Published annually, the listings are by subject, individual films, biography. Indices include directors, authors and subject. Material is compiled for the entries by the 25 member archives of the International Federation of Film Archives (FIAF). 77 film periodicals are indexed.


EXHIBITIONS AND FESTIVALs

INTERCAT '76. c/o Anthology Film Archives, 80 Wooster St., N.Y., N.Y. 10012 (212) 226-0010. Pola Chapelle, Director. "The Bicentennial Cat Film Festival is being organized by Intercat, which presented the International Cat Film Festivals of 1969 and 1973. Intercat is a nonprofit organization, and all profits from INTERCAT '76 will go to people and groups of people that feed and house stray cats...Any film, as long as it is a film about cats, will be accepted for screening at the festival. And every film will receive a prize." Date: April 1976. Interested filmmakers should submit films by Feb. 1, 1976.

Language & Structure in North America. Circulation exhibition, Nov. 3-30, 1975. Kensington Arts Association, 396A Queen St. W. Toronto, Ontario, Canada, M5V 2A7 (416) 364-2539 or 978-1840. Guest Curator: Richard Kostelanetz. "Over 200 established and non-established artists have contributed work to this exhibition. Of the nearly 1000 individual/multi-media works assembled for the first time in one collection, much of the work has rarely if ever been presented to a large audience in its original format and entirety...In addition to the visual display of paintings, graphic, sculpture and printed texts, the exhibition will feature the screening of video and film work and will also provide accessibility to a large selection of sound tape recordings, rare books and unpublished manuscripts." A 150 page catalogue/anthology will be published in conjunction with the exhibition. Beginning Jan. 1, 1976 to June 30, 1977 the exhibition will be available for four. Scheduling is now in process. For more information write to Beth Leam, Production Coordinator, at the above address.


Tricofilm/Chicago '75. Film Center, The Art Institute of Chicago, Michigan and Adams, Chicago, IL 60603 (312) 433-3733. Dates: Oct. 17-26. An exhibition of European and American short animated and special effects films dating from 1911 to present. For more information contact Camile J. Cook at the above address.

Washington National Student Film Festival. c/o Gene S. Weiss, Director, University of Maryland, College Park, MD 20742 (301) 454-2541. Sponsored by API and University of Maryland. Date: Nov. 22, 1975. Place: American Film Institute Theatre in Kennedy Center. Open to 16mm films, not more than 30 minutes long, made within last 3 years. Applicant must have been enrolled in U.S. college, university, art or professional school at the time of making film. Applications are available from university film departments or from the above address. Deadline is Nov. 1, 1975.

STUDY

FILM - ARTICLES


Franklin, Oliver. "Excerpt from Interview with Madeline Anderson, Feb. 14, 1975" (The entire interview is in On Black Film, which is available from Oliver Franklin, Director, Office of Special Projects, Annenberg Center for Communication Arts, University of Pennsylvania, Philadelphia, PA 19174.), Media Report to Women, Vol. 3, No. 9, Sept. 1, 1975, p. 9. Published by Dr. Donna Allen, 3306 Ross Place, N.W., Washington, D.C. 20008.


Lippard, Lucy R. "Yvonne Rainer on Feminism and Her Film" (an interview), The Feminist Art Journal, Vol. 4, No. 2, Summer 1975, pp. 5-11. With stills.


Micciche, Lino. "Les Deux Demons dans L'Art de Zavattini," Ecran, No. 37, June-July, 1975, pp. 41-42. At end of article which is part of a group of articles on neorealism there is a list of Neorealist films. Text in French.


Reynolds, Michael. "Interview with George Kuchar," Canyon Cinemaneus, No. 75-4, pp. 5-10.


Witkarska, Carol. "Introduction to the Enemy" (Directed by Christine Berrill, Jane Fonda, Tom Hayden, Haskell Wexler, Bill Yahraus), Women & Film, Vol. 2, No. 7, Summer 1975, pp. 76-78.
FILM - REVIEWS


Jacobs, Diane. "CAPS Comes to Columbia" (a review of the first part of the CAPS Films at Columbia, mentions Bonnie Friedman: Chris and Bernie; Pacific Street Film Collective: Frame Up! The Imprisonment of Martin Sostre; Kris Keiser: The Portrait; Linda Feferman: Linda's Film on Menstruation; Danny Lyon: El Mejado), SoHo Weekly News, July 24, 1975.


VIDEO - CATALOGUES

CAYC Third International Open Encounter on Video, Palazzo dei Diamanti, Ferrara, Italy, May 1975. Catalogue for the event organized by the Center of Art and Communication, Buenos Aires, Argentina. With an introduction by Jorge Glusberg, Director of CAYC. Published by Ediciones Terccumundo, Buenos Aires. Lists all of participants including addresses, and notes on the works shown. With photographs. Pages unnumbered.

Video Art. Catalogue for exhibition of the same title at the Institute of Contemporary Art, Jan. 17-Feb. 28, 1975. Published by the Institute of Contemporary Art, University of Penn., 34th & Walnut St., Philadelphia 19174, 116 pp. Includes biographies of artists in the exhibition, photographs from the works shown, articles by David Antin, Lizzie Borden, Jack Burnham, John McKay, and a selected bibliography.

VIDEO - PERIODICALS


VIDEO - ARTICLES


**VIDEO - REVIEWS**


**PEOPLE**

William D. Judson has been named Curator of the Film Section at the Museum of Art, Carnegie Institute, Pittsburgh as of Sept. 1, 1975. Mr. Judson has been an instructor in the Dept. of Fine Arts at the University of Pittsburgh and served as director of the Film Studies Program there.

Kent Barwick has been appointed the Director of the New York State Council on the Arts. Mr. Barwick was executive director of the Municipal Art Society of New York.

**FILM-AND VIDEO-MAKERS' TRAVEL INFORMATION**

We are reprinting with some additions the Film-Makers' Travel Sheet published by the Film Section of the Carnegie Institute, 4400 Forbes Avenue, Pittsburgh, Pa. 15213 (412) 622-3212. If you are booking a film- or video-maker at your institution, or if you are a film-maker or video-maker who will be showing your work in other cities please send the information to the above address by the last week of each month so that these tours may be more fully utilized. The Carnegie Institute also sends out a list of new films by independent film-makers with addresses for rental sources.

Bruce Bailie, P.O. Box 79, Bard College, Annendale-on Hudson, N.Y. 12504. If interested in a booking contact him directly. (FILM)

Morgan Fisher, 1306-C Princeton St., Santa Monica, CA 90404. Plans to be in the midwest and east during December and January and is interested in lectures/screenings of films. Jan. 27 Museum of Modern Art, NYC. (FILM)


Yvonne Rainer, 72 Franklin St., N.Y., N.Y. 10013. Interested in lecture/screening tours on east coast with 'Film About a Woman Who..." (FILM)

Jos Schotterman, P.O. Box 3736, Amsterdam, Holland. Travelling in U.S. with one man shows of old and new work from March 1976 on. Contact him directly for bookings.

Stan Vanderbeek, Art Dept., Univ. of South Florida, Tampa, FL. 33620. Contact him if interested in bookings. (FILM, VIDEO)

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