ROBERSON CENTER FOR THE ARTS & SCIENCES
in conjunction with the
EXPERIMENTAL TELEVISION CENTER, LTD, of Binghamton, New York

offers a variety of programs in Video Art for:

1. YOUNG PEOPLE
   Saturday afternoon workshops in which young people ages 8-12 can explore the uses of video by making, directing, and starring in their own television shows!

2. JR-SR HIGH STUDENTS, TEACHERS, & ADMINISTRATORS
   Workshops in video synthesis, black and white imagery, and digital video at your school or at the Experimental Television Center!
VIDEO FOR YOUNG PEOPLE

In this 2-hour workshop, Brian Byrnes of the Experimental Television Workshop will show young people the fascinating uses of television, making images into stories, little stories into plays, and finally making, directing, and starring in their own television production.

DATE: OCT 4, 1975 1-3 PM
COST: $5 per child
RESERVATIONS REQUIRED
phone 772-0660 ext. 55
(If enough interest is shown in this workshop, subsequent dates will be scheduled.)

VIDEO FOR JR-SR HIGH, TEACHERS, & ADMINISTRATORS

The following workshops are designed for Secondary students and their teachers and administrators. Sessions are organized to accommodate school schedules, and can also be held at the Television Center if necessary.

VIDEO SYNTHESIS WORKSHOP

Conducted by Walter Wright, resident artist at ETC, this session includes lecture/demo of the techniques of color synthesis and image manipulation. Selected video tape illustrations will be used, 'hands-on' experience in small groups.

GRADE LEVEL: 9-adult
AVAILABLE DATES: 1975-76 school year
COST: $85 per ½ day, plus mileage ($15 per mile outside 25 miles of Roberson)

BLACK & WHITE IMAGERY WORKSHOP

Conducted by Meryl Blackman and Peer Bode, this program introduces techniques of black and white image production and processing, using single and/or multiple camera systems and such techniques as keying, matting, and switching. 'Hands-on experience in small groups, plus selected video illustrations.

GRADE LEVEL: 7-adult (30 max)
DATES: 1975-76 school year
COST: $85 per ½ day, plus mileage

DIGITAL VIDEO

A one-day workshop that introduces the concepts and circuits used in Modern Computers, showing how TV images may be generated and manipulated. Includes lecture/demo, 'hands-on' experience and small group discussions.

GRADE LEVEL: 9-adult
DATES: 1975-76 school year
COST: $85 per full day, plus mileage

For further information and reservations contact the
EDUCATIONAL SERVICES DEPARTMENT
of Roberson Center for the Arts & Sciences
30 Front Street, Binghamton, New York 13905
607/772-0660 ext 50
INFORMATION, WORKS AND ACTIVITIES

Experimental Television Center

Permanent Systems

Untitled Activity – Peer Bode
Playback of picture and sound waveform images recorded of Everson’s permanent collection.

Frames – Ralph Hocking
A series of frames from each of twelve videotapes made by Ralph Hocking and Sherry Miller from 1970-75 are presented photographically to allow perception of discrete image construction. Movement is reintroduced to each series through the presenting device.

Work For Round Screen – Ralph Hocking
A repetition of shape.

Jones Graphics – David Jones
This set of graphics presents a conceptual understanding of the functioning of the Jones colorizer. The systems approach reveals the parameters of this image making system.

McArthur Graphics – Don McArthur
A visual display of the computer-controlled video synthesizer system, its functions and processes. The lecture presentation of November 23 will explore the system in detail.

Video Drawing – collaboration
One perception of a video image; one representation of a video image.

Synthesizer
The Jones Video Synthesizer, developed for the Center by David Jones with support from the New York State Council on the Arts, is a four channel colorizer with keying capacity. It is an art making tool the capabilities of which include the mixing of up to four live or recorded camera images and the generation and mixing of electronic colors. The system is the basis for the workshops, performances and presentation to occur during the month and will also be installed in the Green Room with a color monitor matrix.

Temporary Systems

November 5 - 11 Hourly
Three Pillars – Meryl Blackman
Three pillars of monitors display black and white videotapes emphasizing movement and spatial relationships. The position of the pillars with respect to the total spatial environment will be altered every three days to provide several different experiences of the tapes.

November 5 - 14 Hourly
Circle Cycle – Sherry Miller
An installation providing a variety of perspectives on a familiar activity.

Alfred Skerritt - A Portrait – Evangelos Dousmanis and Melanie Salzberg
A multi-media portrait of an early jazz musician and his music. Skerritt was very active in the development of jazz and Latin jazz in the United States from the early 1920’s through the 1960’s. He is now retired and living in New York City. Slides and photographs from the early jazz era are reproductions from Skerritt’s original collection. There is also recorded music from that period including an unreleased Fats Waller tune. A videotape will be presented in the tape program.

November 12 - 18 Hourly
Meeting in Space – Meryl Blackman
A two channel work constructed from material from broadcast television coverage of the Apollo-Soyuz space shot. Two monitors display two tapes simultaneously creating additional meetings in space.

November 16 - 21 Hourly
Three Channel Piece Ft (O + A) – Walter Wright
A preliminary study to identify the limits of the function Ft using three simultaneous channels of video. Channel one uses the image of a circle, channel two, a triangle and three, a triangle inscribed in a circle. Ft represents the various effects obtained using a sequencer and the possible interactions between channels. It is a study in fragmentation.

November 23, 24 Hourly
Sunsets – Jane Wright
Electronic sunsets on a monitor matrix.

November 26 - 28
Act Requiring Maintenance – Neil Zusman
An historical work requiring multiple viewpoints.

WORKSHOPS, PERFORMANCES AND LECTURE

November 6, 7 2:00p.m.
Synthesis I – Peer Bode
Two one day workshops will provide an introduction to video synthesis systems. The format will include live video synthesizing, tape showings and discussion. The 'reality' of the electronic image will be explored as well as the notion of image as process/art as process.

**November 9 - 11  7:30 p.m.**

**Synthesis II — Peer Bode**
This workshop will allow for an extended involvement with video processes and includes three days of live synthesis, tape showings and discussions as well as an opportunity for individuals to do 'hands-on' work with the video synthesizer.

**November 16 - 18  7:30 p.m.**

**Synthesis III — Walter Wright**
Using the Jones colorizer this workshop concerns predicting the behavior of the system and the image, re-scan techniques, genlock techniques and the theory of electronic color.

These workshops are designed for people with an interest in the processes and concepts of video art and image making. The information and experiences are not intended to be sequential. Information presented in earlier workshops is not necessary for an understanding of later ones since each workshop approach differs. However, the workshops combined are quite comprehensive. Contact Richard Simmons at 474 - 6064.

**November 13  2:00 p.m.**

**November 20  2:00 and 8:00 p.m. Auditorium.**

**Illuminations — Walter Wright**
An improvisational performance work using an orchestrated flow of images presented on a matrix of color monitors. Representational camera images and synthesizer images are processed in real time with the Jones synthesizer.

**November 23  7:30 p.m.**

**Computer-Controlled Synthesis — Don McArthur**
A discussion of technical and aesthetic considerations in the design and use of a computer-controlled video system. The presentation includes slides and a videotape of images generated by such a system.

**November 5 - 28**

**Videotape Program**
This program is a collection of explorations and documentations made on videotape by numerous videomakers in conjunction with the Experimental Television Center. The tapes are shown either in total or as excerpted by Peer Bode and Sherry Miller, the tape organizers.

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**Schedule A  Tuesdays and Fridays - begins at 12:00**

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
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<tbody>
<tr>
<td>5:5 minutes</td>
<td>Window 1975 Meryl Blackman* / Peer Bode*</td>
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<tr>
<td>2:5</td>
<td>Boogie 2 1974 Meryl Blackman</td>
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<tr>
<td>11</td>
<td>Network 1974 Meryl Blackman</td>
</tr>
<tr>
<td>1</td>
<td>60 Second Lumination 1975 Peer Bode</td>
</tr>
<tr>
<td>6</td>
<td>Blue 1976 Peer Bode</td>
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<tr>
<td>15</td>
<td>Image Synthesis 1976 Peer Bode</td>
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<tr>
<td>5</td>
<td>1 - 87 1976 Peer Bode</td>
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<tr>
<td>10</td>
<td>Dolphin 1972 Walter Wright*</td>
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<tr>
<td>10</td>
<td>Paper Shoes 1972 Walter Wright</td>
</tr>
<tr>
<td>10</td>
<td>Titus Oaks† 1975 Walter Wright</td>
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<tr>
<td>5</td>
<td>Post Card 3† 1976 Walter Wright</td>
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81 minutes

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**Schedule B  Wednesdays and Saturdays - begins at 12:00**

(repeated)

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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>15 minutes</td>
<td>Inter-face† 1976 Jean Pierre Boyer</td>
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<td>Variations† 1973 Peter Diana</td>
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<tr>
<td>15</td>
<td>Breasts 1974 Evangelos Dousmanis/ Barbara Cieslicki</td>
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<tr>
<td>5</td>
<td>Painting Tapes 1975 Evangelos Dousmanis</td>
</tr>
<tr>
<td>6</td>
<td>Earth Pulse 1975 Gary Hill</td>
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<tr>
<td>5</td>
<td>Computer Generated Sequence† 1976 Don McArthur</td>
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<td>5</td>
<td>Spatial and Intensity Digitization† 1976 Don McArthur</td>
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<tr>
<td>5</td>
<td>Two Lines 1976 Neil Murphy</td>
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<tr>
<td>9</td>
<td>Ducks and Geese 1976 Susan Rothstein</td>
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<tr>
<td>10</td>
<td>Spots 1976 Susan Rothstein</td>
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<tr>
<td>7</td>
<td>Metrovision 1975 Jim Tusty</td>
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<tr>
<td>5</td>
<td>Fan† 1974 Art Weingarten</td>
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<tr>
<td>3</td>
<td>First Portrait Drawing 1974 Arnold Zane/ Dena Crane</td>
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<tr>
<td>20</td>
<td>Studies For An Angel and Other Flying Figures 1976 Neil Zusman (KidsTapes)</td>
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<tr>
<td>2</td>
<td>West Side Junior High Kids† 1975 Louise Hammond, Francey, Kelly, Marcia and Sherry</td>
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<tr>
<td>2</td>
<td>The George Jumper Show† 1973 George Jumper</td>
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<td>Utica Kids† 1974 Brad Lemery and Kids</td>
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<td>4</td>
<td>Summer Tapes† 1976 Dana and Janet Marsh</td>
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</tbody>
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124 minutes

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**Schedule C  Thursdays and Sundays - begins at 12:00**

(repeated)

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<tr>
<td>5 minutes</td>
<td>Could Be Dance (American Dance Asylum)† 1975 Brian Byrnes and Bill Jones</td>
</tr>
<tr>
<td>10</td>
<td>Ideal Canoe† 1973 Ken Dominick</td>
</tr>
<tr>
<td>15</td>
<td>Vasulka Workshop† 1971 Ken Dominick</td>
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<tr>
<td>15</td>
<td>Alfred Skerritt 1976 Evangelos Dousmanis</td>
</tr>
<tr>
<td>10</td>
<td>Bedford Stuyvesant Kids† 1970 Angel Nunez</td>
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<tr>
<td>12</td>
<td>TV Bed† 1972 Ralph Hocking/ Sherry Miller/ Charlotte Moorman/ Nam June Paik</td>
</tr>
<tr>
<td>15</td>
<td>Making of Selling of New York† 1972 Ken Dominick</td>
</tr>
<tr>
<td>7</td>
<td>Selling of New York 1972 Nam June Paik</td>
</tr>
</tbody>
</table>

89 minutes

† excerpted videotapes  * artist in residence
VIDEO® by VIDEOMAKERS 1979

*L., VIDÈRE, TO SEE

5 EVENING EXHIBITIONS OF PROCESS VIDEO IMAGING WITH THE ARTIST PRESENT

Programs begin at 8:00 p.m.
Open to the public without charge

MARCH 29  RALPH HOCKING  “SELECTIONS 1975-78”
APRIL 5  GARY HILL  “SUMS AND DIFFERENCES”
  “WINDOWS”
  “ELEMENTS” AND OTHER RECENT TAPES
APRIL 19  SHIGEKO KUBOTA  “VIDEO SCULPTURE”
  “DUCHAMP PIANO”
APRIL 26  ERNEST GUSELLA  “EYE AND EAR OPERATIONS”
  “NO COMMERCIAL POTENTIAL”
MAY 3  WOODY VASULKA  RECENT VIDEO OF ANALOG AND DIGITAL EXPRESSIONS

The EXPERIMENTAL TELEVISION CENTER is a video facility dedicated to the production and study of electronic imaging.

The Center’s programs include a production facility of image processing and synthesis devices available to independent videomakers, a video tape and print library, a series of workshops and exhibitions as well as a program of research and development of video tools and systems.

The E.T.C. is supported in part by the N.Y.S.C.A. and N.E.A. with assistance provided by the Department of Cinema, S.U.N.Y., Binghamton.

Experimental Television Center
164 COURT STREET
BINGHAMTON, NY 13901
(607) 723-9509
Fri. February 21, 1975    8:30 pm
Sat. February 22, 1975    8:30 pm

at the
EXPERIMENTAL TELEVISION CENTER LTD
164 Court Street

ETC in conjunction with the American Dance Asylum

David Jones    Meryl Blackman    Jill Becker
Sherry Miller    Peer Bode    William Jones
Susan Wolfson    Brian Byrnes    Lois Welk
Walter Wright    Ralph Hocking    A. M. Zane

ADMISSION FREE  E.T.C. IS SUPPORTED IN PART BY THE NEW YORK STATE COUNCIL ON THE ARTS.
VIDE0 AND DANCING IN BINGHAMTON

17 Minute Dance
Lois Walk, Jill Becker, BT Jones, Arnie, Meryl Blackman, Peer Bode

TV
Peer Bode, Meryl Blackman, Cara Brownell, Bob Waren

Portrait
Meryl Blackman
Friday Lois and Jill
Saturday Jill and Cara

Synthesizers
Walter Wright, Susan Wolfson, Ralph Hocking, Sherry Miller

Conga
Julius (Shok) Williams, Jr.

Couldbe Dance
BT Jones, Brian Byrnes, David Jones

Matrix Dance
Peer Bode
Lois Walk, Meryl Blackman, Jill Becker, Cara Brownell, Hillel Oolgenas, Robert Hoover, BT Jones, Bob Waren, AM Zana, Neil Zeisman

Susan Wolfson, Walter Wright and David Jones will perform on the Synthesizers at the conclusion of the program.

Special thanks to: Pat Halligan, Barbara Krasnoff, WUT and SUNY-Binghamton for the loan of equipment.

The Experimental Television Center is supported in part by grants from the New York State Council on the Arts.