## THE KITCHEN

CENTER FOR VIDEO, MUSIC AND DANCE

December 29, 1979

Woody, Steina Vasulka 257 Franklin Street Buffalo, New York 14202

Dear Woody and Steina,

Enclosed is a rough draft of the videotape catalogue we're trying to put together. A few tapes are listed under your name. Could you please look over this information and make corrections, exclamations and changes where necessary. I would like to have your changes or OK by the end of February if possible.

Thanks for the trouble.

Sincerely Mus &

Carol Murashige

Board of Directors

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HALEAKALA, INC. 59 WOOSTER NEW YORK, NEW YORK 10012 (212) 925-3615

ARTIST	
ADDRESS	
PHONE	
NAME OF TAPE	
CORRECTIONS/ADDITIONS	
GNG OFFIGER TONG	
SUGGESTIONS	

ARTIST(S)	TITLE(S)	TIME				سول	١.	ا سا	. ا سر	ro1:	ro I 🗠	<b>*</b> 1 4
AARON, Jane and BLUMBERG, Skip	When I Was A Worke	r Like LaVerne 29 minutes	-	/3"	Reel or		Color	PAL	VISC	ound	Stereo	Year
Sears and Roebuck Co plant foreman explai with a tour through	count of both management mpany mail order house ns some of the operation the nine floor structure workers at a variety enjoy their labors.	in Chicago. The ns of the busines e, spotted along	s		r Cassette R				X			
Note: Copy #1												
•												
								}				
ACCONCI, Vito	Red Tapes	140 minutes										
	I. Common Knowledge - novelistic - scheme o the recipient of m	f detective story										
context, blended int	II. Local Color  1, notions of America as o overall notions of cus e is the instrument of a	lture,										
•	III. Time Lag											
	<ul><li>ical space, the feeling</li><li>they are acting out a ovel.</li></ul>			X	С	X			X X	2		197
Note: Tapes on 60 m	inute cassettes						Ì					
				(3)								<b>-</b>
•			/2"	3/4"	R/C	¥ 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		A L	oung jour	tere	Mono	Year
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_	ARTIST(S)	TITLE(S)	TIME	_		•		•				•-		
	AGNETTI, Vincenzo	Video Cassette 1973 (Documentary #2)	30 minutes	1/2"	3/4	Reel or	Black/Wh	Color	PAL	NISC	Sound	Steren	Mono	Year
	quickly at a work of a polarize, that is, for point, to the disciplinstrumentalize the distrumentalize the distribution. For example occurs by isolating in ambient.  In its turn the document which is purely phonormeaning, are substituted the word disappears the becomes a simple tonespectator impact but a illusion. The word is certain processes which itself; instead there academic inspiration.  So it is that the ambiguity instead the context of the context of the certain processes which itself; instead there academic inspiration.	e, any discipline, to arrest one finds oneself for ced to go back to the stanced to pure and simp composition that is, in of the signs and colors in this documentary the ages described from the entary will develop with logical. The words deprised by some numbers. In the number which substitutes apporter. The visual put the same time declasses no longer objective as the refer the word as a me is also less of the didatent description stripped for k translated into every constraints.	rced to carting moment to ctructure; ble signals a certain in an oil e polarization filmed  a description eved of their so far as es for it bart recovers es the happens in edium back to acticism of		X	Cassette	White			X				1973
				1/2"	3/4"	R/C	R/W	Color	NISC	Sound	Stereo	Mono	Year	4
	·													

ARTIST(S)	TITLE(S)	TIME	_ -}	lω	l¤I	₩ I	lo l	ا ب	Z	ശ്വ	လ	3	ĸ
ANT FARM	The Cadillac Ranch Show	30 minute	g/2"	/4"	Ree1	ンコ	olor	AL	ISC	ound	tereo	ono	ear
around a televisithe Cadillac Rancauto as symbol ar of indulgence as Cadillacs, half-blittle to do with	picuous consumption. Four men son studio and discuss their involuence of the men themselves and the vuluisualized by the installation of uried in the Texas desert. The art, but makes a brazen statement of the comics. Best part: two old Cadillation for the statement of the comics of the comics.	lvement with n the garity f several tape has ent about		X	or Cassette U	/White	X		X			X	1974
ASHLEY, Robert	Title Withdrawn	50 minutes		X	С		Х		Х	Х	х		
with Peter Gordo Jill Koreson (Vi Note: This tape January 6	Private Parts  I. A. The Park  B. The Supermarket  described in song with settings tra by the incomparable Blue"Gen  II. The Backyard  n (PolyMoog), Marc Grafe (Electrodeo)  was recorded live at The Kitcher and 7, 1978.  tive rewinds after a few minutes	e" Tyranny.		х	С		Х		X	X			1978
			1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound	Stereo	·Mono	Year

	TITLE(S)	TIME	– -}1	ယl <del>s</del>	ءا تح	<del>ی</del> ار	) I H	ਰੀਤ	:10	Δlr	1!≺	(Ird
BALET, Marc	Architectural Tales	14 minutes	/2"	)/4"	Lacant	Rlack/White	7.1	VI SC	ound	rereo	lono	lear
BARK, Jared	A. Slotin's Light B. Irene Joliot Curie	8 minutes		XC X C		X		X	X			19
reaching their communication improve communication newest art forms?; regarding personnel Battock, educator, art critic, lecture: Judith Van Baron, and administration, for currently Director	Outreach: The Changing Role of the Art Museum  is a video spoof on art museum thow their respective instructions?; How do you plan to accompose you use the 'meat market'?", etc. The participants are critic, lecturer, author; Mar and Director of the New Musuthor, educator, specialist mer Director of the Bronx Museules supervisor at the Guggen	28 minutes eums. Battock itutions are m doing to omodate the approach e Gregory rcia Tucker, seum; Dr. in museum seum, and m of Art;		X C		X		X	X		x	
		I I				ıſ		1 1	- [		- (	

ARTIST(S)	TITLE(S)	TIME		lus	יבין	l <del>u</del>	ı.	lm	IZ.	l Co	ı	IΖ	l⊀
BENGLIS, Lynda  An interchange bet and sexual holding caressing. Voice	Female Sensibility ween two women; stylized ge of the other's face, kissi over from parts of radio ta mercials, and a religious	ng, alk shows,	/2"	3/4"	Reel or Cassette	3lack/White	Color	PAL	TSC	ound	tereo	Mono	ear
about maam.	Document	8 minutes		Х	С				Х	Х			
focusing on the di	video image and photograph: fferences between the two. tor and draws moustaches or	Benglis		Х	C	Х			Х				
BENGLIS, Lynda & KAYE, Stanton	The Amazing Bow-Wow	32 minutes		Х	(		}		x	Х			1977
Language usages w psychology/sociol (within the system	Drift of Politics (two women are acti a space) (subtitled/slowed-motion/e ithin mass media are juxtap ogy of developed relationsh m/ towards the 'projected' as recorded live at The Kit 78.	xtras). osed to the ips viewer).		х	C		X		X	x			1978
			1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound	Stereo	Mono	Year

ARTIST(S)	TITLE(S)	TIME	<del></del>			
		TIME	3/4"	יו או	NISC PAL	Year Mono Stereo
BLACKMAN, Meryl & BODE, Peter (see also: Experiment:	<u>Window</u> al Television Center)					
BLUMBERG, Skip & AARON, Jane (see also: Aaron)	When I was a Worker Like	Laverne				
BODE, Peter	<u>Blue</u> <u>I - 87</u>					
BODE, Peter & BLACKMAN, Meryl (see also: Experimental	Window  Television Center)					
			3/4" 1/2"	B/W	Sound NISC PAL	Year Mono Stereo

ARTIST(S)	TITLE(S)	TIME				_ •					
BOLLING, George	Space Trilogy A (channel 2)		1/2"	Reel or	10 1	Color	NT SC PAL	Sound	Stereo	Mono	Year
•				Cassette	/White						
				X C		х	Х				
	Space Trilogy B (Viking Marsat Conjun Track II - Mars)	ction									
				X (		Х	X				1976
	Space Trilogy C (channel 1)	30 minutes		ХC		х	X				1976
	Space Trilogy G (Mars Viking at Conjugate Track III - DSN channel 3)	unction		X C		Х	Х				1976
	Mars #1 Mars #2 Jupiter	10 minutes 10 minutes 7 minutes	х		R		2				
•		ı	1/2"	3/4"	B/W	Color	PAL	Sound	Stere	Mono	Year
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ARTIST(S)	111111(3)		1/2	3/4	Ree1	<u> </u>	PAI	N	Sol	Ste	Yea	i
BOWES, Ed	Romance I	32 minutes	=	Ξ	el or	, "		Ĉ	nd	reo	Year Mono	
starring Karen Ac Britta LeVa, Kath Chiam Sprei, Fran	romance. "Romance" is a sto henbach, Beth Cannon, Ed Bo y Dillon, Hannah Weiner, Ma k Werver, Donald Monroe, Ed n, and Barry LeVa.	ary Varnum,			Cassette	:						
	Romance II	32 minutes				.						
,	Romance III	32 minutes	Х		R			Х	Х	ļ		
	Romance I,II,III			X	C 2			X	X	X		1976
Note: This copy of and 47 minu	consists of two cassettes, utes.	52 minutes										
	Romance I, II			X	C :	x		х	Х		X	
Note: Reel III m	issing					}		}			ŀ	
Note. Reel 111 m												
	Better, Stronger	55 min										
WNET New York bactress, tries bad sexual habiaccident prone, day. STARS: Karuas. CAMERA:	R is a one hour TV show propy the Walsung Co. In it, to break the audience of sits, bad television habits., suffers from jet lag and aren Achenbach, John McNult Tom Bowes SCRIPT: Ed Bow IRECTED BY: Ed Bowes	Lana, a young ome bad habits; Lana is has a busy y, Charles		X	С	X		X	Х			1979
			1/2"	3/4"	R/C	W/R	PAL	NTSC	Sound	Stereo	Mono	<b>₹</b>
			}			Ì						

_	ARTIST(S)	TITLE(S)	TIME	- +-	ال	ı,	I₩	C	יים	ız	N	လျ	ĮΖ	l⊷	
	BRISLEY, Stuart & GUARDEA, Carlos	Untitled	10:30 min.	/2"	14.	leel or	Black/Wh	Color	PAL	NTSC	ound	Stereo	Mono	Year	
	-					Cassette	White								
					х	C		х	X	X		3			
			F2												
	BRITTON, Susan A.		52 mins												
	An hour long formalized notion of existence.	l narrative about a romanti	.c		х	С	X			х	х			19	77
	В.	And a Woman	6 mins												
	with affected French ac ironic (perhaps canabal	omen in a semantically s'resort' share an overdubecent to evoke references a sistic) footnotes for the cas interpreted by someone	ind :inema												
	on television.			X		R	Х			X	Х			19	78
	C.	Love Hurts	10 mins											19	77
	D.	Why I Hate Communism	3 mins											19	76
		The Formula #1  I'm OK, You're OK  In the Mood	6 mins											19	76
		es are combined on a 30 mi	inute												
	•			1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound	Stereo	Mono	Year	
				, ,	ı İ	'	•	- 1	•	1	'	1	1		

ARTIST(S)	TITLE(S)	TIME	——————————————————————————————————————
			Mono Stereo Sound NISC PAL Color Black/White Reel or Cassette 3/4"
BUEYS, Joseph, PAIK, Nam June & DAVIS, Douglas (see also: Davis)	Documenta 6		C C C C C C C C C C C C C C C C C C C
•			Year Mono Stereo Sound NTSC PAL Color B/W R/C 3/4" 1/2"

ARTIST(S)	TITLE(S)	TIME		MIMIO!	HEIWIWIZIK	
			/4"	olo: laci	Year Mono Stereo Sound NISC PAI	
BURTON, Jim	Six Solos			k/Wh	o o	
	I. #1			/White or Cassette		
	II. #2			ett		
	III. #3			Р		
Note: All tapes ar	re on 30 minute $\frac{1}{2}$ " reels; ma	ster copies	x	R X	x	
•						
BURTON, Jim and STEARNS, Robert	Return to Patagonia		. ] [			
*	I. (Part I)		X	R	X	1973
	II. (Part II)		Х	R	X	1973
	•					
·						
	A : p	Etm				
BYRNE, Jim	A. Both	5 min.				
	B. <u>Translucent</u>	2 min.				1075
	C. <u>Handheld</u>	5 min.	X	CX	X	1975
•			3/4" 1/2"	B/W	Year Mono Stereo Sound NTSC PAI	
				F	id reo	
					1111	

Four thirty-second tapes originally made for television place of commercials.  CAGE, John  36 Mesostics Re and Not Re Ducham  Cage says; 'My first Mesostic was written as prose to cellone of Edward Denby's birthdays. The following Mesostics, letter of the name being on its own line, were written as poetryI thought that I was writing acrostics, but No. Brown pointed out that they could properly be called Metics (a row down the middle rather than down the end).	p 6 min. ebrate each forman sos- 8 min		X	eel or Cassette		117	X	x	Tree X	0	ono X	
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CAGE, John  36 Mesostics Re and Not Re Ducham,  Cage says; 'My first Mesostic was written as prose to cellulone of Edward Denby's birthdays. The following Mesostics, letter of the name being on its own line, were written as poetryI thought that I was writing acrostics, but No. Brown pointed out that they could properly be called Metics (a row down the middle rather than down the end).  CAGE, John and  ENCAGE Interview/Performance 2  ENSTELANETZ, Richard  During the show Cage actually starts a new work, "For the Time", a written piece using words and phrases from James Joyce's Finnegan's Wake, arranged in patterns determined	P 6 min. ebrate each forman sos-		X	tte				X	X			
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CAGE, John and By Cage Interview/Performance 2  KOSTELANETZ, Richard  During the show Cage actually starts a new work, "For the Time", a written piece using words and phrases from James Joyce's Finnegan's Wake, arranged in patterns determined	8 min		X	C		X		2	χ  >		x	
KOSTELANETZ, Richard  During the show Cage actually starts a new work, "For the Time", a written piece using words and phrases from James Joyce's Finnegan's Wake, arranged in patterns determined	. Thir		X	С		X		7	χ >		X	
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Time", a written piece using words and phrases from James Joyce's Finnegan's Wake, arranged in patterns determined	;	1										
	l l											
CAIN, Nancy and Paper Wagons FRIEDMAN, Barton												
A sociological tape replete with documentary footage at t	:h <b>e</b>											
garage of the Chicago Daily News and interviews with a variety of employees who appear considerably better natur	1											
than the somewhat narrow-sighted interviewers.		X		R					x			
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		/2"	3/4"	) (	W/	0101	AL	NISC	uno	ter	Mono	Year
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ARTIST(S)	TITLE(S)	TIME	— ————————————————————————————————————	ļω	ı≂	æ	ان ا	ļ.	z	လ	l S	[조	ľΚ
CAMERON, Eric	Artist and Model		/2" X		r Cassette	Black/White ×	olor	AL	NISC		tereo	Mono	ear 1975
<u>CAMPUS</u> , Peter	Dynamic Field Series (Parts II, VII, IX)	23 min.		X	C	Х			X				1971
CARDENA  Note: Taped live	A. Intimacies  B. Rencontres dans temps retrouve C. Piece for Annie  at Stedelik Museum, Amsterd	15:57 min. 27:15 min.		X	С	х			X				1976
<u>CARDENA</u>	Black & White & Some	tim <b>e</b> s Colorful		х	c	X	x		Х	X			
			1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound	Stereo	Mono	Year

A DET CT / C	TITLE(S)	TIME			_	_					. ب	
ARTIST(S)	11100(0)		1/2"	3/4	Reel o	R1 ac	PAL Color	NISC	Sound	Ster	Mono	Year
CARDENA	Eeu minuut in een minuut, een uur in een minuut, een dag in een minuut, een week in een minuut.	10 minutes				到	ř	x		.eo X		
<u>CHADEN</u> , Tina	Three Video Vignettes  A. The Screening  B. Me and Magritte Both  C. The Shadow Box	10 min.			С			X	х			1975
statements of sev account of what i	ly scripted tape that uses the veral people to create a vague in the beginning seems to be a organization. Clark deliber	the memories erately leaves		X	C		X	X				1975
the relationship ostensible subject viewer is left with continuity he has A triangle. One	of the participants in his control their concerns, in doublet is the certain notion the constructed is substantial.  DIALECTICAL FACTS 2.  man and two women are both	tape, and the bt. What the at the ly his own. 8 minutes interviewed and		X	С		x	X	х			1977
something about that have somether the rise of common information only	amera that slowly starts to the nature of their personal ing to do with the coup d'et unism in Italy. As the tape compounds, never clarifies ments or revolutionary inten  IDEOLOGY 5	interrelations at in Chile and proceeds the either the	1/	1	C R/ı	- 1	X Co	X NE	1	St	Mo	1978
			2"	4"	С	W	Color	200	und	ereo	no	ar

ARTIST(S)	TITLE(S)	TIME		3	<u>ا ۾</u>	쬐	င္ပုန	ם ב	3 6		No.	Ye	1
COHEN, Maxi	My Bubi, My Zada	28 minutes	2"	41	el o	ack/	Color		S	ereo	i la	ar	
mlaca of a tele	ronment with an old fashio vision housing a black and a pre-recorded tape of Ma	white video			r Ca	/White							
from the floor is my grandpare on the coffee t of 'My Bubi', My The tape is a c ship between bu me" MC "My Bubi, My Za documentary of the way Cohen h of the making of Cohen's tape wa of the kind of	as also part of an install living room her grandmoth he piece de resistance, th	thatr. The foom  cas. 'The Forward'  the TV is a tape  ant grandparents.  ing the relation-  lationship with  a personal  But because of  lso a documentary  ation - a recreation  er would feel at  e monitor on which	n		e		•						
the tape was she 'console' with when not "in u	hown was enclosed in a lar doors that closed to hide se".	the TV set	х		С	Х			X	Х			1975
CONNELL, Brian	La Lucha Final	30 minutes		x	С	Х			X				1975
to a terroist Disparate elem		assy. e narrative											
lumbar jacks	Interviews with workers in fishermen, farmers, etc. only indirectly on our cu	who comment on	х		С	Х			х				1974
			1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound	Stereo	Mono	Year
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ARTIST(S)	TITLE(S)	TIME		ωl <del>z</del>	) <b> </b>	O IH	<del> </del>	(Alra	<del> </del>	d:
			/2"	Reel or Cassette		PAL Color	NTSC	Stereo	Mono	
CROISET, Nicole	La Roquette Prison de Femmes									
works by - Bour, Blum, Croiset	Hessie, Janicot, Maglione, Aba	11ea,	Σ	ζ C	X		Х		Х	1976
Note: third gene	eration tape. In French									
	,									
	•		1/3/	R/C	в/ С <b>о</b>	PA	So	St	Ye	
			1/2"	C	lor		Sund.	ereo	Year	
•			• •	• •	•		•		•	

ARTIST	(S)	TITLE(S)	TIME	_ 	اد. با	I	-10	les l	1 r	ntro	1:21	<b>⊬</b> 4
				/2"		- 12	Color	PAL	NTSC	tere	Mono	Year
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					x	2000						
1	DAGLISH, Jamie	Angle of Repose			х	ė.	x		x			
		Stretch 2 Stori	es	X		R	x .		х			1978
	•	A. The Seashell B. The Transien		X		R	x		X X			1975
		Verbal/Nonverba	<u>1</u>	x		R			x			1978
		Soap Opera		x		R			x			1972
							İ					
	<u>DAVIDOVICH</u> , Jaime	A <u>Interior</u> B <u>Baseboard</u>	30 minutes 15 minutes		X K		X		X			
	seen is a close-u The camera passes in part. The res and texture. A t relentlessly carr showing enough of stopping to allow element. When th	slowly revealed antly scans the spap of a wall meetion different objects along the space and new an investigation e piece and characters and characters.	as the camera ace. The view ag the floor. a exposing them only allage of color as the camera and the room never aver slowing or a particular the tension is		3/4'	R/C	ry /n/	PAL	NTSC	Ster	Mono	Year
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ARTIST (S	TITLE(S) TIME										
		<del></del>	1/2"	Cassett	Vhite	•	PAL	NTSC	Sound	Steren	Year
	AVIS, Douglas  A. The Austrian Tapes  B. Three Silent & Secret Acts  commissioned to celebrate the coming of cable	s	Σ	Ç C	1	X.		X	X		1974, 1975
b i t a S p	roadcasts to Soho, this tape asks for participation in a way not usually demanded upon the viewer by elevision. (A sincere but didactic and frustrating ttempt at communicating electronically, THREE ILENT AND THREE SECRET ACTS clarifies some of the otential and many of the limitations inherent in ideo.)										
	Documenta 6										
W	ith works by PAIK, BUEYS, DAVIS		Х			Х		X .	х	Х	1977
N	ote: live via satellite from Kassel, Germany										
Ξ	OWNEY, Juan <u>Chile, 1971</u> 15 minutes		x	C		х		X	X		1974
e A	isual: murals & shots of Santiago & Valparaiso xecuted during 1971, after the election of Allende. udio: Allende's Farewell Address broadcast on the orning of September 11, 1973.		X	С	Х		, , ,				1974
	<u>Video Dances</u>										
<u>I</u>	ORYSDALE, Tom Draw Me 25 minutes										
	(15 short segments)	Х		R	х		×				
1	Note: first generation										
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<u>EMSHWILLER</u> , Ed	<u>Scape</u> mates			eel or Cassette O	lack/White	Color	TSC	ound	Stereo	ear	
EXPERIMENTAL Telev	ision Selected Wo	<u>rks</u> 1974 - 76	XX	C		X.	X				
A. Meryl BLACKMAN &	Peter <u>BODE</u> <u>Window</u>	6:20 minutes									1974
B. Ralph HOCKING & Sh	eryl MILLER Ins & Outs	8:20 minutes									1976
C. Ralph HOCKING & S.	MILLER Hat	8 minutes									1976
D. Peter BODE	<u>1 - 87</u>	4:30 minutes									1976
E. Walter WRIGHT	Processed Images	12:25 minutes									1975
F. Peter BODE	Blue total	5:05 minutes									1976
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FITZGERALD, Kit & SANBORN, John (see also Sanborn, W	Exchange in Three Parts einer)	28 mins		х	Cassette	Х		Х	Х		1977
	The Last Videotapes of Marcel Duchamp	33 mins		Х	С	X		Х	X		1977
	Interpolation A. Entrophy B. Order C. Watch D. Aphasia E. Interpolation F. Jargon G. Duad H. Motive I. Lux J. Access	2:10 1:33 1:00 2:03 2:02 6:44 4:00 2:10 1:45 2:05									
		24:52 mins		X	С	Х		Х	Х	X	1978
FOREMAN, Richard	City Archives  City Archives (tape 2)  Out of Body Travel	42 mins		х	C C C	X		X		X	
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	Tunada			<b>X</b> (0	)			x	-			1974
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•	Childrens's Tapes			-								
A. Fly caught by the	bow1	3:10 mins	1								ļ	
B. Cloth draws water	to the spoon	3:35 mins 5:30 mins	1 }							1		
C. Long wicked candle		2:25 mins	]									
D. Candle sex E. Spoon, fork, tooth	nick & pen	2:35 mins	1 1	-								
F. Star matches	P2-00 - P	4:30 mins				-		1				
G. Candle draws water	•	3:40 mins	1 1	1		-	1					
н Relighting the wet	candle	1:10 mins		-					1	-		
I. Skinning the flame	with the fork	1:30 mins	1				1		1	1		
J. Water drops on the K. Spoon drops on the	: <b>spoo</b> n : f1v	1:00 min	1				1	1 1	}	-		
k. Spoon drops on the		00 00		$\mathbf{x}$				X				1974
	tota1	28:30 mins							-			
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	Lunar Rambles (se	parate reels)	^					l ^				
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and 29, 1976 in 6	conjunction with this	s exhibition.	1			- 1						
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<u>GIBSON</u> , Jon	Rhythm Study for Hand, Feet Voice	and	/2"	eel or Cassette	lack/White	PAL	NISC	ound	ono	ear	
				ζ C		•	Х				1974
<u>GIGLIOTTI</u> , Davidson	<u>Lines &amp; Masses</u> (Four tapes A,B,C and D)	labeled	X	R			X				
	A,b,C and D)										
	•										
GILLETTE, FRANK	Real Time/Raw Tape 1A/ Center (2 copies)		x	R			X				
	1B/ Left (2 copies)		Х	R			X				
	1C/ Right (2 copies)		х	R			Х				
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GILLETTE, Frank	Three Tuscan Field Madagascar	s & The Birds	of		I	ř	/Wh:+						
•	I. Sunflowers & the Madagascar	Birds of Sou 1	th <b>er</b> n 0:15			Cassette							
	II. Vineyards & the Madagascar	Birds of West	ern 10:30										
•	III. Olive Grove and Eastern Madagaso	l the Birds of car	f 6:45	Х		R			X				
	<sup>a</sup> beth <u>Shopping Bag Ladi</u>		45 min		x	c z	X		X				1977
they migrate arou reality of their	s the homeless women of nd the city, struggling situation banishes the m llful groups of eccentri other than sleeping on	nyth that shop ics with optic	ping										
GOLDMAN, Robert	Romance of the A	ngel of Lions 18	min.		x d	C	X		χ	x		! !	
gossip. Their tea	y dressed women meet for a-party is held outdoors They speak of their love emerge from the rocks be arby stones.	for money wh	ile										
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<u>GRASS</u> , Peter	The Mutants of Bet	<u>a Nova</u> 23 min	12	4"	eel or	<u></u>	Color	AL	NISC	rereo	ono	Year
few planets and dwarf	called Beta Nova a sistars is populated by erisk, a once interstell nology.	the descendants	g <b>e</b> d		Cassette	White						
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GRAUER, Victor	<u>Video Piece I</u>			X	С							19
<u>GROSSMAN</u> , Ellen	Opening & Closing (2 parts to be sho		x 1y)		R							
·												
GUARDEA, Carlos & BRISLEY, Stuart (see also: Brisley)	Untitled											
,			1/2"	3/4"	R/C	B/W	Color	PAT.	Sound	Stereo	Mono	Year

(see also: Hiroba Video)	Pieces for Circuits/Works for Mind/Body  I A. Number 1 of 3 works for Mind-Body  B. No. 1 of 3 pieces for Circuits  C. No. 1 of 3 works for	o <u>r</u> 15 min 15 min	/2" x	Reel or Cassette &	Color Black/White	NI SC X	Year Mono Stereo Sound
	Mind/Body  I A. Number 1 of 3 works for Mind-Body  B. No. 1 of 3 pieces for Circuits  C. No. 1 of 3 works for	15 min	X	1		X	
	Mind-Body  B. No. 1 of 3 pieces for Circuits  C. No. 1 of 3 works for		X	1		X	
·	Circuits  C. No. 1 of 3 works for	15 min		1			
	Mind-Body	15 min		-			
	D. No. 1 of 3 pieces for Circuits	15 min					
I	II. A. No. 2 of 3 works for Mind-Body	15 mir	x	R		<b> </b>	
	B. No. 2 of 3 pieces for Circuits	15min					
	C. No. 2 of 3 works for Mind-Body	15min					
	D. No. 2 of 3 pieces for Circuits	15min					
	II. A. No.3 of 3 works for Mind-Body	15min	Х	R		X	
	B. No.3 of 3 pieces for Circuits	15mir					
•	C No.3 of 3 works for Mind-Body	15min	1/2"	R/C	Color B/W	NTSC	Year Mono Stereo Sound

HARDING, Noel (continued)  D. No.3 of 3 pieces for circuits  IV. A. 15 min of 3 pieces for Circuits  B. i5 min of 3 works for Mind-Body  C. 15 min of 3 pieces for Circuits  D. 15 min of 3 works for Mind-Body  15 min  D. 15 min of 3 works for Mind-Body  15 min  D. 15 min of 3 works for Mind-Body  15 min  D. 15 min of 3 works for Mind-Body  15 min  D. 15 min of 3 works for Mind-Body  15 min  D. 15 min of 3 works for Mind-Body  15 min  D. 15 min of 3 works for Mind-Body  15 min  D. 15 min of 3 works for Mind-Body  15 min  D. 15 min of 3 works for Mind-Body  15 min  D. 15 min of 3 works for Mind-Body  15 min  D. 15 min of 3 works for Mind-Body  15 min  D. 15 min of 3 works for Mind-Body  15 min  D. 15 min of 3 works for Mind-Body  15 min  D. 15 min of 3 works for Mind-Body  15 min  D. 15 min of 3 works for Mind-Body  15 min  D. 15 min of 3 works for Mind-Body  15 min  D. 15 min of 3 works for Mind-Body  15 min  D. 15 min of 3 works for Mind-Body  15 min  D.	ARTIST(S)	TITLE(S)	TIME	1/ . 1 .	-110.	le electronico (ext. 4
Circuits  B. 15 min of 3 works for Mind-Body  C. 15 min of 3 pieces for Circuits  D. 15 min of 3 works for Mind-Body  15min  D. 15 min of 3 works for Mind-Body  15min  D. 15 min of 3 works for Mind-Body  15min  D. 15 min of 3 works for Mind-Body  15min  R. Table & Chairs  C. 3 min  D. Cathy's Room  12 min  E. Cynthia's Portrait  4 min  BIRTH'S CHILD objectively captures a mother's response to her baby's crying. Both mother and son sit naked-nearly on top of the camera. The woman's face moves through a pattern of subtle changes as we listen to the child's wailing. The piece closes with a succession of rapid cuts which create a pulsating sound/visual rhythm as the crying stops. TABLE & CHAIRS opens with a slow pan from one chair to another placed at (diagonally) opposite ends of the table. A man appears on the screen, who at certain	<u>HARDING</u> , Noel	D. No.3 of 3 p	Dieces	11	lor ack/White	Year Mono Stereo Sound NISC PAL
B. Table & Chairs 4 min C. 3 min D. Cathy's Room 12 min E. Cynthia's Portrait 4 min  BIRTH'S CHILD objectively captures a mother's response to her baby's crying. Both mother and son sit naked nearly on top of the camera. The woman's face moves through a pattern of subtle changes as we listen to the child's wailing. The piece closes with a succession of rapid cuts which create a pulsating sound/visual rhythm as the crying stops. TABLE & CHAIRS opens with a slow pan from one chair to another placed at (diagonally) opposite ends of the table. A man appears on the screen, who at certain		Circuits  B. 15 min of 3 w Mind-Body  C. 15 min of 3 p Circuits  D. 15 min of 3 w	15min 15min 15min 15min 15min 15min 15min 15min 15min 15min	K		
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HARDING, Noel (continued)			/2"	eL	ack	lor	7 00	Sound	ere
In CATHY'S ROOM a pendulum—like the underlying dynamic to this a woman's space - including her dog. The final tape, CYNTHIA'S full face and profile superimporharmonica.	careful visual stu bed, windows, vio PORTRAIT is comp	idy of ew and rised of he		or Cassette	5				0
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	HEYWARD, Julia	Conscious Knocks Unconscious 25	cious minutes		x	O I		х	X	X		х	1977
	Multi-layered interiors directed by Julia Heywa	from voices inside Heyward and featuring the sam	ard, ne.										
	·	Classical Conversations			X	С	X	х	X	X			1975
	A narrative/conversatio dilemma and the pleasur energy crisis, getting	n/monologue questioning es of media, re: Bob Dylasunburned.	the an, the										
	-	a Fifi Corday Productio	n										
	HEYWARD, Julia &	Classic Conversations	25 mins		Х	С	х	х		X			1975
	PAXTON, Steve	Peripheral Vision	20 mins										
	HILL, Gary	I The Fall	12 minutes	X		F	x			X			1973
	•	II Windows	8 minut <b>e</b> s		X	С							1978
	•	Sums & Differences	9 minutes										
		III		X		R				X			
		Windows Arithmetic Images (sile	ent)				X	X					<u>.</u>
		Sums and Differences (B/W with color burst	)										
	HOCKING, Ralph & MILLI	ER, Sheryl-see: EXPERIMEN	TAL TV CTR.										
	HOLT, Nancy	Underscan	8 minutes		X	С	х						1974
	Note: Dub # F-4 cop	y #1											
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<u>HIROBA</u> Video	I		/2"	eel or	lack/W	olor	AT	ound	tereo	ono	) }
Matsumoto, Toshio Kobayashi, Hakudo Komura, Masao	Expansion Earth Object Collection	14 minutes 10:20 7:40		Cassette	Mite	Color					1972 1974 1974
Nakaya, Fujiko Yamamoto, Keigo Hagiwara, Sakumi Hagiwara, Sakumi	II Statistics of an Egg Water Twenty Years Reprint	11:00 9:30 5:35 5:00		X C		Х	>				1973 1972 1974 1973
Michishita, Kyoko  Idemitsu, Mako  Fujii, Seiichi	III  Lets Have a Dream - Yo  Ono in Japan  What a Woman Made  Manitra	11:30 13:25 7:00									1974 1974 1973
Kawanaka, Nobuhiro Wada, Morihiro Yamaguchi, Kasuhiro	IV <u>Playback</u> <u>Situation</u> Video Portrait	10:00 9:00 7:00					r agent all the street and a second as second as second as second as second as second as second as second as s				1974 1974 1973
HOCKING, Ralph & MILLER, Sheryl (see also: Experimental TV Center)	Ins and Outs Hat		A DESCRIPTION OF THE PROPERTY		entrante de la companya de la companya de la companya de la companya de la companya de la companya de la compa		A CONTRACTOR OF THE PROPERTY O	AND THE RESERVE OF THE PROPERTY OF THE PROPERT			
IDEMITSO, Mako (see also: Hiroba Vid	<u>What A Woman Made</u> eo)		encjon statement de seminante de material de spens, en ence en alla des en en des	Andrewski Agency (1945), spiritual (1945), spiritual (1945), spiritual (1945), spiritual (1945), spiritual (19	A CONTRACT PRODUCTION OF ANY ANALYSIS OF THE PROPERTY OF THE P		A CASA AND AND AND AND AND AND AND AND AND AN				
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] 	Storm Rainbow Forest & Lake Duet Sunset Dew Chorus  II Nocturne Aurora's Aria  and one hundred and by William Barone, L rame, Susan Gayle, To Kushner, Sylvia Lank ick, Mary Overlie, E1  grew out of a shorte was roughly based on involved no music. J as a potential opera xpanded work began in d thirty-two variatio e theme is never quit	Storm Rainbow Signset Forest & Lake Duet Sunset Dew Chorus  II Nocturne Aurora's Aria  Tition  and one hundred and thirty-two by William Barone, Lynn Cushman, rame, Susan Gayle, Tom Johnson, Kushner, Sylvia Lanka, Joyce ick, Mary Overlie, Ellen Saltonstall,  grew out of a shorter work created by was roughly based on Elizabethan involved no music. Johnson became as a potential opera, and active xpanded work began in the summer of d thirty-two variations make up the e theme is never quite stated in its s heard in ten different modes and pos and moods.  &	Storm 7:47 Rainbow 5:25 Forest & Lake Duet 12:00 Sunset 6:20 Dew Chorus 6:35  TI Nocturne Aurora's Aria  11:00  and one hundred and thirty-two by William Barone, Lynn Cushman, rame, Susan Gayle, Tom Johnson, Kushner, Sylvia Lanka, Joyce ick, Mary Overlie, Ellen Saltonstall,  grew out of a shorter work created by was roughly based on Elizabethan involved no music. Johnson became as a potential opera, and active xpanded work began in the summer of d thirty-two variations make up the e theme is never quite stated in its s heard in ten different modes and pos and moods.	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KAMM, Tom (Devlin Productions)	Watch	20 min			te C		X		X				
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KAYE, Stanton & BENGLIS, Lynda (See Benglis, Lynda)	The Amazing Bow-Wow			Х	С		X		X	x			
KEELER, John & ROTKO, Ruth (see also: Rotko)	UFO Tapes/ Three Intervi	ews	X		F	x			ζ .	X			
Part of this program phenomenon of flying video documentary featboarded extra terrest Lainesville" is a video	presented videotapes on to saucers. "Three Interview turing people who had special aircraft. "Saucer Ladeo spoof, which begins white the same as an AirForce Color towns people about received."	otted and and in and in an an an an an an an an an an an an an											
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A half hour version Marian Ferrara & Dom ,	II. <u>Smash-up</u> (cue to 29 of a feature length scrip inic LoMedico. Urban Rom	t with	1/2"	× 3/4"			Color	PAL	NTSC	Sound	Stereo	Mono	Year

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animals and media co sterility operations finement. Synthesiz messages, and other		cted are caged con- iminal word										
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animals and media co sterility operations finement. Synthesiz messages, and other manipulation.	ontrol over viewers. Depi , poultry slaughter, and eed electronic music, subl	cted are caged con- iminal word ess of media		X	С		X		X			
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Laurie Anderson (con't), Meredith Monk  Year  NTSC R/C R/C R/C R/C R/C R/C R/C R/C R/C R/	•	II. Tape #2						İ				ļ
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KITCHEN		Contact Improvisation (Performance at The Kitchen)	60 mins			te								
improvization develo begin slowly with an latter half of the t become more stylized active dynamic of bo	ps b emp ape . T	e diverse ways in which continues. The movemasis on floor work. In the movements quicken and the concentration then is relating to each other accuraces of energy. The so	the the on the		X	С	X			x				. 1977
		Early Tapes	30 mins			С				х	x			
	Α.	News Broadcast: Collapse Mercer Art Center, first Kitchen Univ. Hotel	e of home of											
	В.	Robert Stearns: "Acme Stearns: "Acme Stearns Conversation with marijuana smoking,	tion,											
	С.	Robert Stearns: "Greenje Acme Commercial for the Acme Strikes Back.	eans" ne of											
	D.	"Draw Me"												
	E.	Orchestra Person Conduc Prerecorded Music	ting											
	F.	Steve Reich: Clapping												
		(Promotion Tape)	20 mins		х	С	х				х			1974 197
Excerpts from Perior	rman	ces, Screenings, Exhibiti	Ons.						Í					
Note: bad tape, no	A. visu	Kubota Installation					ı				١			
, ,	В.	••	d Event"	1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound	Stereo	Mono	4

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	Ε.	Beryl Korot, "Dach installation	au" video								
	F.	Steve Paxton, 5 da video performance	n <b>cers</b> and								
	G.	Ron Clark, "Give o Words" video scree									
Note: no visual		Jean Dupuy, Richar	d Landry								
		Kipper Kids - Live	•		X C	X					1978
(see also: Know	les)	Emily Likes the TV Part I									
KOBAYASHI, Hal	cudo	<u>Earth</u>									
(see also Hiro	ba video	,									
KOMURA, Masao (see also Hiro	oba Video	Object Collectio	<u>n</u>								
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	A. Six Vibrations for Martin. (guitar) B. Hebe's Grand Bois (bamboo flute) C. 4th Registrar Refictenor sax) engineer, Carlota Schoolman,	15 minut 8 minut lection 11 minut	e <b>s</b>		or Cassette	White						1973 1975 1973
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LANGE, Darey	Documentation of Bra	dford,										
First situation Second situation	Working Life I a. Rolling Mill b. Grinding c. Furnaces d. French Combing e. Traditional Combi f. Spinning - Alice											
Third situation  Fourth situation	II a. Spinning - Theres b. Verson Press c. Piston Inspection d. Dual Lathes e. Packing - 1 f. Packing - 2											
	III a. Order Assembly - b. Order Assembly - c. Punch Card		X		С			х				1974
Steels Ltd, Lown was at Whitehead was Hepworth & ( pistons and ring	tion" was a steel smelting wo moor, England. "The Second S is Woolen Mills. "The Third Grandage, England's largest p gs. "The Fourth Situation" w mouse Grattna Ltd.	ituation" Situation" croducer of										
aesthetic truth film and video v framing. 'My in work as work, as	ntation is an attempt to relathrough three different medivere shot simultaneously with a standard the standard the standard to convey the istandard as an activities time consumer". D. Lange	a. The the same mage of the ty, as	1/2"	3/4"	R/C	R/W	PAL	NISC	Sound	Mono	Year	

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			/2"	10 1	Color Black/	NTSC	Stereo	Year
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several forms of vi computer fed animat If anything this ta	f a commercial, this tape in ideo, including studio shout tion, character generated is ape might be about the sort at has been made possible wasting.	imagery, mages, etc.	X	Cassette c	À	X X		1977
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LUBAR, Cindy & KNOWLES, Christophe (see also: Knowles	Emily Likes the TV er		X	C 3		X		1976
Note: recorded live	e at The Kitchen October, 1	.976						
LYON, Bruce	A. Color Transformation B. Moving Monument C. Abstract Expressioni	_	x	CX	d	X		1974
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,			3/4" 1/2"	B/W	PAL	Sound	Year Xono	:
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MARTON, Michael	<u>Arvilla</u>	28:36 mins	/2"	3/4"	三	PAL	rsc	ereo	Mono	<b>1</b>
woman who runs a Schenectady, New	out Arvilla Groesbeck, farm with 38 head of c	attle n <b>e</b> ar		Cassetti	ite					
The camera follonever ending dutoperating, and to in order to conshistory are toloare seen. A sin	ws her around the farmines required to keep he he he frustrating attempts solidate. Anecdotes and by her as everyday farmple, well made and affectait. Best quote: "I descriptions."	r small dairy to get a loan personal m experiences ctionate		X C		x	х	ζ		1978
MARUYAMA, Yoko & Tsuno, Kieko	A. The Cuban Film - Tsuno  B. Welfare Reform - Maruyama  C. Newberg, N.Y Tsuno	:	3	I			x			
MATSUMOTO, Toshio (see also: Hiroba	Expansion Video)	•								
present TEETHIN a chorus. Teet a child, (seque	Teething (Parts I and the Bowery Bumettes G: a pageant narrated and hing is about being a clustrally and in some sensive - even triumph.	Repertory Ensembl nd enacted by hild and having	е							
	live at The Kitchen Feb	ruary 14, 15 1978		Х	c x		x	X		1978
,			1/2"	3/4"	B/W	PAL	NTSC	Stere	Mono	Year
								0		

			_			
ARTIST(S)	TITLE(S)	TIME	Reel 3/4" 1/2"	BI CO	Na Str	Yea
MICHISHITA, Kyoko (see also: Hiroba Video)	Let's Have a Dream Yoko Ono in Japan	<u>a</u> -	or or	k/Wh	Stereo Sound MISC	H
MILLER, Larry V.	Art of Influence Absent healing of chadolls by psychic heal	60 mins rmed er Dean Kraft,	Cassette X	X X	x	1975
	The Suitcase	30 mins	X	R	x	1976
•	Jim the Wonder Dog	58 mins	хс	X	x	1978
supportive program aborenormous number of perincurable, recurrent, associated with cervito the newborn.  estimates that there year - four times the	Ins & Outs  Hat  Coping with Herpes, Virus of Love  irus of Love is an in out a sexual matter th ople today. Genital h and communicable. It cal cancer in women an he Center for Disease are 300,000 new cases reported syphilis cas s of herpes and the an jection, or guilt make	erpes virus is has been d poses a threat Control each es. The xiety regarding				
Coping with Herpes, V just that - cope- at basic, known facts of (aged 26 to 35) candi first contracted herp how they've learned t their experience with recurrence just befor Amstey, a faculty men herpes specialist, ap program to describe t  Coping with Herpes people who are coping the body and the mine	the same time that it the disease. Two wondly discuss how they it they was they to deal with it. A you can childbirth when they are the birth of their canber of the Univ. of Respect of the medical facts of the focuses on the personal with herpes, in order the tape was producted in the tape was producted in Aug., 1978. Oth	eelp people do explains the men and two men felt when they med about it, and mng couple tells woman had a child. Dr. Marvin ochester and a me during the me disease.  1 experiences of r to soothe both ced with support XXI/Rochester, NY	X0 3/4" 1/2"		X Sound NISC	1978 Year

ARTIST(S)	TITLE(S)	TIME	—-  ω	70 lo	lol:	o z	l∝lc	ΛĮZ	l∺
MUNTADAS, Antonio	Tactile Recognition of the Body	18 mins		Reel or Cassette <sup>C</sup>	Color X	TSC X		Mono	1971
MYERS, Rita	We are alone here	28 mins	x	R X		У	Х		1975
	Sleep Performance and Second Thoughts	24 mins	x	R	X	x	X		
	•								
,			3/4" 1/2"	R/C	Color	NTSC	Sound	Mono	Year
				}					

ARTIST(S)	TITLE(S)	TIME		. 1 -		10	i e e e	، ا سر	ro!-	. I =	<b>~</b> 1. ^
NAKAYA, Fujiko (see also Hiroba Video	Statistics of an Egg		1/2"	3//11 VEST OF CASSELLE	nite	Color	PAL	VISC	Sound	STORIO	Year
N.A.S.A. Footage	Skylab/ Day-off activi Apollo 17/ Astronauts Skylab, Bloodtest, Rep Lunar Rover, Grand Pri Earth, Moon, Mars, Jup	on Moon pairs, VTR		X	С			X			
•			1/2"	3/4"	R/C	Color	PAL	NTSC	Sound	Stereo	Year

 ARTIST(S)	TITLE(S)	TIME	— →⊢	lس	ועו	۳I	O In	ılz	ΙΩ	S	131	ĸ
			/2"	1,1	Ree1	lack	Color	ISC	Sound	Stereo	Mono	Year
					R	/Whi				0		
					Casset	te						
					tte							
OPPENHEIM, Dennis												
recorded at the Kitche	en, September 26, 1975		X		R	X		X	K			1975
	•											
				·								
OURSLER, Tony	A. <u>Life</u>											
	B. Diamond Head											
	C. Good Thing & Bad Thing											
c 11 turn the form of	that tackle large scale pro a parable or fairy-tale.	1 <b>6 T T T T T T T T</b>										
an accommic style of	video animation (puppet for erdub) Oursler's narratives	ns and									İ	
vacilate between an i	ronic and anxious vision.		X		R			X	X	X		
	•											
·												
												,
											ار	
,			1/2"	3/4"	R/C	B/W	PAL	NTSC	Sound	Stereo	Mono	ү <i>өа<b>т</b></i>
							,		111	06		
			1 1	ı	ı	1	ı	1 1	1	ı	i	

ARTIST(S)	TITLE(S)	TIME	1/2"	Ree1	Black		NESC	Sound	Stereo	Mono	<b>∀</b> 03 <b>™</b>	
PAIK, Nam June (see also <u>Bueys</u> , <u>Davis</u> )  Note: Live from Kassel	Documenta 6  Germany via satellite  Global Groove			or Cassette C C	/White	X		X		X	1977	
form emerging from two each other by falling freely - in its earlinvestigating the bod to be on the ground a the sources of stabil movements are recorde the full convolution	A. Peripheral Vision B. Classic Conversations  Peripheral Vision Versishot firehouse '73, edivideo; Christiansen, Sons contact improvization - and or three dancers mutually in space together and imprest stage. The form involvy in space where the feet and where momentum and gravity. Some sections of the dat a slower speed as to of the movement. The sound of the performers as the sir own and collegues' gest	nith, Paxton a dance y directing rovising ves don't have ity become tape: the perceive dtrack is y re-	The other states	R							1973, 1975	
			1/211	3//20		2000		Nound	Storeo	Mono	Year	

A DOTT COM (C)	TITLE(S)	TIME	<u>-</u>				•		-1-	. 15	بن ا	
ARTIST(S)	Nor was this all	24 mins	1/2"	3/4" X	AM-	or	PAL	NTSC	Sound	iono	Year	
RAMOS, Tony	by any means			x c		X	e.	X				
Note: no rentals of Steve Reich	A. Clapping Music (1972) Performed by Russ Hart & Steve Reich (R)  B. Music for Pieces of Wo (1973) Performed by I Becker, Russ Hartenber Glen Velez, Steve Reic Preiss - tuned claves composers studio in N May 1975  or dubs without written con	ood 11 mins Bob cger, ch, James Taped at ew York,	Х	Œ				X				1975
	A. Madonnas of the Flower B. Part of Paradise C. Mon Petit Chou D. Der Man Sei Das Haup A. Glauben Sie nicht da eine amazone bin ( B. second version (colo A. Tanz fur eine frau B. Sorry Mister Cer was originally color and AM standard	ich version)			C >	X		x	x			
			1/2"	3/4"	R/C	R/W	PAL	NTSC	Sound	Stereo	Mono	٧ <sub>٥ م</sub> م

ARTIST(S)	TITLE(S)	TIME	1/2	3/4"	Bla.	Col	PAL	VAL COULT	Stereo	Mono	Tear
ROSLER, Martha (see also SEKULA Allan, Talk giv Mr. Fred Lux	I <u>Semiotics of the Kit</u> , en by	chen 8 mins	1	l or Cassette	k/Wh	or		110	reo	0	
A static camera i wearing an apron before her are a which she picks u	s focused on a midshot of in a kitchen. On a kitchen variety of kitchen utensilup, names and then proceeds as often as not have nothing an ironic grammology.	ts, each of s to demon-									1
magazines primar woman narrates a South America an the tape she rel Brazilian cookin	examines various images filly oriented towards gourmbout her experience in bot d their respective cuisine ates her attempts at assimg. Pondering the question on that it's all a questio that "art is not an accide"	h Europe and s. Later in ilating she seems to cor on of	ne X	F	X			X	X		1
ROSS, Steve	Three Conceptual And The Heights of Mac. Reading of the pie	chu Picchu	X		R R			X X			
	Neruda <u>Untitled</u>			X	С			х			
			1 / /	3/4"	R/C	3/W	73.1 or	NISC	Sound	Storeo	Year
			1	1 1	- (		- 1				1

ARTIST(S)	TITLE(S)	TIME	— —+-	ıإس	22	-	יין כ	ız	W	lw!	Z	ĸ
ROTKO, Ruth &  KEELER, John (see also: Keeler, John)	The Last Space Voyage of Wallace Ramsel  Philip Morrison Interat Cambridge, Mass I	rview	\ X	х	or Cassette	ack/White		AISC X X		Stereo	Mono	ear
RYAN, Paul	Earthscore  Earthscore - Invention Triadic Behavior (tare Video as Evolutionar Lecture at Kitchen,	pe 1)	X 76	X	R C			x x				1975 1976
			1/2"	3/4"	B/C	Color	TVd	MISC	Sound	Stereo	Mono	۷ ۲

ARTIST(S) T	TLE(S)	TIME	1/2"	3/4"	Blac	Color	PAL	MISC	Sound	Stereo	Mono	Year
SANBORN, John & FITZGERALD, Kit (see also Fitzgerald,	Exchange in Three Parts	28 mins		X C				X		e0		197
(see also Fitzgerald, Weiner)	The Last Video Tapes of	33 mins		x		x		х	х	х		197
. А. В.	Entropy Order	2:10 mins 1:33 mins		X		X		х	х			19
	Interpolation	24:52		-								
SCHIFF, Lesley	A Functioning Error  Saturn, Planet of the Extended Face	Moons -	AND THE REAL PROPERTY AND THE PROPERTY A	X C	de entre sementimos de sespentación de calidados en demokras desembrantes de sementes de se en desembrandos de		X				x	1978
SCHNEEMAN, Caroleea performance dra harness attached to line drawings on wal Good shadows of apar	3,4,1,2 (A Performand Drawing)  wing. Artist, nude, swinger swing and makes mare 1/space/enclosure.  atus and figure.	ngs from	X		3			***				1976
,			$1/2^{11}$	114/6	0/ a M/G	Color	PAL	MSC	Sound	Stereo	Mono	Year

Approx on (g)	m T	TIME	_								
ARTIST(S)	TITLE(S)	THIE	1/2"	3/4" Tasserr	Black/White	Color	PAL	NTSC	Stereo	Mono	Year
SCHNEIDER, Ira	Bits, Chunks, & Pieces	45 mins		x E	X			Х	X	Х	1975
	A. Echo	15 mins									
phenomenon of chrom key is a mixing pro information from a	lay and experiment with the a-key in a television studio cess that replaces delayed single camera in place of a the monitor. Produced at the cr.	o. Chroma- video color									
	B. More or Less Related, Incidents in Recent Hi	25 mins									
the period in recer Included are shots mural on the wall of Hare Krishnas medit	lage juxtaposing various event history best described as of a man painting a fantasm of a boutique, Nixon on TV, tating, news reports from Vi	a psychedelic. hagoric hordes of									
Jim Morrison in con Best line: "I want	ncert, street interviews. two pair of bell-bottom raw	hide pants".		х	С	X		X	ζ		1976
SCHNEIDER, Ira & Korof, Beryl	4th of July in Saugert	Les		х	C :	x	Х	х		х	1975
(see also: Korof)	A. Several Minutes of Several Mi	o-Culture in		х	x			х	3		1976
	B. Some Scenes in Souther (Eco-Culture in Nor County, California	th San Diego	x		₹			X	2	ζ.	1977
	Bits & Pieces parts I and II		х	]	R			Х			
	,										
			1/2"	3/4"	R/C	Color	PAL	NTSC	Sound	Mono	Year

RTIST(S)	TITLE(S)	TIME	_ 	le s	lmı f	1 <i>c</i> -	<b>.</b> I		Iro	lro!	7 l.		
			/2"	3/4"	or Ca	Black/White	PAL	VISC	Sound	Stereo	Mono	4 1 1 1	
SCHOOLMAN, Carlota	Revolve, Nancy Holt				te								
	Part I	60 mins		,					v			1977	
	Part II	15 mins		Х	C			^	X			19//	
SEGALOVE, Ilene	The Mom Tapes	27 mins		X	С	Х	Х	Х				1974 -	78
	Why is the Sky Blue	9 mins		X	С		k	Х				1978	
by couple they shook made for the Coast. California blessed is Ben, Nick and Marty wives, who espouse the and the impact mirace Gloria, Christina, I lives they lead, shar starching and ironing made real committees one case with a hot ward-bound, the star out of life are simple California, Los Ange of passing historical California Casual is in a professional	california Casual  diving began for our case off starched collars a Only one individual, Carom birth. We see Milt photographically surroughe virtues of an iron-fale fibers have had on the caura, Vicki and Sylvia ring similar attitudes the casual living, begins to casual living, begins to casual living, begins leisure suit. For one out of the shirt and altaneous. A phenomenous eles in fact, is no long ally with no document is videoportraiture. The environment and viewer a Los Angeles California	nd cuffs and hristina, is , David Olan, nding their ree lifestyle, heir lives. describe the oward washing, fessional men, ginning in the West-the stiffness strictly er in danger tation. e installation is will		3/	R/	Co R./	PA	NI	So	St	Y.e.	4.	
			1/2"	3/4"	R/C	Color R/W	PAL	NI SC	Sound	Stereo	fono	•	

ARTIST(S)	TITLE(S)	TIME	 	ىلد،	a li	la	O II	n is	:10	alca	IZ I	l⊷t
SEKULA, Alan (see also: Rosler, Martha)	Talk Given by Mr. Fred Lux at the Lux Clock Mfg. Co. in Lebanon, Tennessee on W. Sept. 15, 1954	plant	/2" X		r Cassette	lack/White X	olor	AI.	Sound	Stereo	Mono	1974
SHEETENHEIM, David Lyon, Bruce (see al Lyon)	& A. Color Transformations so  B. Moving Monument  C. Abstract Expressionism			X (	С				x			1974
<u>SIEGEL</u> , Eric	A. Einstine  B. Symphony of the Planets  C. Tomorrow Never Knows			X	С		X		K			1968
SOBEL, Nina	Breakdowns	23:30		x	C	x			X			1974
	•		1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Soling	Mono	Year

ARTIST(S)	TITLE(S)	TIME	- }⊷i	ω <b>l</b>	۳I	læ	Ω	ا <u>م</u> ا	<b>Z</b> I.	လ	ò۱	<u>ا ۲</u>	<b>⊭</b>
SONDHEIM, Alan	Southwest Tapes - "Himadag"		/2"		Reel or Cassette C	k/White	olor	AL	NISC	Sound	Stereo	Mono	Year
STEARNS, Robert	Something to do while watching TV Sheet Frame		X X		R R				X				·
	Video Lecture Notes		Х		С				k				1975
STEARNS, Robert & BURTON, Jim (see Burton)	Return to Patagonia												
STEELE, Lisa A.	Lisa and the Egg	10 mins											
В.	A Very Personal Story	17 mins		Х	С	Х			Х				
STROBING, Leandra & MOONEY, Karen (see Mooney for info)	Coping with Herpes, Virus of Love	27:30 min											
•			1/2"	3/4"	R/C	B/W	Color	PAL	NTSC	Sound	Stereo	Mono	Year

ARTIST(S)	TITLE(S)	TIME	- 	دادی	#1 ! <b></b> -	uo!	<sub>Fe</sub> I≃	وادماه	:∧ 1:₹	i⊯
STURGEON, John	A. Shapes from the Bone Change	4:20 min	/2"	- 1	Black/W	olor	AL	ound	feren	1975
	B. The Two of Triangles	2:50min			ા⊃	. [ ]				1975
	C. Water Piece	7:13		X	e e					į
					$\mathbf{z} _{\mathbf{x}}$					1979
WALKER, Bruce (see Walker)  An absurd narrative the tomaraderie of search for and hopexpedition takes to referred to as a tentagainst all odds a cannon. In the trophy room medital	The revolving around a theoretical hunters. Two men set out togethe befully "bag" the Great White. The men to a salt flat in the desertion of the second finally down the Great William final sequence they are seen in ating on the ways of nature.  Shopping Bag Ladies	ther to The t but is vail nite with	1	X	C	Color		X Sound	Mono	
					1	}				

ARTIST(S)	TITLE(S)	TIME		. 1 1 -	-10	lee les	Lroko	1 <del>7</del> 14	
TOP VALUE TELEVISI		60 min s etc.	/2"	el or	(1.1. + c.		ound X	Year Mono	1974
Trenchmouth Music Live Oak Theater, San Francisco	Roll Over Alice Berkeley Golden Gate Park Band	shell,	x	c		x			1974
TSUNO, Keiko &  Maruyama, Yoko (see also Maruyama	A. <u>The Cuban Film Festival</u> Tsuno a)	15 min				2			
	B. Welfare Reform?  Maruyama  C. Newberg, New York  Tsuno	6 min							
			1/2"	R/C	Color B/W	PAL	Sound	Mono	\$

	TITLE(S)	TIME	_ - <del>[</del>	ကြ	찌	۳I	Ωl:	<u>و ا</u>	۲۱ <u>۶</u>	olō	<u> </u>	il.	
<u>VALIE</u> Export	Space Seeing & Hearing		/2"	/ <b>4"</b>	or Cassette	lack/White	olor	AT.	WTSC X	cereo	lono		1974
VAN TIECHAM, David	Disorderly Conduct												
The entry music was Arkansas Junior High director) and Texas graciously lent by The "Peter Percussi Introduction to the Symphony Orchestra featuring percussion drummer used on the & Bulletgirl comicabiller Killers", in the murderers of an them with cymbals,	oprano voice is that of Re performed by, among other h School Band (A. Silas Be Slim. The unique jewelry composer/performer Dennis on" song was excerpted from the Orchestra", recorded by under the direction of Minist Terry Snyder. The deflyer were taken from a book episode entitled "The which our valiant superunfortunate percussionis xylophones and a bass druge the Kitchen, June 4, 1978	rs, The Joiner, ennett, y was created and Kitsz. om "A Child's the Golden tch Miller, rawings of the 1943 Bulletman e Killer heroes capture t by subduing											
Recorded live at in	e Kitchen, June 4, 1976												
VASULKA, Woody & St	teina <u>Golden Voyage</u>	27 m <b>i</b> n		х	С		х			x		X	1973

ARTIST(S)	TTT E (C)		MT (T	_						
ART 131 (3)	TITLE(S)		TIME	1/2"	Reel or Cas	Black/White	PAL	Sound	Stereo	Year
<u>VIOLA</u> , Bill	Informatio	<u>on</u> 30	mins		Cassette		X			1973
	<u>Eclipse</u>	20	mins	)	x c	x	X			1974
	Red Tape	(2 copies) 30	mins	:	хС		X			
	Selected V A. Olfaction		mins							
video into sev incomprehensib	la) at a table in a eral persons perfor le duties then sits g a single image/pe	rming various s at a nearby ch	·							
	B. Junkyard L	evitation ('76)	3 mins							
off camera ele	lays down in a cleactromagnetic crane  He then stands up	'levitates'scra p while a train	ap metal passes							
•	C. Return (	1975)	7 mins							
a forest into	takes a series of s a cabin/workshop as ch rest, it's peal ally.	nd <b>ri</b> ng <b>s the</b> bel	l1 he is							
	D. A Million	Other Things('	76) 5 mins							
by a lake is s 24 hour cycle	The same shot of a een at several diff and composed into v a temporal poem/se	ferent times ove what might be	er a	X	С	X	Χ			1974 1976
	•		1/1	3/4"	R/C	Color	NISC	Sound	Mono	Year

ARTIST(S)	TITLE(S)	TIME	د. اد د	l <del>m</del>	les l	<b>∩</b> I++	u z	lwl	z i s	∷i⊷	
	Soloman Islands		/2" x	Reel or Cassette	Black/White	Color	TISC		Mono	ear	
	Four Songs	33mins									
A. B. C. D.	Junkyard Levitation Songs of Innocence	eeth viduation		х		x		X			
				-							
VOKIETAITIS, Conny A. B.		aning	X	C	×		2	ζ			1974
•			1/2"	3/4"	R/C	Color	PAL	NISC	Stereo	Mono	Year

ARTIST(S)	TITLE(S)	TIME	_ 	4.5	1	ا ب	· _	را ب	<b></b> 1.	role	. 10-	1. 4
WADA, Morihiro (see also: Hiroba Vid	<u>Situation</u> eo)		/2"	3/4"	Reel or Casset	3lack/White	olor	AL	NTSC	Sound	Mono	Year
WALKER, Bruce & Sutherland, Starr (see also Sutherland)	Hunting the Great White	13:25		х	te		X	2	ζ			
	Selected Works: Reel 7 copies 1& 2 Anthology	17 mins 10 mins		X X	C.	K	x	2				1977 1977
WEINER, Lawrence (see also: Sanborn) A. B.	A Bit of Matter & a Little  A Bit of Matter & a Little  Exchange in Three Parts -  Fitzgerald  Green as Well as Blue as W	Bit More by Sanborn/		X	С				ζ.			
Tina Girouard. Camera format, visually and s statement spoken by We often say, it's not wh visual game is played Weiner invited Kathryn working premise of the commentary, while Wein Bieglow's questions. whether the questions or whether they are ap	gelow. Performers: Suzanne: Carlotta Schoolman. Tap tructurally. It begins wit iner and repeated throughou o wins the game but how its by Suzanne Harris and Tina Bigelow to collarorate wit tape was that she should mer mixed the soundtrack and The final question of the t Bigelow raises can operate propriated and subverted by	Harris, e uses h a t: "And they played". The Girouard. h him: The ake a answered ape,is dislectically		X (C		X		X	2			1976
	The First 1/4 (Part I and II)		x 1/2"	3/4"			FAL	NTSC	Sound	Stereo	Mono	Year

ARTIST(S)	TITLE(S)	TIME	_ 	le o	l <del>m</del>	1		i <del></del>	ו כיו	rol	ro I	:Z I	<b>.</b> e
			/2"	/4"	Reel or	lack/	Color	AL	NTSC	ound	tereo	Mono	
						/White							
WEINER, Lawrence	Affected and/or Effected			x	Cassette	x			х				
	Do you Believe in Water?	43 mins	X	X	C R				X X				1976
	For Example Decorated	<b>23</b> min		X	С		X		Х				1977
WESTERN FRONT VIDEO	What House?	35 min	9	Х	c	х			х			X	1978
	Friedman, Terri Hanlon,							!					
Debolan States occ.	- <b>0,</b> -0, -0, -0, -0, -0, -0, -0, -0, -0, -0,												
WIEGAND, Ingrid	Omar is el Uno	12:30 mins	x		R	X			Х				
with Kirk Nurock & th	Jay Clayton Sings e Jankay Ensemble	28:00		X			Х		Х				
	Snapshots for an Indian Day	28:48		х	С		Х		K				1978
with Bob Wiegand													
•									יבי			٦٠	<b>.</b>
			[/2"	3/4"	₹/c	3/¥  	Color	AL	TSC	ound	tereo	ono	ear
											- {		

ARTIST(S)	TITLE(S)	TIME	 	بان	ı	ler i	lO!	פו הי	el co	) (co	iz.	l⊷
			/2"	1	eel	31ack	olor	AL	ound	tereo	ono	ear
WILSON, Ann	Acts from Electric Aff	<u>inity</u> 20 mins	s		or Casset	/White				0		
include performanc onments were s separately. Each created in a separ	ronmental metaphoric pieces e. The visual elements of uch that they could functio segment of "Electric Affini ate place, as part of a seq nravelling the specific lab	the envir- n together or ty" was uential			sette			X				
one ongoing creati	ve lifetime. Sequences inc Tanka", Icon", and a new on	luded performan	nde	1	С		х	х				
Performance at The composed by Willia	Kitchen June 11 - 12, 1979 m Tudor.	. Music										
	Tibetan Beads	45 mins										: :
Hands touch, hold, scarves, beads, be	open exotic and ritualisti lls, boxes and their conten	c objects: ts.		Х	С		С	х				
	Tibetan & Christian Be (with audio cassette tape)	ads	Х		R	X		Х				
WILSON, Robert & HILTON, Ralph	Spaceman (excerpt)		X		R			Х				
WINTERS, Robin	And he Goes to Sleep a	ut 30 mins		х	С		х	X				1976
			1/2"	3/4"	R/C	B/W	Color	NISC	Sound	Stereo	Mono	Year

ARTIST(S)	TITLE(S)	TIME	IO IM IS I MIMIS IS
WONG, Paul	A. <u>Gutter</u> (with Valerie Hammer)	Black/White X Reel or Cassettek 3/4" X 7:30 min 7:30 min	X 197
	B. <u>In Ten Sity</u>	23:00 R	X 197
WORSLEY, Dale & FROST, Jack (see also: Frost)	Initial Survey of Lindalil Use by Occupation for TV Ads		
WRIGHT, Walter (see also: Experime TV Center)	Processed Images		
	•	B/W R/C 3/4" 1/2"	Year Mono Stereo Sound NISC PAL Color

ARTIST(S)	TITLE(S)	TIME	 	انداد	o Imi	i Cali	u i s	41 CC	alco.	] <u>!</u> ?
YAMAGIICHT Kacul	hiro <u>Video Portrait</u>		/2"	/4"	121	olor	AT.	ound	tereo	ono
YAMAGUCHI, Kasul (see also: Hiro	ba Video)									
YAMAMOTO, Keigo (see also Hirob	<u>Water</u> a Video)									
		,								
	•		1/2"	R/C	B/W	בונ 	N	Sound	S	ž

ARTIST(S)	TITLE(S)	TIME
		Year  Mono Stereo Sound NISC PAL Color Black/White Reel or Cassette 3/4" 1/2"
ZAMIR, Batya	The Kitchen Concert March 13, 1974	
		Year  Mono Stereo Sound NTSC PAL Color B/W R/C 3/4" 1/2"