

movie JOURNAL



by Jonas Mekas

June 30. At the New School. John Cage concert. Very fine. Somebody said, later: "I didn't go, I heard it all 10 years ago." Strange way of looking at things. Good things should be repeated. Nam June Paik showed a segment from a movie he made on Cage. It showed Cage walking through New York, listening to the sounds of New York. It was very good to see it and to hear it.

Later, same evening. At the Kitchen. Shigeko Kubota's video

tape "Cage-Tudor-Duchamp." Black and white, straight tapes, no fooling, no artsiness. Duchamp's grave. Camera stays on it, goes around it, stays on the flowers around the grave, stays on Duchamp's name, on the names of other Duchamps (family grave), the inscription "C'est toujours les autres qui meurent."