The limitations of videotape in compari
non with films are well-known: it is less sharply
clear, has a narrower range of tones, and the
televised images seem flat. It is not a poor
good quality, its pro-
quite expensive, so most work in video is
black and white . Ironically, just when film
the advantages of videotape--its cheapness and
son with
facility of operation--are overwhelming and
the results of the operation .

Womana video
which strike us as visually crude.

A long time, the images on the right seemed
close-ups of the one on the left--one woman
was due to a second delay. It was a long tape full of goodies, reminiscent
of Warhol and gang.

Kubota's film is characterized by the
intriguingly
interesting, kinetic happening, and her taste in
advant-garde is excellent and off-beat; but it is also her film. Her
translation that merits praise. She is an exciting artist
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In video that it was decided to whow .the
Festival's -co-ordinators, explained, it was
to motion -that-was most exciting .

But firm is a tough medium to master and
big is important since its cheapness and
the medium as living sculpture, something
increasingly interested in videotape regards
innovations as well, Video exhibition can
be subjected to promise exciting

dissolved while viewing this work . Not only
there was a highly abstract unofficial entry,
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video art that can't be done with film.

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