not particularly original, since Terry Riley, among others, was using similar techniques several years earlier. The unique thing about them is the way they have infused these repetitive techniques with rock elements and made them more accessible. The audience was wildly enthusiastic.

SERGIO CERVERITI’s music does not have the popular appeal of Mother Mallard’s Portable Masterpiece Co., but it has other virtues. His pieces have strong personalities and distinctive sound. Most of Cerveriti’s music that I have heard is bristly and even nasty expressionism. Aesthetically it is related to Varese and Penderecki, although he achieves this austerity with techniques that are all his own. Now, judging from his latest work, “From the Earth,” he is moving to a quieter style, more akin to

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