Electronic Music Concerts  Monday nights at the Kitchen

October 4.....Works of Laurie Spiegel and Rhys Chatham
1) "Harmonic Piece"........L.Spiegel
2) "Tombeau" "
3) "Pieces of 3" "
4) "Composition Equalizer" R.Chatham
5) "Composition 15.iv.71" "
6) "Composition 30.ix.71" "
7) "Return to Zero"........L.Spiegel
8) "Journey of the Sine Wave Generator and the Square Wave" ( 3.ix.71)....R.Chatham

October 11.... Works of L.Spiegel, R. Chatham, and Jesse Miller
1) "Before Completion"....L.Spiegel
2) "Harmonic Composition"...."
3) "Mines"...................."
4) "Composition 15 iv71"....R.Chatham
5) "Roma".................J.Miller
6) "Canyon at Sunset" ....."
7) "Sojourn" ......L.Spiegel
8) "Tombeau" ...........
9) "Composition 30 ix 71"....R.Chatham
10)"Journey of the Sine Wave Generator and the Square Wave"..Chatham
11)"Return to Zero"...Spiegel

October 18...All works by Mr. Emmanuel Ghent
1) "Battery Park"
2) "Danger High Voltage"
3) "Phosphone"
4) "Fusion."
5) "Fission"
6)"Super Nova"
7) "Our Daily Bread"
8) "Lady Chatterly's Love"
9) "L'Apre Midi d'un Summit Metting"
10) "Source"

October 25.... Experiments with flute and violin
played by Rhys Chatham and Dimitri Devyatkin, respectively
modulated through a Putney synthesizer by Woody Vasulka

November 1... works by Rhys Chatham
1) Out of the Forest...
2) Green Line Poem #1 and #2
3) Green Line Poem, with Gong and Microphone, played by
    Anya Allister and Karen Haney, respectively