a concert of electronic music*
by
EMMANUEL GHENT

Monday, January 17, 1972
8:00 PM

DANGER: HIGH VOLTAGE
BATTERY PARK
L'APRES-MIDI D'UN SUMMIT MEETING
HEX (for trumpet, chamber ensemble and electronic tape)
Ronald Anderson, trumpet; recorded at Town Hall
FUSION
PHOSPHONES Tonight the music alone will be heard. When performed in full concert the music forms part of a larger work: a dance choreographed by Mimi Garrard and a composition of computer-controlled stage lighting by Emmanuel Ghent. The realization of this unique lighting system is made possible through the use of special equipment designed by James Seawright.
INTERMISSION
MOONWALK A collage of studies for MAN ON THE MOON by ORNETTE COLEMAN together with tape sounds by Emmanuel Ghent in the record of that name.
OUR DAILY BREAD
FISSION
INNERNESS

*Most of the music on this program was composed at the Bell Telephone Laboratories through the use of a Honeywell DDP-224 computer. The GROOVE program, written by Max Mathews and F. Richard Moore makes possible real-time control of electronic music synthesizing equipment.