

Tuesday February 22, 1972, The Kitchen
240 Mercer Street

I THINK YOU SHOULD HEAR

organized by Jim Fulkerson

Performed by:

JAMES BURTON, JON DEAK, JIM FULKERSON, DON GILLESPIE
MIKE LEVENSON, GREGORY REEVES, and
JUDY SHERMAN

The King of Denmark

Mike Levenson

Morton Feldman

Autumn '60 for Orchestra

Cornelius Cardew

MODULATION (1970) for Contrabass, Koto, Piano
and Cowbells

Jon Deak

Jo Kondo

This is a special version with the three instruments pre-recorded to accompany the solo bass. The bass player is listening to a tape of gidayuu selections from which he imitates the modulation, articulation and expressive tension of the gidayuu rather than the the pitch. Once or twice, the player may imitate the shamisen accompaniment sounds in pizzicato if he feels a special need for it.

from Sette Fogli una collezione occulta (1959) Sylvano Bussotti
"couer", for percussionist" (to m. Neuhaus)
"lettura di braibanti, for solo voice" (a H. Pousseur)
"sensitivo, for one string instrument" (f. cerha gewidmet)

Mike Levenson, percussion
Judy Sherman, soprano
Jim Burton, twanger

Sapporo for up to 15 performers and conductor Toshi Ichihyanagi