Tuesday February 22, 1972, The Kitchen
240 Mercer Street

I THINK YOU SHOULD HEAR

organized by Jim Fulkerson

Performed by:

JAMES BURTON, JON DEAK, JIM FULKERSON, DON GILLESPIE
MIKE LEVENSON, GREGORY REEVES, and
JUDY SHERMAN

The King of Denmark

Mike Levenson

Autumn '60 for Orchestra

Morton Feldman

MODULATION (1970) for Contrabass, Aoto, Piano
and Cowbells

Jo Kondo

Jon Deak

This is a special version with the three instruments
pre-recorded to accompany the solo bass. The bass player is
listening to a tape of gidayuu selections from which he imitates
the modulation, articulation and expressive tension of the gidayuu
rather than the pitch. Once or twice, the player may imitate
the shamisen accompaniment sounds in pizzicatto if he feels a
special need for it.

from Sette Fogli una collezione occulta (1959) Sylvano Bussotti
"cuer", for percussionist" (to m. Neuhaus)
"lettura di braibanti, for solo voice" (a H. Pousseur)
"sensitivo, for one string instrument" (f. derha gewidmet)

Mike Levenson, percussion
Judy Sherman, soprano
Jim Burton, twanger

Sapporo for up to 15 performers and conductor Toshi Ichiyanagi