ATLANTIC IN BROOKLYN MORNING NOON AND NIGHT

The Kitchen Video Festival
June 19, 1972 8:00 pm

Atlantic in Brooklyn began in June '71 about the time I moved into a loft looking over
Atlantic Avenue. It all takes place at an intersection where several streets and avenues
meet each other. All tapes are shot from the window, one tape from the roof. There is no
other editing except what is done in the camera. The tapes you see are the originals.

Atlantic in Brooklyn at 4:00 am 5:00 am 6:00 am 11:00 am 12 noon evening night
Atlantic on Saturday Sunday weekdays. Atlantic under the brilliant sun. Atlantic on a windy
day. Atlantic under the rain. People, cars, trucks, a hamburger stand, bank building, tallest
building in Brooklyn a large round clock always at the hour of 10. Occasional prostitutes
crossing the street occasional pimps, drunken people in and out of bars and always the
police car.

While shooting one day I saw a man through the camera. A man making the sign of the cross
kneeling on the floor, outstretching his arms and he repeated that several times. This
whole section is doomed soon for demolition. This world will disappear. At one point
about a year ago an eye virus left severe scars on my cornea. Haunted by the feeling of
going blind, I improvised several poems into an audio recorder from the same window looking
over Atlantic. The poems are also in this program.

This is the first presentation of Atlantic In Brooklyn with four videorecorders, one live camera
one audio cassette and eight monitors.

Aldo Tambellini