cartoon,
for amplified jon deak,
tape and other performers

SET-UP

use an amplified double, single, contra or wash tub bass
use a bow made with something other than horsehair
use any tape no more than 5 min. long
use any tape recorder
use a harmonica
use objects resembling things in the score to make sounds

OTHER PERFORMERS

any number
any kind
must be background only
may be in score or in audience or inaudible
may not interrupt
may not move around

SCORE

dreams may be dreamt
thought may be textures
inside may be in the instrument
outside may be in the audience
type may be sung, spoken, shouted
identities may be literal
volumes may be dynamics
textures may be densities
enclosures may be discrete
connections may be phrased
up may be pitch
across may be movement
ghosts may be rapid
lines may be followed
impressions may be vague
somethings may be ambiguous
all may be used
order/sequence may be eliminated
randomness may be dead

PERFORMANCE

begin with a single sound
repeat anything anytime
do not always stay in one place
start the tape sometime after play has begun
do not act; there is no plot
the audience may move, converse, listen
everyone must have a score
stop when you/the audience are finished
end with a single movement

BURTON 1972

THIS PIECE HAS NO MUSICAL FORM OR DIRECTION